

SIGNATURE OF PH.D. PREPARING REPORT	TYPE NAME AND CLASSIFICATION	DATE SIGNED
<i>Peter Shumsky Ph.D.</i>	PETER J. SHUMSKY, Ph.D. Staff Psychologist, Clinical Oak Specialized Counseling Program	05-24-02

SIGNATURE OF REVIEWING SENIOR PSYCHOLOGIST	TYPE NAME AND CLASSIFICATION	DATE REVIEWED
<i>Eldon E. Olson, Ph.D.</i>	Eldon E. Olson, Ph.D., ABPN, FSICPP Senior Psychologist (CF)	05-24-02

STATE OF CALIFORNIA DEPARTMENT OF THE YOUTH AUTHORITY Psychological Evaluation Report 5-24-02 Page 5 WS 2-20 (Rev. 12/00)	WARD NAME LEE, James	IN NUMBER
	DATE OF BIRTH 6-6-84	84148
	FACILITY PYCE	LIVING UNIT Oak SCP

Ward

# VENTURA YOUTH CORRECTIONAL FACILITY

REPORT DATE: 11/17/03

[ ] REGULAR BOARD     PANEL BOARD     FULL BOARD    CATEGORY: 2

WARD'S NAME: **LEE, James**                      YA #: **84148**                      CII #: **A21018554**  
REASON FOR REPORT: **PAROLE CONSIDERATION HEARING**                      DOB: **06/08/84**  
EXPIRATION BY AGE: **12/31/05**                      PAROLE CONSIDERATION DATE: **12/03**  
EXPIRATION BY OFFENSE: **N/A**                      AVAILABLE CONFINEMENT TIME: **12/31/05**  
COURT OF COMMITMENT: **Los Angeles County Juvenile Court**                      **6/8/09**

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**PART I**

**PLACEMENT INFORMATION**

Anticipated date of Board appearance: 12/03

**Parole Office**

Los Angeles Metropolitan Parole Office  
600 South Saint Paul St. Suite 110  
Los Angeles, CA 90017  
(213) 977-6868

**Primary Placement**



Relationship: Father & Stepmother

Verified by: Debbie Iolati

Date: 08/24/03

**Justification for Placement**

James and his parents have developed a positive relationship since he's been incarcerated. James is willing to follow the rules set forth by his parents. It is anticipated that his parents will provide the financial and emotional support to help in his transition into society.

**Alternate Placement**



Relationship: Aunt

Verified by: Debbie Iolati

Date: 08/24/03

**SPECIAL NEEDS**

Substance Abuse

**SUGGESTED PRIMARY PAROLE PLAN**

Obtain Employment

**RELEASE INFORMATION**

• **Description Of Ward**

Ethnic Identification: Asian Sex: Male Age: 19-3 Height: 5'6" Weight: 145 Hair Color: Black  
Eye Color: Brown

• **Identifying Marks**

**Location**

5 dots

Left wrist

• **Gang Affiliation**

Name of Gang: Wah Ching/LGKK  
Activity: No longer claims

• **Warrants And Detainers**

None

• **Trust Account/Identification/Restitution**

Trust Account Balance: \$3.54

(Any funds remaining at the time of release will be forwarded to the Parole Office within 30 to 45 days.)

Social Security Number: [REDACTED]  
California DMV Identification Number: None

Card Enclosed: No  
Card Enclosed: No

• **Restitution Information**

Victim's Restitution Ordered: N/A

Restitution Fine Ordered: \$200.00  
Date Restitution Paid in Full: 09/05/00

• **Drug/Alcohol**

Follow-up substance abuse counseling is recommended after release.  
Follow-up substance abuse testing is being recommended after release.

• **Medical**

See attached form Y.A. 8.248

**RELEASE INFORMATION** - continued

- **Registration/Notification Required**

Notification is required pursuant to WIC 1767.1  
WIC 1767.1 Notification letters were mailed on: 11/17/03

- **Victim Notification**

Victim has not requested notification.

- **Duty To Warn Potential Victims**

Institution staff have not documented any known threat to individuals.

- **Notification To Family Or Responsible Person Of Potential Suicide Risk**

Family or responsible person needs to be notified of potential suicide risk.

Suicidal History: Made a suicide attempt in June, 1999 by overdosing on Advil and vitamins. He was hospitalized for two weeks in a psychiatric facility.

**PAROLE CONSIDERATION HEARING REPORT  
PART II**

DATE: 11/17/03

**WARD'S NAME: LEE, James**

**Y.A. # 84148**

**PROGRAM CREDIT REVIEW**

<u>Area</u>	<u>Total Credits Earned</u>
Casework	3
Group Living	0
Education/Employability	3
Total as of 07/17/03:	6

**RECOMMENDATION**

Release to Parole.

**COMPLETION OF BOARD ORDERED PROGRAMS/EVALUATIONS**

<u>Programs</u>	<u>Date Of Completion/Status</u>
Formal Drug	12/01 Completed
<u>Evaluations</u>	<u>Date of Completion/Status</u>
ITP/SCP Screening	04/13/00 GAF = 45 (on 05/24/02, GAF = 71)
Psychological/Psychiatric Evaluations	05/24/02 Completed

**SPECIFIC COUNSELING NEEDS**

<u>Groups</u>	<u>Reason for Counseling</u>	<u>Date of Completion/Status</u>
Victims Awareness	YOPB ordered	10/01 Completed
Gang Awareness	YOPB ordered	09/03 Completed
Anger Management	YOPB ordered	03/01 Completed
Employability Skills	YOPB ordered	11/01 Completed

**PROGRESS IN PROGRAM**

• **Institutional Program Assignment**

<u>Date Assigned</u>	<u>Program</u>	<u>Reason for Transfer</u>
07/25/02	El Mirasol Orientation & General Population	Current assignment

• **Casework**

A. **Summary Of Ward's Offense**

James was committed to the California Youth Authority on 03/16/00 for Attempted Murder 2<sup>nd</sup> Degree, Infliction of Great Bodily Injury, Personally Using a Deadly Weapon (bat with nails), and Personally Using a Deadly Weapon (knife). On 01/06/00, James went through an unopened window at his neighbor's house and began snooping through his belongings while the victim was gone. When the victim came home, James took a bat with nails lodged in it and began beating the victim unmercifully. James pulled out a knife but decided to drop it, telling the victim not to call the police. He then fled the scene.

## PROGRESS IN PROGRAM - continued

- Casework - continued

The victim received a laceration to his head measuring two to three centimeters in length and also a fractured right hand.

James describes his commitment offense in a detailed manner. He had taken the drug, ecstasy, prior to breaking into his neighbor's house. James states that he had been kicked out of his house the day before and when he returned the next morning to get his belongings, the locks had been changed. He became emotional after this. He then decided he would go into his neighbor's house, through the window, and get some food. Once inside, James said he began to snoop around. When he observed a baseball bat in the victim's closet, he made the decision that he would use it as a weapon if the victim came home. He got nails out of the victim's drawer and lodged them into the bat so they were protruding out. When the victim got home, James attacked him with the bat.

### B. Behavioral Issues

These are the behavioral issues which James has addressed.

#### 1. Behavioral Issue: Victims Awareness

- a. Program/Counseling: The Victim Awareness class focuses on various aspects of victimization; including homicide, sexual abuse, child abuse, spousal abuse, property offenses and general victimization. Wards are asked to visualize themselves, or their family members, in the position they placed their victims. Wards are expected to internalize these feelings to help prevent them from victimizing others. Wards are then expected to empathize with their victims so they may better understand the financial, physical and emotional trauma they caused their victims. This issue is also addressed during individual and small group counseling.
- b. Level of Participation: James has successfully completed the Victims Awareness class while in the Oak Specialized Counseling Program at Preston YCF. During his stay at the VYCF, James has addressed this issue extensively during small group and individual counseling. He is able to describe his offense in detail and appears to have developed remorse for his victim. James can articulate the causative factors which led to his commitment offense. He is able to differentiate between direct victims and indirect victims and explain how they have been physically, financially, and emotionally impacted by his actions. James appears to accept full responsibility for his actions.
- c. Observable Behavior: There is no documentation of any aggressive behavior by James and he has not been observed victimizing others.

#### 2. Behavioral Issue: Gang Awareness

- a. Program/Counseling: The Gang Awareness group focuses on the psychological, sociological, economical and criminal activities of the gang mentality and lifestyle. Current events are frequently discussed in order to identify particular types of group dynamics. The group consists of lectures, discussions, video presentations and written assignments. This issue is also addressed during individual and small group counseling sessions.
- b. Level of Participation: James has successfully completed the Gang Awareness class offered at VYCF. James has attended every group session offered and he was attentive and respectful during discussions. The instructor reports that James performed at an average to above average



## PROGRESS IN PROGRAM - continued

### • Casework - continued

level during the program. The instructor reports that James did not always share his insights with the group, but when he did the insights demonstrated growth and change in his thinking. James has addressed his gang history during individual and small group topics. In an attempt to be accepted by his peers, while at the same time, rebelling against his parents and their "strict" rules, James briefly joined a Korean gang at age 14. He disassociated himself from this gang and then became a "Raver." The "Rave" culture consists of heavy drug use and loud music usually in a deserted, spacious area. The drug, ecstasy, is prevalent at these parties.

- c. **Observable Behavior:** James tends to associate predominantly with his own race, however, there is no documentation that he is involved in any type of gang activity while at VYCF. His mannerisms, dress, writing, and speech are not indicative of that of a gang member.

### 3. Behavioral Issue: Formal Drug

- a. **Program/Counseling:** The Formal Drug group instructs wards on the destructive aspects of each drug and alcohol, and how they negatively impact a persons behavior and health. This group focuses on such topics as addictions, compulsions, consequences, dangers of drug use and relapse recovery. Memorization of the 12-Steps, anti-social addictive behaviors and problem-solving skills are emphasized. The group consists of discussions, written assignments and ward presentations. This issue is also addressed during individual counseling and small group counseling.
- b. **Level of Participation:** James has successfully completed the Formal Drug Program while at Preston YCF. James understands the causative factors which led to his drug use. Peer pressure and the need to escape his true feelings are the main reasons he reports as the reason he used drugs. He understands the devastation that drug use can cause to an individual as well as the family. While on parole, James reports that he is willing to attend any group available to help him remain drug free.
- c. **Observable Behavior:** There has been no documentation of drug use by James. All random drug tests have resulted in a negative reading.

### 4. Behavioral Issue: Anger Management

- a. **Program/Counseling:** The Anger Management group utilizes the "Cage Your Rage" curriculum that was developed in a Canadian prison. The group assists wards in recognizing their angry feelings, learn the causes of their anger and how to deal with anger in an appropriate manner. The group process involves using the "Cage Your Rage" workbook, video presentations, written assignments and discussions to impart the needed information to the wards.
- b. **Level of Participation:** James has successfully completed Anger Management class. James has identified the source of his anger as being raised in what he perceived as a dysfunctional household. He internalized anger and frustration over his biological mother's abandonment of him at an early age. He resented his stepmother whom he felt was trying to take over his mother's role. James says that his family was raised not to show emotion, which he indicates is part of his culture. The lack of communication and expression of emotions caused James to internalize his feelings. Instead of constructively dealing with his feelings, James defiantly

**REASON FOR RECOMMENDATION** - continued

his indirect victims and explain how they have been physically, financially, and emotionally impacted by his actions. James has addressed his anger issues and he has learned not to internalize his feelings. He has developed a healthier relationship with his parents. James has addressed his drug abuse issues and he understands the causative factors which led to his drug use. James claims to no longer involve himself in gang activity. He has not demonstrated any type of gang behavior since his arrival to VYCF.

James has earned a total of six program credits. He has excelled in most of his treatment areas and he has fulfilled his YOPB orders. James has developed an appropriate parole plan. The El Mirasol Treatment Team recommends that James is released to parole supervision.

Reviewed by: Richard Gutierrez  
Richard Gutierrez  
PAROLE AGENT  
Phone #: (805) 485-7951

Prepared by: Deborah Iolati  
YOUTH CORRECTIONAL COUNSELOR

Approved by: Rod Basinger  
Rod Basinger  
TREATMENT TEAM SUPERVISOR

**ATTACHMENTS:** Referral Documents, Psychological/Psychiatric, E.E.S., HSGP, Formalized Drug Program Goals and record of hours, Violation Reports, Current Photos, Preliminary Transcripts/I.E.P., DMV ID, Social Security Card and Medical Summary (YA 8.248).

## BOARD ORDERED PROGRAMS/EVALUATIONS

<u>Programs</u>	<u>Date Ordered</u>	<u>Date of Completion/Status</u>
Formal Drug	06-26-00	Completed 12-01
ITP/SCP Screening	06-26-00	04-13-00 (YA-GAF 45)
Psychological/Psychiatric Evaluations	06-26-00	5-24-02

## SPECIFIC COUNSELING NEEDS

<u>Groups</u>	<u>Reason for Counseling</u>	<u>Date of Completion/Status</u>
MADD Victim's Awareness	YOPB	Completed 10-01
Gang Awareness	YOPB	Ongoing
Anger Management	YOPB	Completed 03-10-01
Employability Skills	YOPB	Completed 11-01
Alcoholics Anonymous	YOPB	Completed 12-01
Victim's Group	Ward Request	Ongoing
Marathon	Ward Request	16Hrs
Homicide	Oak SCP	Ongoing
Self-Esteem	Oak SCP	Completed 11-01
Small and Large Groups	Oak SCP	Ongoing
Relapse Prevention	Oak SCP	Completed 06-01
Assertion	Oak SCP	Completed 09-25-00
Adult Children of Alcoholics	Oak SCP	Completed 03-08-01
Transactional Analysis	Ward Request	Completed 03-15-01
Non-Dominant Therapy	Ward Request	Ongoing

## PROGRESS IN PROGRAM

### •INSTITUTIONAL PROGRAM ASSIGNMENT

James was committed to the California Youth Authority by the Los Angeles County Juvenile Court for PC664/187(a) Attempted Murder 2<sup>nd</sup> Degree, PC12022.7(a) Infliction of GBI, PC12022(b) Personally Using a Deadly Weapon (bat with nails), PC122022(b) Personally Using a Deadly Weapon (knife). He was received at the Southern Youth Correctional Reception Center-Clinic on April 10, 2000. On April 13, 2000, James was screened by the Marshall Intensive Treatment Team and received a YA-GAF score of 45. He appeared at his initial Board hearing on June 26, 2000, and was ordered to have an ITP/SCP Screening and must complete: Formal Drug Program, Victim Awareness, Gang Awareness, Anger Management, and family counseling, as well as, continuing his education. On July 27, 2000, he was transferred to Fred C. Nelles Youth Correctional Facility. On August 16, 2000, James was transferred to the Oak Specialized Counseling Program at Preston Youth Correctional Facility.

ward

State of California  
Department of the Youth Authority  
YA 1625

**PRESTON YOUTH CORRECTIONAL FACILITY  
CASE REPORT**

Report Date 05-30-02

<input type="checkbox"/> REGULAR BOARD	<input type="checkbox"/> PANEL BOARD	<input checked="" type="checkbox"/> FULL BOARD	CATEGORY: 2
WARD'S NAME:	LEE, James	YA 84148	CII# N/A
REASON FOR REPORT:	Transfer Summary/Annual Review		DOB: 06-08-84
EXPIRATION BY AGE:	06-08-09		PCD: 03-04
EXPIRATION BY OFFENSE:	N/A		ACT: 06-08-09
COURT OF COMMITMENT:	LOS ANGELES COUNTY JUVENILE COURT		

PROGRAM CREDIT REVIEW

James promoted to the top Autonomy Phase on September 6, 2001, earning a 60 day program credit per Oak Lodge program guidelines. He has earned 81 program credits since that date, for a total of 141 program credits.

RECOMMENDATION

1. Continue Institution Placement.
2. Modify Parole Consideration Date from March 2004 to November 2003.

REASON FOR TRANSFER

James entered the Oak Specialized Counseling Program on August, 16 2000. Upon arrival into the Oak Program, the treatment team's assessment indicated that James had feelings of inferiority, insecurity and elements of instability to emotional expressions. James had a history of poor coping-skills and drug abuse. His treatment team set up a treatment plan, which identified treatment issues that James would need to be addressed and developed interventions to assist James in working through his treatment issues. In the twenty-one months that James has been in the Oak program, he has been steadily working on his issues, has made significant progress and has matured into a responsible pro-social individual. Once he admitted that his committing offense was not an accident, he started making progress in his treatment and was able to work in the ongoing Homicide group. He is remorseful for his action and accepts responsibility for his committing offense and the pain he caused his victims, both primary and secondary.

James has completed all programs that were ordered by the Youthful Offender Parole Board at his initial hearing. James has been on the highest phase on Oak Lodge for approximately one year. He has been given increased responsibility on the lodge; he is the Oak Grievance Clerk, member of the student council, and the Oak Laundry man. The Oak Team sees him as having gained maximum benefit from placement in a SCP and now focuses on furthering his education. The Oak team recommends that James be transferred to Ventura Youth Correctional Facility.

•CASEWORK

James has increased his self-esteem by working on his treatment issues which include; his committing offense of Attempted Murder, anger towards his father, his inability to express his feelings and James' drug and alcohol abuse. James has learned how to trust others and not worry about them hurting him. He has worked on understanding that when he suppresses his feelings, especially his anger, he releases his negative feelings through offending behavior. He has developed appropriate interventions to express his feelings in an appropriate and safe manner. James continues to work on new ways of changing his anger from destructive to constructive behavior, and admits that he still keeps some of his feelings and problems inside but continues to work on this.

James has openly discussed his committing offense of Attempted Murder and prior behaviors during individual, small and large group discussions. James has identified a trigger for his acting out behavior, which stems from his dysfunctional family relationships. He feels that his past inability to express himself to his family resulted in the stuffing of his feelings, which eventually lead to anger. James also acknowledges that he surrounded himself with negative peers. James has identified his negative behavior process and has developed appropriate intervention skills. He sees himself at risk of engaging in negative behavior when around negative peers and when he uses drugs. James has been successful in developing deep feelings of remorse for his actions. He has learned to seek positive support when experiencing various types of feelings, both positive and negative. He has completed Learning to Living Without Violence, Transactional Analysis, Victims and M.A.D.D.

A. SUMMARY OF WARD'S OFFENSE

James was committed to the California Youth Authority for Attempted Murder 2<sup>nd</sup> Degree, Infliction of Great Bodily Injury, and Personally Using a Deadly Weapon. On January 6, 2000, the victim entered his front door and as he entered the hallway, he was attacked by James with a baseball bat. James struck the victim approximately ten times about the body with a bat that had nails protruding out of the end of it. The victim struggled with James and they ended up in the kitchen. While in the kitchen, James grabbed a knife. The victim reported that during the struggle, James dropped the knife. He then stated that they struggled over the baseball bat. The victim told James not to hurt him and to take whatever he wanted. James told him not to call the police and then left the location.

*two times  
not ten... the  
fucker had him  
if I did hit him  
10 times he would of  
been dead...*

B. BEHAVIORAL ISSUES

James is currently working on the following treatment issues:

1. **Problem:** Drugs and Alcohol. I abused drugs in order to escape my true feelings. I experienced a dramatic personality change for the worse while under the influence of these substances.

**Objective:** I will be able to verbally express my real feelings. Finally, I will not use illegal substances.

**Progress:** James has completed Oak's Drug and Alcohol Resource group and Adult Children of Alcohol group and also completed Alcoholics Anonymous. James has a clear understanding of how he used substances to avoid dealing with his feelings. James has done a great deal of work around his being able to express himself without the fear of feeling rejected. One area that his work has really been noticeable, is his ability to communicate his feelings to his family. James consistently reports positive experiences with his family now.

2. Problem: Abandonment by my parents. I am not able to express my real feelings to my parents.

Objective: I will be able to express my feelings instead of stuffing my real feelings.

Progress: James has been communicating with his parents through one on one counseling and he is able to express true feelings without stuffing them. Although James still experiences some hesitancy when sharing his feelings with his family, he has been able to work through it and has had numerous successes.

3. Problem: Committing Offense. Attempted Murder

Objective: I will be able to express my anger in an appropriate way so I will create no more victims and be able to take care of myself in the process.

Progress: James states that he has empathy for his victim and, at times, has difficulty talking about it with others. James has been able to take responsibility for his behavior and has worked diligently on increasing his understanding of why he committed his crime, the contributing factors that lead up to his crime and developing interventions to deal with his thoughts and feelings, which will keep himself and others safe. James finished Learning To Live Without Violence, Victim's group, Relapse Prevention, and Transactional Analysis. He is attending Homicide group, Small Group and Large Group, which are ongoing groups.

#### •GROUP LIVING

James has developed good interpersonal relationships with staff and peers. He has achieved positive relationships with authority figures and is able to talk to his peers to gain support, as well as, give support to them. With encouragement from the Oak Team, he has worked to become a leader in the community and has become more assertive and confronting of his peers. James likes to play sports and read books. He works well on the lodge and has a job in the laundry, which pays for his canteen. James has been on Autonomy Phase for 9 months, which is the top phase on Oak Lodge.

#### •DDMS

Level A: James has received Two (2) Level A write ups in the past year for: Not Following Instructions (2)

Level B: James has received no Level B write ups since coming to the Youth Authority

#### •EDUCATION/EMPLOYABILITY

Occupational/Academic Goal: James has been doing excellent work in school. One of his goals is to finish school and attend college to be a psychologist. James is a good worker and is always one of the first wards to leave for school. James is currently the Oak grievance clerk, and Preston Youth Correctional Facility student council member.

See attached E.E.S.

#### RESTITUTION INFORMATION

Victim's Restitution Ordered:	N/A	Balance Due:	N/A
Restitution Fine Ordered:	200.00	Balance Due:	\$0.00
Date Restitution Paid in Full:	09-05-00		


OTHER INFORMATION

RECOMMENDED ALTERNATIVE AVAILABLE PROGRAM


Priority 1 Urgency: B                      Number: 03100                      Title: VYCF-Regular Male

REASON FOR CONTINUED INSTITUTION PLACEMENT

James has worked consistently during the past 21 months, putting forth a good effort in his treatment and increasing his ability to be assertive in his interactions with his peers. He has demonstrated steady progress in his treatment and training areas. He has done a great deal of work, especially on his committing offense, and he continues dealing with issues that directly relate to it. James appears to have achieved maximum benefit from placement in a Specialized Counseling Program. James has completed his Board ordered Programs and groups and has achieved a high school diploma while in the Oak program. The team believes that James has completed his treatment on Oak and recommends transfer to Ventura Youth Correctional Facility to further his educational goals and to be closer to his family, which will facilitate visits and family counseling. The team believes that James will continue to make use of the treatment and training offered to him until his parole consideration date. The team recommends continued institution placement.

Reviewed by:   
Chris Sanders, LCSW  
Casework Specialist  
(209) 274-8186

Prepared by: Frank Scruggs  
Youth Correctional Counselor  
Oak Lodge Frank Scruggs

Approved by:   
Dana Lassiter, MSW  
Program Manager  
Oak Specialized Counseling Program

Case Conference Date: 05-15-02  
Peter Shumsky, Ph.D., Psychologist  
Chris Sanders, Casework Specialist  
Frank Scruggs, YCC

ATTACHMENTS: PDF  
E.E.S  
Custody/Security  
Notice of Transfer  
Psychological Report



# CORONA POLICE DEPARTMENT

849 WEST SIXTH STREET  
 P.O. BOX 940  
 CORONA, CALIFORNIA 91718-0090  
 CA0331500

Initial  
 Supplemental

<input type="radio"/> No Suspect <input type="radio"/> Arrest <input type="radio"/> Suspect <input type="radio"/> Unk. Suspect	<input type="radio"/> Injuries <input type="radio"/> Property/Evidence <input type="radio"/> Additional Person/Vehicle <input type="radio"/> Narrative	<input type="radio"/> No Prosecution Desired <input type="radio"/> Telephone Report <input type="radio"/> Desk Report <input type="radio"/> Courtesy Report	CR # <u>04-448</u> Related Report (s)						
CASE SUMMARY	Primary Code Section/Description		BCS Code(s)      Counts						
	Other Code Sections/Description		BCS Code(s)      Counts						
	Supplemental Code <input type="radio"/> Modify <input type="radio"/> New <input type="radio"/> Same <input type="radio"/> Add		BCSCode(s)      Counts						
	Location		Business Name <input type="radio"/> Victim <input type="radio"/> NA						
	Occurrence on/between Date/Time                      Date/Time		Reported Date/Time <u>1-14-04 / 1200 HRS.</u>						
	Case Status	If Cleared - Code	Officer Injured? <input type="radio"/> No <input checked="" type="radio"/> Yes # _____	Officer Killed? <input checked="" type="radio"/> No <input type="radio"/> Yes # _____					
VM = victim      RP = reporting party / informant      WT = Wit      OT = other      SU = Suspect									
Name (L,F,M)		D.O.B	Occupation						
Residence Address                      City                      Zip		Res. Phone (    )							
Business <input type="radio"/> Same as Residential                      City                      Zip		Bus. Phone (    )							
Name (L,F,M)		D.O.B.	Occupation						
Residence Address                      City                      Zip		Res. Phone (    )							
Business <input type="radio"/> Same as Residential                      City                      Zip		Bus. Phone (    )							
SU#	Sex	Race	Age	Hair	Eyes	Height	Weight	Clothing	Additional Info
SU#	Sex	Race	Age	Hair	Eyes	Height	Weight	Clothing	Additional Info
Vehicle Description <input type="radio"/> Victims Veh <input type="radio"/> Suspects Veh									
License	State	Year	Make	Model	Body Style	Color	Vin		
<input type="radio"/> Unique Characteristics			<input type="radio"/> Description of Damage				<input type="radio"/> NA		
<b>Summary/Narrative:</b> 1. ON 1-14-04 AT APPROX 1030 HRS, OFFICER SHEEHAN WAS 2. AT THE CORONA POLICE DEPT. I PHOTOGRAPHED THE 3. INJURIES TO HIS LEFT FOOT AND ANKLE THAT HE 4. SUSTAINED WHEN THE SUSPECT'S VEHICLE HIT HIS VEHICLE.									
Property Loss <input type="radio"/> No <input type="radio"/> Yes / Value \$					Property Damage <input checked="" type="radio"/> No <input type="radio"/> Yes / Describe				
Officer ID #/ Name <u>CPA Mc Connell 10884</u>					Reviewed ID #/ Name <u>6277 J J Jackson</u>				
CPD Form # INITSUP					Routed By: <u>Anderson, K</u>				
Copies: <input type="radio"/> DET <input type="radio"/> TRAF <input type="radio"/> PROP <input type="radio"/> OFCR <input checked="" type="radio"/> DA <input type="radio"/> DOJ <input type="radio"/> Crime Prev <input type="radio"/> Other					Entry CLETS/NCIC RMS <u>8/129</u> Page <u>1</u> of <u>5</u>				

2004 JAN 19 PM 9:53  
 RECORDS SECTION  
 CORONA POLICE DEPARTMENT

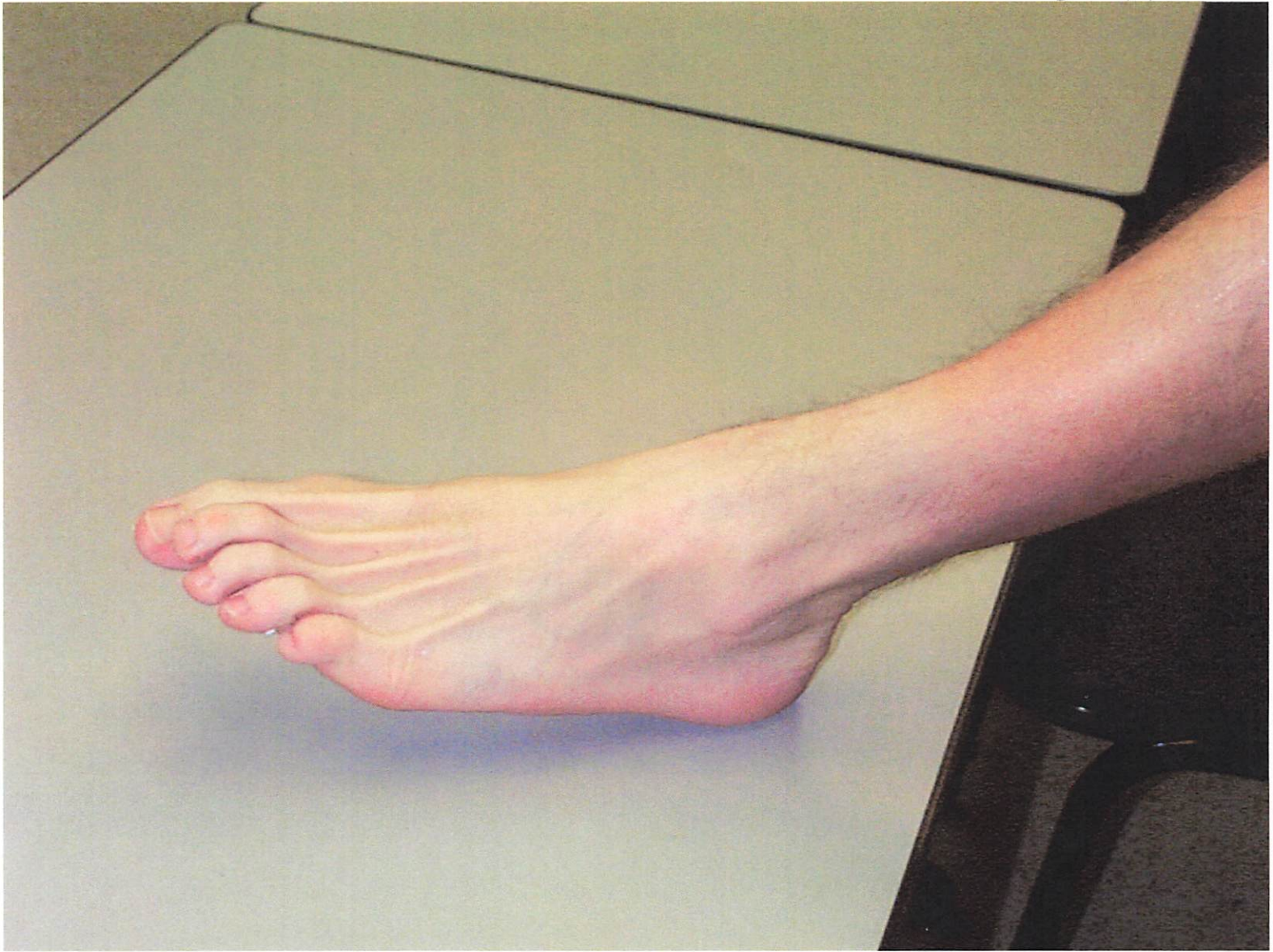


#04-448



OFFICER SHEEHAN

#04-448



Officer Sheehan's Left Foot

#04-448



OFFICER SHEEHAN'S LEFT ANKLE

#04-448



OFFICER SHEEHAN'S LEFT ANKLE

S/S



# CORONA POLICE DEPARTMENT

849 WEST. SIXTH STREET  
P.O. BOX 940  
CORONA, CALIFORNIA 91718-0090  
CA0331500

Initial

Supplemental

CORONA POLICE DEPARTMENT

2004 MAY 12 PM 2:03

SECTION

<input type="checkbox"/> No Suspect	<input type="checkbox"/> Injury	<input type="checkbox"/> Victim Advised of Rights Under Penal Code 293(a) (Sexual Assault)	CR#
<input type="checkbox"/> Arrest	<input checked="" type="checkbox"/> Property/ Evidence	<input type="checkbox"/> Child Related Incident	<b>04-448</b>
<input type="checkbox"/> Suspect	<input type="checkbox"/> Additional Person/ Vehicle	<input type="checkbox"/> Gang Related	Related Reports
<input type="checkbox"/> Unknown Suspect	<input type="checkbox"/> Narrative		
<input type="checkbox"/> NO PROSECUTION DESIRED			

<b>CASE SUMMARY</b>	Primary Code Section/ Description: <b>196 P.C. Justified Homicide by Peace Officer</b>		BCS Code(s)	Counts
	Other Code Section/ Description:		BCS Code(s)	Counts
	Supplemental Code <input type="checkbox"/> Modify <input type="checkbox"/> New <input checked="" type="checkbox"/> Same <input type="checkbox"/> Add		BCS Code(s)	Counts
	Location: <b>2379 Compton Avenue, Corona</b>		Business Name <input type="checkbox"/> Victim <input checked="" type="checkbox"/> N/A <b>Denny's Parking Lot</b>	
	Occurrence on/ between Date/ Time		Reported: Date/ Time <b>05-14-04 @ 1700 hours</b>	
	Case Status: <b>I</b>	If Cleared - Code: <b>L</b>	Officer Injured? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	Officer Killed? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes

VM = Victim      RP= Reporting Party      WT = Witness      OT = Other      SU = Suspect

<b>SU01</b>	Name (L, F, M) <b>LEE, James Jimmie</b>	D.O.B. <b>06-08-84</b>	Occupation	Cell Phone/pager #
	Residence Address	City	Zip	Residence Phone # ( )
	Business Address <input type="checkbox"/> Same as Residential	City	Zip	Business Phone # ( )
<b>SU02</b>	Name (L, F, M) <b>ANTOLIN, Sophia Marie</b>	D.O.B. <b>12-03-83</b>	Occupation	Cell Phone/pager #
	Residence Address	City	Zip	Residence Phone # ( )
	Business Address <input type="checkbox"/> Same as Residential	City	Zip	Business Phone # ( )

SU#	Sex	Race	Age	Hair	Eyes	Height	Weight	Clothing	Additional Info

Vehicle Description		<input type="checkbox"/> Victim Vehicle	<input checked="" type="checkbox"/> Suspect Vehicle
License <b>3HGU590</b>	State <b>CA</b>	Year <b>89</b>	Make <b>Nissan</b>
Model <b>240SX</b>	Body Style <b>2dr</b>	Color <b>Mar</b>	Vin

Unique Characteristics       Description of Damage       N/A

**Major front T/C damage.**

**Summary/ Narrative:**

- The attached report contains a details section indicating what work was done, and when; a photographic data
- log showing what photographs were taken and their description; and evidence sheets showing what items were
- taken as evidence and when they were taken.
- 

Property Loss <input type="checkbox"/> No <input type="checkbox"/> Yes Value	Property Damage <input type="checkbox"/> No <input type="checkbox"/> Yes/ Describe:	Officer ID#/ Name <b>#9275 D. Verdugo</b>	Reviewed ID#/ Name <b>5020 / [Signature]</b>	Entry Clets/ NCIC RMS <b>5-18p</b>
CPD Form# INITSUP	Copies: <input checked="" type="checkbox"/> DA <input checked="" type="checkbox"/> PD <input type="checkbox"/> DOJ <input type="checkbox"/> Crime Pre <input type="checkbox"/> Other: <b>Coroner</b>	Routed By: <b>[Signature] (7)</b>		Page: <b>1</b> of <b>17</b>

COPIES TO: DET CERUANTES, LT. KELLY ANDERSON, DET DENNIS WENSEL

Verdugo HR

<p><b>Premises</b></p> <p><b>Business</b> Q 1</p> <p><input type="checkbox"/> 1. Bank/ Sav Loan Finance/ Cred Union</p> <p><input type="checkbox"/> 2. Bar</p> <p><input type="checkbox"/> 3. Cleaners/ Laundry</p> <p><input type="checkbox"/> 4. Construction Site</p> <p><input type="checkbox"/> 5. Theater</p> <p><input type="checkbox"/> 6. Fast Foods</p> <p><input type="checkbox"/> 7. Gas Station</p> <p><input type="checkbox"/> 8. Hotel/Motel</p> <p><input type="checkbox"/> 9. Dept/ Disc Store</p> <p><input type="checkbox"/> 10. Drug/ Pharm Store</p> <p><input type="checkbox"/> 11. Gun/ Sport Store</p> <p><input type="checkbox"/> 12. Jewelry Store</p> <p><input type="checkbox"/> 13. Liquor Store</p> <p><input type="checkbox"/> 14. Photo Stand</p> <p><input type="checkbox"/> 15. Convenience Store</p> <p><input type="checkbox"/> 16. Tire Store</p> <p><input type="checkbox"/> 17. Restaurant</p> <p><input type="checkbox"/> 18. Supermarket</p> <p><input type="checkbox"/> 19. Video/ TV/ Radio</p> <p><input type="checkbox"/> 20. Auto Parts</p> <p><input type="checkbox"/> 21. Bicycle Parts</p> <p><input type="checkbox"/> 22. Clothing Store</p> <p><input type="checkbox"/> 23. Hardware</p> <p><input type="checkbox"/> 24. Medical</p> <p><input type="checkbox"/> 25. Office Building</p> <p><input type="checkbox"/> 26. Shoe Store</p> <p><input type="checkbox"/> 27. Warehouse</p> <p><input type="checkbox"/> 28. Entertainment</p> <p><input type="checkbox"/> 29. Storage Facility</p> <p><input type="checkbox"/> 30. Other</p> <p><b>Residence</b></p> <p><input type="checkbox"/> 31. Apartment</p> <p><input type="checkbox"/> 32. Condo/ Townhouse</p> <p><input type="checkbox"/> 33. Duplex/ Four-Plex</p> <p><input type="checkbox"/> 34. Garage (Attached)</p> <p><input type="checkbox"/> 35. Garage (Detached)</p> <p><input type="checkbox"/> 36. House</p> <p><input type="checkbox"/> 37. Mobile Home</p> <p><input type="checkbox"/> 38. Retirement Home</p> <p><input type="checkbox"/> 39. Other</p> <p><b>Public</b></p> <p><input type="checkbox"/> 40. Church</p> <p><input type="checkbox"/> 41. Hospital</p> <p><input type="checkbox"/> 42. Park/ Playground</p> <p><input type="checkbox"/> 43. Public Building</p> <p><input type="checkbox"/> 44. School</p> <p><input type="checkbox"/> 45. Shopping Center</p> <p><input type="checkbox"/> 46. Street. Hwy/ Fwy</p> <p><input type="checkbox"/> 47. Other</p>	<p><b>Point of Entry</b> Q 2</p> <p><input type="checkbox"/> 1. Front</p> <p><input type="checkbox"/> 2. Rear</p> <p><input type="checkbox"/> 3. Side</p> <p><input type="checkbox"/> 4. North</p> <p><input type="checkbox"/> 5. South</p> <p><input type="checkbox"/> 6. East</p> <p><input type="checkbox"/> 7. West</p> <p><input type="checkbox"/> 8. Window</p> <p><input type="checkbox"/> 9. Door</p> <p><input type="checkbox"/> 10. Sliding Glass Door</p> <p><input type="checkbox"/> 11. Basement</p> <p><input type="checkbox"/> 12. Roof</p> <p><input type="checkbox"/> 13. Floor</p> <p><input type="checkbox"/> 14. Wall</p> <p><input type="checkbox"/> 15. Duct/ Vent</p> <p><input type="checkbox"/> 16. Garage</p> <p><input type="checkbox"/> 17. Adj. Building</p> <p><input type="checkbox"/> 18. Ground Level</p> <p><input type="checkbox"/> 19. Upper Level</p> <p><input type="checkbox"/> 20. Other</p>	<p><b>Prop. Taken</b> Q 5</p> <p><input type="checkbox"/> 1. Cash/ Notes</p> <p><input type="checkbox"/> 2. Jewelry/ Metals</p> <p><input type="checkbox"/> 3. Clothing/ Furs</p> <p><input type="checkbox"/> 4. Office Equip.</p> <p><input type="checkbox"/> 5. TV/ Cam/ Stereo</p> <p><input type="checkbox"/> 6. Firearms</p> <p><input type="checkbox"/> 7. Household Goods</p> <p><input type="checkbox"/> 8. Consumer Goods</p> <p><input type="checkbox"/> 9. Livestock</p> <p><input type="checkbox"/> 10. Misc.</p> <p><input type="checkbox"/> 11. Car Radio/ Spkers</p> <p><input type="checkbox"/> 12. Narcotics/ Drugs</p> <p><input type="checkbox"/> 13. Tools</p> <p><input type="checkbox"/> 14. Other</p>	<p><b>Evidence</b> Q 7</p> <p><input type="checkbox"/> 1. Blood</p> <p><input checked="" type="checkbox"/> 2. Bullet Casings</p> <p><input checked="" type="checkbox"/> 3. Clothes</p> <p><input type="checkbox"/> 4. Fingerprints</p> <p><input type="checkbox"/> 5. Footprints</p> <p><input type="checkbox"/> 6. Hair</p> <p><input type="checkbox"/> 7. Other Prints</p> <p><input type="checkbox"/> 8. Paint</p> <p><input checked="" type="checkbox"/> 9. Photographs</p> <p><input type="checkbox"/> 10. Rape Kit</p> <p><input type="checkbox"/> 11. Semen</p> <p><input type="checkbox"/> 12. Stains</p> <p><input type="checkbox"/> 13. Tools</p> <p><input type="checkbox"/> 14. Tool Marks</p> <p><input type="checkbox"/> 15. Vehicle</p> <p><input type="checkbox"/> 16. Weapon (s)</p> <p><input type="checkbox"/> 17. Urine</p> <p><input type="checkbox"/> 18. Breath</p> <p><input type="checkbox"/> 19. Other</p>	<p><b>Victim/ Rel/ Susp</b> Q 9</p> <p><input type="checkbox"/> 1. Husband</p> <p><input type="checkbox"/> 2. Wife</p> <p><input type="checkbox"/> 3. Mother</p> <p><input type="checkbox"/> 4. Father</p> <p><input type="checkbox"/> 5. Daughter</p> <p><input type="checkbox"/> 6. Son</p> <p><input type="checkbox"/> 7. Brother</p> <p><input type="checkbox"/> 8. Sister</p> <p><input type="checkbox"/> 9. Other Family Member</p> <p><input type="checkbox"/> 10. Acquaintance</p> <p><input type="checkbox"/> 11. Friend</p> <p><input type="checkbox"/> 12. Boyfriend</p> <p><input type="checkbox"/> 13. Girlfriend</p> <p><input type="checkbox"/> 14. Neighbor</p> <p><input type="checkbox"/> 15. Business Associate</p> <p><input type="checkbox"/> 16. Stranger</p> <p><input type="checkbox"/> 17. Other</p>
	<p><b>Method of Entry</b> Q 3</p> <p><input type="checkbox"/> 1. No Force Used</p> <p><input type="checkbox"/> 2. Attempt Only</p> <p><input type="checkbox"/> 3. Bodily Force</p> <p><input type="checkbox"/> 4. Bolt Cut/ Pliers</p> <p><input type="checkbox"/> 5. Chan Lock/ Pliers Wrench/ Vice Grip</p> <p><input type="checkbox"/> 6. Saw/ Drill/ Burn</p> <p><input type="checkbox"/> 7. Screwdriver</p> <p><input type="checkbox"/> 8. Tire Iron</p> <p><input type="checkbox"/> 9. Unk Pry Bar</p> <p><input type="checkbox"/> 10. Key Slip/ Shim</p> <p><input type="checkbox"/> 11. Punch</p> <p><input type="checkbox"/> 12. Remove Lovers</p> <p><input type="checkbox"/> 13. Window Smash</p> <p><input type="checkbox"/> 14. Brick/ Rock</p> <p><input type="checkbox"/> 15. Hid in Building</p> <p><input type="checkbox"/> 16. Lock Box</p> <p><input type="checkbox"/> 17. Unlock Door/ Wind</p> <p><input type="checkbox"/> 18. Other</p>	<p><b>Phys. Security</b> Q 6</p> <p><input type="checkbox"/> 1. Audible Alarm</p> <p><input type="checkbox"/> 2. Silent Alarm</p> <p><input type="checkbox"/> 3. Security Patrol</p> <p><input type="checkbox"/> 4. Dog</p> <p><input type="checkbox"/> 5. Standard Locks</p> <p><input type="checkbox"/> 6. Auxiliary Locks</p> <p><input type="checkbox"/> 7. Deadbolts/ Window</p> <p><input type="checkbox"/> 8. Window Bars/ Grill</p> <p><input type="checkbox"/> 9. Outside Lights On</p> <p><input type="checkbox"/> 10. Inside Lights On</p> <p><input type="checkbox"/> 11. Garage Door Lock</p> <p><input type="checkbox"/> 12. Obscured Int View</p> <p><input type="checkbox"/> 13. Comm/ Business</p> <p><input type="checkbox"/> 14. Security Signs</p> <p><input type="checkbox"/> 15. Other</p>	<p><b>Solvability Factors</b> Q 8</p> <p><input type="checkbox"/> 1. Will Not Prosecute</p> <p><input type="checkbox"/> 2. There is a Witness</p> <p><input type="checkbox"/> 3. Suspect Arrested</p> <p><input type="checkbox"/> 4. Suspect Named</p> <p><input type="checkbox"/> 5. Suspect Described</p> <p><input type="checkbox"/> 6. Suspect Can Be ID'd</p> <p><input type="checkbox"/> 7. Susp Can be Found</p> <p><input type="checkbox"/> 8. Susp Veh Can Be ID'd</p> <p><input type="checkbox"/> 9. Identifiable 496</p> <p><input type="checkbox"/> 10. Good Physical Evid</p> <p><input type="checkbox"/> 11. Major Inj/ Sex Crime</p> <p><input type="checkbox"/> 12. Significant MO</p> <p><input type="checkbox"/> 13. Witness Needs Cont.</p> <p><input type="checkbox"/> 14. ID Called Out</p> <p><input type="checkbox"/> 15. Inf Contacted</p> <p><input type="checkbox"/> 16. Neighbors Checked</p>	<p><b>Victim Physical Condition</b> Q 10</p> <p><input type="checkbox"/> 1. Under Influence</p> <p><input type="checkbox"/> 2. Sick/ Injured</p> <p><input type="checkbox"/> 3. Senior Citizen</p> <p><input type="checkbox"/> 4. Blind</p> <p><input type="checkbox"/> 5. Handicapped</p> <p><input type="checkbox"/> 6. Deaf</p> <p><input type="checkbox"/> 7. Mute</p> <p><input type="checkbox"/> 8. Mentally Impaired</p> <p><input type="checkbox"/> 9. Other</p>
	<p><b>Vehicle Entry</b> Q 4</p> <p><input type="checkbox"/> 1. Door/ Lock Forced</p> <p><input type="checkbox"/> 2. Con/ T-Top Forced</p> <p><input type="checkbox"/> 3. Trunk Forced</p> <p><input type="checkbox"/> 4. Window Broken</p> <p><input type="checkbox"/> 5. Window Forced</p> <p><input type="checkbox"/> 6. Window Open</p> <p><input type="checkbox"/> 7. Unlocked</p> <p><input type="checkbox"/> 8. Coat Hanger/Wire Slim Jim</p> <p><input type="checkbox"/> 9. Other</p>	<p><b>Assault Factors</b></p> <p><input type="checkbox"/> 1. Firearm</p> <p><input type="checkbox"/> 2. Knife/Cutting Instrument</p> <p><input type="checkbox"/> 3. Club/Stick/Tool</p> <p><input type="checkbox"/> 4. Hands/Fists/Feet</p> <p><input type="checkbox"/> 5. Internal/ Injuries</p> <p><input type="checkbox"/> 6. Stitches Required</p> <p><input type="checkbox"/> 7. Broken Bones</p> <p><input type="checkbox"/> 8. Minor Cuts/Bruises</p>		<p><b>Vehicle Type</b> Q 11</p> <p><input type="checkbox"/> 1. Passenger Car</p> <p><input type="checkbox"/> 2. Motorcycle/ Moped</p> <p><input type="checkbox"/> 3. Pickup Truck</p> <p><input type="checkbox"/> 4. Trailer</p> <p><input type="checkbox"/> 5. Truck</p> <p><input type="checkbox"/> 6. Van</p> <p><input type="checkbox"/> 7. Camper</p> <p><input type="checkbox"/> 8. Motor Home</p> <p><input type="checkbox"/> 9. Other</p>

(Narrative Cont.)

Corona Police Department  
Continuation Report  
CR#04-448  
Details:

On 01-11-04 at approximately 0235 hours I was contacted by dispatch and asked to respond to the station regarding this officer involved shooting case. Upon arrival to the station I was instructed to collect GSR evidence from both Officers J. Bechtold and Sheehan. I, and Corona Police Lab Assistant M. Reyes, collected one GSR Kit from each officer. I took overall photographs of each officer in uniform. At this time Officer J. Bechtold was complaining of pain to the top of his head. I photographed the area of his head where the pain was located. I could see some redness to the scalp where Bechtold was pointing.

At approximately 0350 hours I arrived at the crime scene at the Denny's lot and began photographing the scene from outside the perimeter. At approximately 0546 hours I entered the scene and began evidence collection and additional photography.

At approximately 0830 hours I went to the Corona Airport and boarded Crown 1, the Corona Police Helicopter, and did a fly by over the scene and took photographs.

I returned to the scene at about 0915 hours and completed the evidence collection process. I left the scene at approximately 1145 hours.

On 01-12-04 at approximately 1300 hours I began processing the suspect vehicle for evidence in the Corona Police Sally Port. Photographs and evidence were collected at that time.

On 01-13-04 at 0935 hours I attended autopsy proceedings for Suspect-LEE, at the Riverside County Coroner's Office. Photographs of the autopsy proceedings were taken and evidence was collected at that time.

On 01-15-04 at approximately 1030 hours I continued processing the suspect vehicle in the Corona Police Sally Port. I collected additional evidence and took additional photographs to include photographs showing bullet trajectories.

All evidence collected by me was transported to the station and packaged by me for submission to the Corona Police Department Property and Evidence Room. See the attached evidence sheet for additional information on items collected. See the attached photographic data log for details of photographs taken. A diagram of the shooting scene was generated by Officer R. Beach and is attached to his supplemental report.

No further action taken by me on this case at this time.

Corona Police Department  
Continuation Report  
CR#04-448  
Photographic Data Log

The following is a list of all photographs taken by me on this case. All photographs are digital the images are stored on "CD" and will be kept on file in the Corona Police Department Forensic Lab. A total of 462 photographs were taken.

<u>Photo#:</u>	<u>Description:</u>
1-6	Photographs of Officer Sheehan taken at the Corona Police Station.
7-15	Photographs of Officer Bechtold taken at the Corona Police Station.
16-17	View of the windows on the north side of Denny's taken from the inside.
18-31	Photographs of the parking lot on the north side of Denny's taken from inside of the restaurant from the north booths.
32	North east door leading to north lot taken from inside the restaurant.
33-37	View of the inside foyer showing the doors leading to the north lot.
38-43	View of the north lot taken from the entrance foyer.
44-50	View of the north side of the restaurant taken from the north lot.
51-59	View of the north lot taken from next to the north side of the restaurant.
60-65	View of the vehicles in the parking lot.
66-74	View of the scene taken from the west side of the parking lot.
75-81	View of the scene taken from the east side of the parking lot.
82-84	View of the light standards (lights on ), in the parking lot.
85-95	View of the scene taken from the north, on the north side of the chain link fence.
96-111	Overview of the scene showing the cars and evidence markers showing the location of the evidence.
112-131	Close up of evidence items #DV3 through #DV23. All the items show are shell casings except for item #DV20, which is a magazine for a pistol.



Corona Police Department  
Continuation Report  
CR#04-448  
Photographic Data Log Continued:

- 132-134 Evidence item #DV24, a piece of a projectile.
- 135-142 Overview photographs of Corona Police Unit #7952.
- 143-145 Interior view of Unit #7952.
- 146-156 Overview of Unit #7951.
- 157-164 Overview of suspect vehicle.
- 165-171 View of vehicle involved in collision with suspect vehicle.
- 172-179 Aerial views of the scene.
- 180-185 View of Officer Sheehan and his left ankle, taken at the scene.
- 186-192 View of suspect Lee inside his vehicle.
- 193-194 View of windshield of suspect vehicle showing bullet holes.
- 195-197 Close-up of suspect Lee.
- 198-202 Passenger side of suspect vehicle with suspect inside.
- 203-209 Overview of the front of the suspect vehicle showing bullet holes in hood and in windshield.
- 210-219 View of the asphalt around the vehicles showing skids and debris.
- 220-226 View of the suspect vehicle showing the right rear corner of the car. A piece of lamp plastic is seen embedded in the bumper.
- 227-243 Overview of the suspect as clothing was being removed by the Coroner Deputy.
- 244-249 Overview of evidence items #DV25 through #DV28, bullet fragments.
- 250-257 View of the two vehicles that were involved in the collision with suspect vehicle.
- 258-261 View of the suspect vehicle in the Corona Police Sally Port.

Corona Police Department  
Continuation Report  
CR#04-448  
Photographic Data Log Continued:

- 262-278 Overview of the suspect vehicle.
- 279-281 Overview of the bullet holes in the vehicles.
- 282-294 Overview photos of suspect Lee at autopsy.
- 295-297 X-Rays of Lee.
- 298-361 Overview of suspect Lee after clean-up showing holes, and trajectory rods placed by pathologist.
- 362-370 Body cut open.
- 371 Projectile taken from body.
- 372-373 Portion of heart with hole.
- 374-384 Skull series.
- 385-386 Left arm showing bullet path.
- 387-390 View of torso.
- 391 View of additional projectiles found in suspect Lee.
- 392-393 View of torso with breast plate removed.
- 394-395 Coroner's Data Board.
- 396-460 View of suspect vehicle showing bullet holes, trajectory rods, and damage.
- 461-462 Passport belonging to suspect Lee's brother.

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ]

[ ] Destroy

Evidence in Crime

[ ] Safekeeping

[ ] Found Property

CR # 04-448	Officer (ID #/Name) 9275 D. Verdugo	Crime 10851 V.C. / 245 P.C.
Date/Time 1/11/04	Victim M. Sheehan / J. Bechtold	
Suspect		

Item#	Quan.	Type	Cat.	Color	Description	
DV1	1	E	BUT		Gunshot Residue (GSR)	
Brand		Model		Cal.	Evidence (Mark Damien Sheehan)	
Serial #						
Location found Corona Police Dept.					@0315	E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description	
DV2	1	E	BUT		Gunshot Residue (GSR)	
Brand		Model		Cal.	Evidence (Jeremy Bechtold)	
Serial #						
Location found Corona Police Dept.					@0320	E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description	
DV3	1	E	AM	SIL	9mm casing	
Brand		Model		Cal.		
WIN		Luger		9mm		
Serial #						
Location found Parking Lot Island					@0658	E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description	
DV4	1	E	AM	SIL	9mm casing	
Brand		Model		Cal.		
WIN		Luger		9mm		
Serial #						
Location found parking stall (Dennys)					@0659	E.D.P. [ ]

- |                       |                         |                          |                             |                                 |
|-----------------------|-------------------------|--------------------------|-----------------------------|---------------------------------|
| <b>TYPE</b>           | <b>CATEGORY</b>         | <b>CL = Clothing</b>     | <b>LS = Livestock</b>       | <b>PH = Photo/Photo Lineups</b> |
| E = Evidence          | A = Automotive          | D = Documents/Checks     | M = Musical Instruments     | R = Radio/Telev/Sound           |
| F = Found             | AM = Ammunition         | E = Equipment/Tools      | ME = Medications            | RS = Rifles/Shotguns            |
| R = Recovered         | AP = Auto Parts/Access  | H = Household Appliances | MI = Miscellaneous          | S = Sporting Equipment          |
| S = Stolen            | AW = Automatic Weapons  | HA = Handguns            | N = Narcotic Drugs          | T = Tools/Machinery             |
| SR = Stolen/Recovered | B = Bicycles            | IW = Illegal Weapons     | O = Office Equipment        | V = Vessels                     |
| SK = Safekeeping      | BL = Bladed Weapons     | L = Liquor               | P = Personal Access/Jewelry | X = Money/Securities            |
|                       | BUT = Blood/Urine/Trace | LP = Latent Prints       | PA = Paraphernalia          |                                 |

**PROPERTY RELEASE AND WAIVER:** The undersigned hereby acknowledges to have received from the Corona Police Department the property indicated, and hereby release the Corona Police Department of any further responsibility of said property as of this date and time and certify that I am the owner or entitled to the immediately possession thereof.

Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ]

[ ] Destroy

Evidence in Crime

[ ] Safekeeping

[ ] Found Property

CR # 04-448	Officer (ID #/Name) 9275 D. Verdugo	Crime 10851 VC. / 245 P.C.
Date/Time 1/11/04	Victim M. Sheehan / S. Bechtold	
Suspect		

Item#	Quan.	Type	Cat.	Color	Description
DV5	1	E	AM	SIL	9mm casing
Brand WTN		Model Luger		Cal. 9mm	
Serial #					

Location found Dennys parking stall @ 0700 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV6	1	E	AM	SIL	9mm casing
Brand WIN		Model Luger		Cal. 9mm	
Serial #					

Location found Dennys parking stall @ 0701 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV7	1	E	AM	SIL	9mm casing
Brand WIN		Model Luger		Cal. 9mm	
Serial #					

Location found Dennys parking stall @ 0702 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV8	1	E	AM	SIL	45 cal casing
Brand WIN		Model Auto		Cal. 45	
Serial #					

Location found Dennys parking stall @ 0703 E.D.P. [ ]

<b>TYPE</b> E = Evidence F = Found R = Recovered S = Stolen SR = Stolen/Recovered SK = Safekeeping	<b>CATEGORY</b> A = Automotive AM = Ammunition AP = Auto Parts/Access AW = Automatic Weapons B = Bicycles BL = Bladed Weapons BUT = Blood/Urine/Trace	CL = Clothing D = Documents/Checks E = Equipment/Tools H = Household Appliances HA = Handguns IW = Illegal Weapons L = Liquor LP = Latent Prints	LS = Livestock M = Musical Instruments ME = Medications MI = Miscellaneous N = Narcotic Drugs O = Office Equipment P = Personal Access/Jewelry PA = Paraphernalia	PH = Photo/Photo Lineups R = Radio/Telev/Sound RS = Rifles/Shotguns S = Sporting Equipment T = Tools/Machinery V = Vessels X = Money/Securities
--	--	---	--	---

**PROPERTY RELEASE AND WAIVER:** The undersigned hereby acknowledges to have received from the Corona Police Department the property indicated, and hereby release the Corona Police Department of any further responsibility of said property as of this date and time and certify that I am the owner or entitled to the immediately possession thereof.

Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ] [ ] Destroy

Evidence in Crime

[ ] Safekeeping

[ ] Found Property

CR # 04-448	Officer (ID #/Name) 9275 D. Verdugo	Crime 10851 V.C. / 245 P.C.
Date/Time 7/11/04	Victim M. Sheehan / J. Bechtold	
Suspect		

Item#	Quan.	Type	Cat.	Color	Description
DV9	1	E	AM	SIL	9mm casing
Brand WIN		Model Luger		Cal. 9mm	
Serial #					

Location found Dennys parking stall @0704 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV10	1	E	AM	SIL	9mm casing
Brand WIN		Model Luger		Cal. 9mm	
Serial #					

Location found Denny's parking stall @0705 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV11	1	E	AM	SIL	45 cal casing
Brand WIN		Model Auto		Cal. 45	
Serial #					

Location found Dennys parking stall @0706 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV12	1	E	AM	SIL	45 cal casing
Brand WIN		Model Auto		Cal. 45	
Serial #					

Location found Dennys parking stall @0707 E.D.P. [ ]

- |  |  |  |   |  |
|--|--|--|---|--|
| <b>TYPE</b><br>E = Evidence<br>F = Found<br>R = Recovered<br>S = Stolen<br>SR = Stolen/Recovered<br>SK = Safekeeping | <b>CATEGORY</b><br>A = Automotive<br>AM = Ammunition<br>AP = Auto Parts/Access<br>AW = Automatic Weapons<br>B = Bicycles<br>BL = Bladed Weapons<br>BUT = Blood/Urine/Trace | <b>CL = Clothing</b><br>D = Documents/Checks<br>E = Equipment/Tools<br>H = Household Appliances<br>HA = Handguns<br>IW = Illegal Weapons<br>L = Liquor<br>LP = Latent Prints | <b>LS = Livestock</b><br>M = Musical Instruments<br>ME = Medications<br>MI = Miscellaneous<br>N = Narcotic Drugs<br>O = Office Equipment<br>P = Personal Access/Jewelry<br>PA = Paraphernalia | <b>PH = Photo/Photo Lineups</b><br>R = Radio/Telev/Sound<br>RS = Rifles/Shotguns<br>S = Sporting Equipment<br>T = Tools/Machinery<br>V = Vessels<br>X = Money/Securities |
|--|--|--|---|--|

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ]

[ ] Destroy

Evidence  
in Crime

[ ] Safekeeping

[ ] Found  
Property

CR # <b>04-448</b>	Officer (ID #/Name) <b>9275 D. Verdugo</b>	Crime <b>10851 V.C. 245 P.C.</b>
Date/Time <b>1/11/04</b>	Victim <b>M. Sheehan / J Bechtold</b>	
Suspect		

Item#	Quan.	Type	Cat.	Color	Description
<b>DV13</b>	<b>1</b>	<b>E</b>	<b>AM</b>	<b>SIL</b>	<b>9mm casing</b>
Brand <b>WIN</b>	Model <b>Luger</b>	Cal. <b>9mm</b>			
Serial #					

Location found **Dennys parking stall @ 0708** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV14</b>	<b>1</b>	<b>E</b>	<b>AM</b>	<b>SIL</b>	<b>45 cal casing</b>
Brand <b>WIN</b>	Model <b>Auto</b>	Cal. <b>45</b>			
Serial #					

Location found **Dennys parking stall @ 0709** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV15</b>	<b>1</b>	<b>E</b>	<b>AM</b>	<b>SIL</b>	<b>9mm casing</b>
Brand <b>WIN</b>	Model <b>Luger</b>	Cal. <b>9mm</b>			
Serial #					

Location found **parking stall (R) rear tire of tan Toyota Camry 4LEF794 @ 0710** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV16</b>	<b>1</b>	<b>E</b>	<b>AM</b>	<b>SIL</b>	<b>9mm casing</b>
Brand <b>WIN</b>	Model <b>Luger</b>	Cal. <b>9mm</b>			
Serial #					

Location found **parking stall (R) rear tire of tan Toyota Camry 4LEF794 @ 0711** E.D.P. [ ]

<b>TYPE</b>	<b>CATEGORY</b>	<b>CL = Clothing</b>	<b>LS = Livestock</b>	<b>PH = Photo/Photo Lineups</b>
<b>E = Evidence</b>	<b>A = Automotive</b>	<b>D = Documents/Checks</b>	<b>M = Musical Instruments</b>	<b>R = Radio/Telev/Sound</b>
<b>F = Found</b>	<b>AM = Ammunition</b>	<b>E = Equipment/Tools</b>	<b>ME = Medications</b>	<b>RS = Rifles/Shotguns</b>
<b>R = Recovered</b>	<b>AP = Auto Parts/Access</b>	<b>H = Household Appliances</b>	<b>MI = Miscellaneous</b>	<b>S = Sporting Equipment</b>
<b>S = Stolen</b>	<b>AW = Automatic Weapons</b>	<b>HA = Handguns</b>	<b>N = Narcotic Drugs</b>	<b>T = Tools/Machinery</b>
<b>SR = Stolen/Recovered</b>	<b>B = Bicycles</b>	<b>IW = Illegal Weapons</b>	<b>O = Office Equipment</b>	<b>V = Vessels</b>
<b>SK = Safekeeping</b>	<b>BL = Bladed Weapons</b>	<b>L = Liquor</b>	<b>P = Personal Access/Jewelry</b>	<b>X = Money/Securities</b>
	<b>BUT = Blood/Urine/Trace</b>	<b>LP = Latent Prints</b>	<b>PA = Paraphernalia</b>	

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ]

[ ] Destroy

Evidence in Crime

[ ] Safekeeping

[ ] Found Property

CR # 04-448	Officer (ID #/Name) 9275 D Verdugo	Crime 10851 V.C. 245 P.C.
Date/Time 1/11/04	Victim M. Sheehan / J Bechtold	
Suspect		

Item#	Quan.	Type	Cat.	Color	Description
DV17	1	E	AM		9mm casing
Brand WIN		Model Luger		Cal. 9mm	
Serial #					@0712

Location found parking stall (R) rear tire tan Toyota Camry 4LEF794 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV18	1	E	AM		9mm casing
Brand WIN		Model Luger		Cal. 9mm	
Serial #					@0713

Location found rear driver side Volkswagen Jetta white 4UUV075 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV19	1	E	AM		9mm casing
Brand WIN		Model Luger		Cal. 9mm	
Serial #					@0714

Location found ON TOP white Volkswagen Jetta 4UUV075 (trunk area) E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV20	1	E	MI	BLK	Magazine
Brand		Model		Cal.	
Serial #					@0715

Location found ON TOP white Volkswagen Jetta 4UUV075 (trunk area) E.D.P. [ ]

<b>TYPE</b> E = Evidence F = Found R = Recovered S = Stolen SR = Stolen/Recovered SK = Safekeeping	<b>CATEGORY</b> A = Automotive AM = Ammunition AP = Auto Parts/Access AW = Automatic Weapons B = Bicycles BL = Bladed Weapons BUT = Blood/Urine/Trace	<b>CL</b> = Clothing <b>D</b> = Documents/Checks <b>E</b> = Equipment/Tools <b>H</b> = Household Appliances <b>HA</b> = Handguns <b>IW</b> = Illegal Weapons <b>L</b> = Liquor <b>LP</b> = Latent Prints	<b>LS</b> = Livestock <b>M</b> = Musical Instruments <b>ME</b> = Medications <b>MI</b> = Miscellaneous <b>N</b> = Narcotic Drugs <b>O</b> = Office Equipment <b>P</b> = Personal Access/Jewelry <b>PA</b> = Paraphernalia	<b>PH</b> = Photo/Photo Lineups <b>R</b> = Radio/Telev/Sound <b>RS</b> = Rifles/Shotguns <b>S</b> = Sporting Equipment <b>T</b> = Tools/Machinery <b>V</b> = Vessels <b>X</b> = Money/Securities
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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ]

[ ] Destroy

Evidence  
in Crime

[ ] Safekeeping

[ ] Found  
Property

CR # <i>04-448</i>	Officer (ID.#/Name) <i>9275 D. Verdugo</i>	Crime <i>10851 V.C. 245 P.C.</i>
Date/Time <i>7/11/02</i>	Victim <i>M. Sheehan / J Bechtold</i>	
Suspect		

Item#	Quan.	Type	Cat.	Color	Description
<i>DV21</i>	<i>1</i>	<i>E</i>	<i>AM</i>	<i>SIL</i>	<i>9mm casing</i>
Brand <i>WIN</i>	Model <i>Luger</i>	Cal. <i>9mm</i>			
Serial #					<i>@0716</i>

Location found *Next to front driver side tire of suspect vehicle* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>DV22</i>	<i>1</i>	<i>E</i>	<i>AM</i>	<i>SIL</i>	<i>9mm casing</i>
Brand <i>WIN</i>	Model <i>Luger</i>	Cal. <i>9mm</i>			
Serial #					<i>@0717</i>

Location found *under left rear tire of tan Toyota Camry 4LEF794* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>DV23</i>	<i>1</i>	<i>E</i>	<i>AM</i>	<i>SIL</i>	<i>9mm casing</i>
Brand <i>WIN</i>	Model <i>Luger</i>	Cal. <i>9mm</i>			
Serial #					<i>@0718</i>

Location found *under white Volkswagen Jetta 4UUV075* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>DV24</i>	<i>1</i>	<i>E</i>	<i>AM</i>		<i>Bullet Fragment</i>
Brand	Model	Cal.			
Serial #					

Location found *East side of suspect vehicle* *@0719* E.D.P. [ ]

<b>TYPE</b> E = Evidence F = Found R = Recovered S = Stolen SR = Stolen/Recovered SK = Safekeeping	<b>CATEGORY</b> A = Automotive AM = Ammunition AP = Auto Parts/Access AW = Automatic Weapons B = Bicycles BL = Bladed Weapons BUT = Blood/Urine/Trace	<b>CL = Clothing</b> D = Documents/Checks E = Equipment/Tools H = Household Appliances HA = Handguns IW = Illegal Weapons L = Liquor LP = Latent Prints	<b>LS = Livestock</b> M = Musical Instruments ME = Medications MI = Miscellaneous N = Narcotic Drugs O = Office Equipment P = Personal Access/Jewelry PA = Paraphernalia	<b>PH = Photo/Photo Lineups</b> R = Radio/Telev/Sound RS = Rifles/Shotguns S = Sporting Equipment T = Tools/Machinery V = Vessels X = Money/Securities
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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by



# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ] [ ] Destroy [X] Evidence in Crime [ ] Safekeeping [ ] Found Property

CR # <b>04-448</b>	Officer (ID #/Name) <b>9275 VERDUGO</b>	Crime <b>10851 v.c. 245 P.C.</b>
Date/Time <b>1/11/04</b>	Victim <b>BECHTOLD / SHEEHAN</b>	
Suspect		

Item#	Quan.	Type	Cat.	Color	Description
<b>DV25</b>	<b>1</b>	<b>E</b>	<b>AM</b>		<b>BULLET FRAGMENT</b>
Brand		Model		Cal.	<b>(JACKETING)</b>
Serial #					

Location found **UNDER SUSP. VEH.** @ **1130** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV26</b>	<b>1</b>	<b>E</b>	<b>AM</b>		<b>BULLET FRAGMENT</b>
Brand		Model		Cal.	<b>(JACKETING)</b>
Serial #					

Location found **UNDER SUSP. VEH.** @ **1131** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV27</b>	<b>1</b>	<b>E</b>	<b>AM</b>		<b>BULLET FRAGMENT</b>
Brand		Model		Cal.	<b>(JACKETING)</b>
Serial #					

Location found **UNDER SUSP. VEH.** @ **1132** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV28</b>	<b>1</b>	<b>E</b>	<b>AM</b>		<b>BULLET FRAGMENT</b>
Brand		Model		Cal.	<b>(JACKETING)</b>
Serial #					

Location found **UNDER SUSP. VEH.** @ **1133** E.D.P. [ ]

- |                              |                                |                                 |                                    |                                 |
|------------------------------|--------------------------------|---------------------------------|------------------------------------|---------------------------------|
| <b>TYPE</b>                  | <b>CATEGORY</b>                | <b>CL = Clothing</b>            | <b>LS = Livestock</b>              | <b>PH = Photo/Photo Lineups</b> |
| <b>E = Evidence</b>          | <b>A = Automotive</b>          | <b>D = Documents/Checks</b>     | <b>M = Musical Instruments</b>     | <b>R = Radio/Telev/Sound</b>    |
| <b>F = Found</b>             | <b>AM = Ammunition</b>         | <b>E = Equipment/Tools</b>      | <b>ME = Medications</b>            | <b>RS = Rifles/Shotguns</b>     |
| <b>R = Recovered</b>         | <b>AP = Auto Parts/Access</b>  | <b>H = Household Appliances</b> | <b>MI = Miscellaneous</b>          | <b>S = Sporting Equipment</b>   |
| <b>S = Stolen</b>            | <b>AW = Automatic Weapons</b>  | <b>HA = Handguns</b>            | <b>N = Narcotic Drugs</b>          | <b>T = Tools/Machinery</b>      |
| <b>SR = Stolen/Recovered</b> | <b>B = Bicycles</b>            | <b>IW = Illegal Weapons</b>     | <b>O = Office Equipment</b>        | <b>V = Vessels</b>              |
| <b>SK = Safekeeping</b>      | <b>BL = Bladed Weapons</b>     | <b>L = Liquor</b>               | <b>P = Personal Access/Jewelry</b> | <b>X = Money/Securities</b>     |
|                              | <b>BUT = Blood/Urine/Trace</b> | <b>LP = Latent Prints</b>       | <b>PA = Paraphernalia</b>          |                                 |

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# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ] [ ] Destroy [X] Evidence in Crime [ ] Safekeeping [ ] Found Property

CR # <b>04-448</b>	Officer (ID #/Name) <b>9275 VERONIGO</b>	Crime <b>10851 V.C. 245 P.C.</b>
Date/Time <b>1-12-04</b>	Victim <b>BELTOLD / SHERMAN</b>	
Suspect <b>LEE</b>		

Item#	Quan.	Type	Cat.	Color	Description
<b>DV29</b>	<b>1</b>	<b>E</b>	<b>CL</b>	<b>BLK</b>	<b>SUSPECT-LEE'S SHOES.</b>
Brand <b>SKETCHERS</b>	Model <b>SIZE 9</b>	Cal.			
Serial #					

Location found **DRIVER'S FLOOR BOARD NEXT TO PEDALS @ 1400** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV30</b>	<b>1</b>	<b>E</b>	<b>AM</b>		<b>3, BULLET FRAGMENTS</b>
Brand	Model	Cal.	<b>(1, NEAR WHOLE BULLET ;</b>		
Serial # <b>2, SMALLER FRAGMENTS)</b>					

Location found **DRIVER'S SEAT OF SUSP VEH. @ 1418** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV31</b>	<b>1</b>	<b>E</b>	<b>AM</b>		<b>6, BULLET FRAGMENTS</b>
Brand	Model	Cal.	<b>(4, COPPER; 2, LEAD)</b>		
Serial #					

Location found **DRIVER'S FLOOR @ 1430** E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<b>DV32</b>	<b>1/1</b>	<b>E</b>	<b>MI</b>	<b>BLK/WH</b>	<b>1, WALLET w/ 2, \$1 BILLS; SS CARD;</b>
Brand <b>PERRY ELLIS</b>	Model <b>BLK. WALLET</b>	Cal.	<b>5, PHOTOS; 2, Y.A. I.D CARDS; PERMIT;</b>		
Serial # <b>MISC. CARDS BELONGING TO SUSP.</b>					

Location found **DRIVER'S FLOOR 1, PASSPORT BELONGING TO [REDACTED] (RE-LEASED)** E.D.P. [ ]

- |                              |                                |                                 |                                    |                                 |
|------------------------------|--------------------------------|---------------------------------|------------------------------------|---------------------------------|
| <b>TYPE</b>                  | <b>CATEGORY</b>                | <b>CL = Clothing</b>            | <b>LS = Livestock</b>              | <b>PH = Photo/Photo Lineups</b> |
| <b>E = Evidence</b>          | <b>A = Automotive</b>          | <b>D = Documents/Checks</b>     | <b>M = Musical Instruments</b>     | <b>R = Radio/Telev/Sound</b>    |
| <b>F = Found</b>             | <b>AM = Ammunition</b>         | <b>E = Equipment/Tools</b>      | <b>ME = Medications</b>            | <b>RS = Rifles/Shotguns</b>     |
| <b>R = Recovered</b>         | <b>AP = Auto Parts/Access</b>  | <b>H = Household Appliances</b> | <b>MI = Miscellaneous</b>          | <b>S = Sporting Equipment</b>   |
| <b>S = Stolen</b>            | <b>AW = Automatic Weapons</b>  | <b>HA = Handguns</b>            | <b>N = Narcotic Drugs</b>          | <b>T = Tools/Machinery</b>      |
| <b>SR = Stolen/Recovered</b> | <b>B = Bicycles</b>            | <b>IW = Illegal Weapons</b>     | <b>O = Office Equipment</b>        | <b>V = Vessels</b>              |
| <b>SK = Safekeeping</b>      | <b>BL = Bladed Weapons</b>     | <b>L = Liquor</b>               | <b>P = Personal Access/Jewelry</b> | <b>X = Money/Securities</b>     |
|                              | <b>BUT = Blood/Urine/Trace</b> | <b>LP = Latent Prints</b>       | <b>PA = Paraphernalia</b>          |                                 |

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ] [ ] Destroy [X] Evidence in Crime [ ] Safekeeping [ ] Found Property

CR # 04-448	Officer (ID #/Name) 9275 VERUGO	Crime
Date/Time 1-12-04	Victim BECHTOLD / SHEEHAN	0.1.5 V.C. 10851 V.C. 245 P.C.
Suspect LEE.		

Item#	Quan.	Type	Cat.	Color	Description
DV33	3	E	AM		BULLET FRAGMENT (JACKETING)
Brand		Model		Cal.	
Serial #					

Location found BACK SEAT, BACKREST, DRIVER'S SIDE @1426 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV34	1	E	AM		BULLET FRAGMENTS (JACKETING)
Brand		Model		Cal.	
Serial #					

Location found REAR DECK OF SUSP. VEH. @1443 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV35	1	E	R	PEARL	CELL PHONE
Brand		Model		Cal.	
T-MOBILE		92165X ZXSB			
Serial # C33GDE0487					

Location found CENTER CONSOLE SUSP. VEH. @1455 E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
DV36	3	E	D		PARTIAL SUICIDE NOTE; MAP-
Brand		Model		Cal.	
					QUEST MAP; RECEIPT
Serial #					

Location found FLOORBOARD BEHIND DRIVER'S SEAT @1505 E.D.P. [ ]

<b>TYPE</b> E = Evidence F = Found R = Recovered S = Stolen SR = Stolen/Recovered SK = Safekeeping	<b>CATEGORY</b> A = Automotive AM = Ammunition AP = Auto Parts/Access AW = Automatic Weapons B = Bicycles BL = Bladed Weapons BUT = Blood/Urine/Trace	<b>CL</b> = Clothing <b>D</b> = Documents/Checks <b>E</b> = Equipment/Tools <b>H</b> = Household Appliances <b>HA</b> = Handguns <b>IW</b> = Illegal Weapons <b>L</b> = Liquor <b>LP</b> = Latent Prints	<b>LS</b> = Livestock <b>M</b> = Musical Instruments <b>ME</b> = Medications <b>MI</b> = Miscellaneous <b>N</b> = Narcotic Drugs <b>O</b> = Office Equipment <b>P</b> = Personal Access/Jewelry <b>PA</b> = Paraphernalia	<b>PH</b> = Photo/Photo Lineups <b>R</b> = Radio/Telev/Sound <b>RS</b> = Rifles/Shotguns <b>S</b> = Sporting Equipment <b>T</b> = Tools/Machinery <b>V</b> = Vessels <b>X</b> = Money/Securities
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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ]

[ ] Destroy

[X] Evidence  
in Crime

[ ] Safekeeping

[ ] Found  
Property

CR # <i>04-448</i>	Officer (ID #/Name) <i>9275 VERDUGO</i>	Crime <i>O.I.S. 10851 V.C. 245 V.C.</i>
Date/Time <i>1/12/04</i>	Victim <i>BECHTOLD / SHEEHAN</i>	
Suspect <i>LEE</i>		

Item#	Quan.	Type	Cat.	Color	Description
<i>DV37</i>	<i>1</i>	<i>E</i>	<i>AM</i>		<i>BULLET FRAGMENTS</i>
Brand	Model	Cal.	<i>(3, LEAD; 1, JACKETING MATERIAL)</i>		
Serial #					

Location found *PASSENGER FRONT SEAT AND FLOOR @1439* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>DV38</i>	<i>6</i>	<i>E</i>	<i>AM</i>		<i>SIX BOXES WITH PROJECTILES</i>
Brand	Model	Cal.	<i>COLLECTED @ AUTOPSY.</i>		
Serial #					

Location found *DEP. COR. SEACREST @ AUTOPSY 1/13/04 @1235* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>DV39</i>	<i>1</i>	<i>E</i>	<i>CL</i>	<i>BLK</i>	<i>PANTS BELONGING TO S-LEE.</i>
Brand <i>GAP</i>	Model	Cal.			
Serial #					

Location found *DEP. COR. SEACREST @ AUTOPSY 1/13/04 @1235* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>DV40</i>	<i>1</i>	<i>E</i>	<i>CL</i>	<i>BLK</i>	<i>SHIRT BELONGING TO S-LEE</i>
Brand <i>CALVIN KLIEN</i>	Model	Cal.			
Serial #					

Location found *DEP. COR. SEACREST @ AUTOPSY 1/13/04 @1235* E.D.P. [ ]

<b>TYPE</b> E = Evidence F = Found R = Recovered S = Stolen SR = Stolen/Recovered SK = Safekeeping	<b>CATEGORY</b> A = Automotive AM = Ammunition AP = Auto Parts/Access AW = Automatic Weapons B = Bicycles BL = Bladed Weapons BUT = Blood/Urine/Trace	<b>CL = Clothing</b> D = Documents/Checks E = Equipment/Tools H = Household Appliances HA = Handguns IW = Illegal Weapons L = Liquor LP = Latent Prints	<b>LS = Livestock</b> M = Musical Instruments ME = Medications MI = Miscellaneous N = Narcotic Drugs O = Office Equipment P = Personal Access/Jewelry PA = Paraphernalia	<b>PH = Photo/Photo Lineups</b> R = Radio/Telev/Sound RS = Rifles/Shotguns S = Sporting Equipment T = Tools/Machinery V = Vessels X = Money/Securities
--	--	--	---	--

**PROPERTY RELEASE AND WAIVER:** The undersigned hereby acknowledges to have received from the Corona Police Department the property indicated, and hereby release the Corona Police Department of any further responsibility of said property as of this date and time and certify that I am the owner or entitled to the immediately possession thereof.

Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ] [ ] Destroy [X] Evidence in Crime [ ] Safekeeping [ ] Found Property

CR # <i>04-448</i>	Officer (ID #/Name) <i>9275 Verouko</i>	Crime
Date/Time <i>1/13/04</i>	Victim <i>BECHTOLD / SHEEHAN</i>	<i>O.I.S.</i>
Suspect <i>LEE</i>		<i>10851 V.C.</i> <i>245 P.C.</i>

Item#	Quan.	Type	Cat.	Color	Description
<i>0V41</i>	<i>1</i>	<i>E</i>	<i>CL</i>	<i>PLAD</i>	<i>BOXER SHORTS</i>
Brand		Model		Cal.	
Serial #					

Location found *DED. COR. SEACREST @ AUTOPSY @ 1235* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>0V42</i>	<i>1</i>	<i>E</i>	<i>AM</i>		<i>PROJECTILE</i>
Brand		Model		Cal.	
Serial # <i>INSIDE</i>					

Location found *DRIVER'S DOOR OF SUSP VEH 1/15/04 @ 1105* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>0V43</i>	<i>1</i>	<i>E</i>	<i>AM</i>		<i>7 BULLET FRAGMENTS</i>
Brand		Model		Cal.	
Serial #					

Location found *DRIVER'S SEAT & FLOOR 1/15/04 @ 1110* E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
<i>0V44</i>	<i>1</i>	<i>E</i>	<i>AM</i>		<i>3, BULLET FRAGMENTS</i>
Brand		Model		Cal.	<i>DRY BACK</i>
Serial #					

Location found *BACK SEAT, DRIVER'S SIDE BACK REST 1/15/04 @ 1115* E.D.P. [ ]

<b>TYPE</b>	<b>CATEGORY</b>	<b>CL = Clothing</b>	<b>LS = Livestock</b>	<b>PH = Photo/Photo Lineups</b>
<b>E = Evidence</b>	<b>A = Automotive</b>	<b>D = Documents/Checks</b>	<b>M = Musical Instruments</b>	<b>R = Radio/Telev/Sound</b>
<b>F = Found</b>	<b>AM = Ammunition</b>	<b>E = Equipment/Tools</b>	<b>ME = Medications</b>	<b>RS = Rifles/Shotguns</b>
<b>R = Recovered</b>	<b>AP = Auto Parts/Access</b>	<b>H = Household Appliances</b>	<b>MI = Miscellaneous</b>	<b>S = Sporting Equipment</b>
<b>S = Stolen</b>	<b>AW = Automatic Weapons</b>	<b>HA = Handguns</b>	<b>N = Narcotic Drugs</b>	<b>T = Tools/Machinery</b>
<b>SR = Stolen/Recovered</b>	<b>B = Bicycles</b>	<b>IW = Illegal Weapons</b>	<b>O = Office Equipment</b>	<b>V = Vessels</b>
<b>SK = Safekeeping</b>	<b>BL = Bladed Weapons</b>	<b>L = Liquor</b>	<b>P = Personal Access/Jewelry</b>	<b>X = Money/Securities</b>
	<b>BUT = Blood/Urine/Trace</b>	<b>LP = Latent Prints</b>	<b>PA = Paraphernalia</b>	

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by



# CORONA POLICE DEPARTMENT

849 WEST. SIXTH STREET  
P.O. BOX 940  
CORONA, CALIFORNIA 91718-0090  
CA0331500

Initial

Supplemental

CORONA POLICE DEPARTMENT

2001 JUN 17 11:10:19

<input type="checkbox"/> No Suspect <input type="checkbox"/> Arrest <input type="checkbox"/> Suspect <input type="checkbox"/> Unknown Suspect		<input type="checkbox"/> Injury <input checked="" type="checkbox"/> Property/ Evidence <input type="checkbox"/> Additional Person/ Vehicle <input type="checkbox"/> Narrative <input type="checkbox"/> NO PROSECUTION DESIRED		<input type="checkbox"/> Victim Advised of Rights Under Penal Code 293(a) (Sexual Assault) <input type="checkbox"/> Child Related Incident <input checked="" type="checkbox"/> Gang Related		CR# <b>04-448</b> Related Reports			
<b>CASE SUMMARY</b>	Primary Code Section/ Description: <b>196 P.C. Justifiable Homicide by a Peace Officer</b>						BCS Code(s)	Counts	
	Other Code Section/ Description:						BCS Code(s)	Counts	
	Supplemental Code <input type="checkbox"/> Modify <input type="checkbox"/> New <input checked="" type="checkbox"/> Same <input type="checkbox"/> Add						BCS Code(s)	Counts	
	Location:				Business Name <input type="checkbox"/> Victim <input checked="" type="checkbox"/> N/A				
	Occurrence on/ between Date/ Time				Date/ Time				
Case Status:				If Cleared - Code:		Reported: Date/ Time <b>06-10-04 1400 hours</b>			
				Officer Injured? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes		Officer Killed? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes			
VM = Victim		RP= Reporting Party		WT = Witness		OT = Other		SU = Suspect	
SU01	Name (L, F, M) <b>LEE, James Jimmie</b>			D.O.B.		Occupation		Cell Phone/pager #	
	Residence Address			City		Zip		Residence Phone # (    )	
	Business Address <input type="checkbox"/> Same as Residential			City		Zip		Business Phone # (    )	
	Name (L, F, M)			D.O.B.		Occupation		Cell Phone/pager #	
	Residence Address			City		Zip		Residence Phone # (    )	
	Business Address <input type="checkbox"/> Same as Residential			City		Zip		Business Phone # (    )	
SU#	Sex	Race	Age	Hair	Eyes	Height	Weight	Clothing	Additional Info
SU#	Sex	Race	Age	Hair	Eyes	Height	Weight	Clothing	Additional Info
Vehicle Description <input type="checkbox"/> Victim Vehicle <input type="checkbox"/> Suspect Vehicle									
License	State	Year	Make	Model	Body Style	Color	Vin		
<input type="checkbox"/> Unique Characteristics			<input type="checkbox"/> Description of Damage			<input type="checkbox"/> N/A			
<b>Summary/ Narrative:</b>									
1. This report contains the property sheet showing the photographs submitted as evidence, and the property									
2. inventory sheet provided by Coroner's Deputy B. Sechrest.									
3.									
4.									
Property Loss <input type="checkbox"/> No <input type="checkbox"/> Yes Value					Property Damage <input type="checkbox"/> No <input type="checkbox"/> Yes/ Describe:				
Officer ID#/ Name <b>#9275 D. Verdugo</b>					Reviewed ID#/ Name <b>1765 COLEMAN</b>				
CPD Form# INITSUP		Copies: <input type="checkbox"/> Det <input type="checkbox"/> TRAF <input type="checkbox"/> Prop <input type="checkbox"/> Officer: <input type="checkbox"/> DA <input type="checkbox"/> PD <input type="checkbox"/> DOJ <input type="checkbox"/> Crime Pre <input checked="" type="checkbox"/> Other: <b>Verdugo</b>			Routed By: <i>[Signature]</i>			Entry Clerts/ NCIC RMS <b>6-16P</b>	
Page: <u>1</u> of <u>4</u>									

Premises	Point of Entry	Prop. Taken	Evidence	Victim/ Rel/ Susp
<p><b>Business</b> <span style="float:right">Q 1</span></p> <p><input type="checkbox"/> 1. Bank/ Sav Loan Finance/ Cred Union</p> <p><input type="checkbox"/> 2. Bar</p> <p><input type="checkbox"/> 3. Cleaners/ Laundry</p> <p><input type="checkbox"/> 4. Construction Site</p> <p><input type="checkbox"/> 5. Theater</p> <p><input type="checkbox"/> 6. Fast Foods</p> <p><input type="checkbox"/> 7. Gas Station</p> <p><input type="checkbox"/> 8. Hotel/Motel</p> <p><input type="checkbox"/> 9. Dept/ Disc Store</p> <p><input type="checkbox"/> 10. Drug/ Pharm Store</p> <p><input type="checkbox"/> 11. Gun/ Sport Store</p> <p><input type="checkbox"/> 12. Jewelry Store</p> <p><input type="checkbox"/> 13. Liquor Store</p> <p><input type="checkbox"/> 14. Photo Stand</p> <p><input type="checkbox"/> 15. Convenience Store</p> <p><input type="checkbox"/> 16. Tire Store</p> <p><input type="checkbox"/> 17. Restaurant</p> <p><input type="checkbox"/> 18. Supermarket</p> <p><input type="checkbox"/> 19. Video/ TV/ Radio</p> <p><input type="checkbox"/> 20. Auto Parts</p> <p><input type="checkbox"/> 21. Bicycle Parts</p> <p><input type="checkbox"/> 22. Clothing Store</p> <p><input type="checkbox"/> 23. Hardware</p> <p><input type="checkbox"/> 24. Medical</p> <p><input type="checkbox"/> 25. Office Building</p> <p><input type="checkbox"/> 26. Shoe Store</p> <p><input type="checkbox"/> 27. Warehouse</p> <p><input type="checkbox"/> 28. Entertainment</p> <p><input type="checkbox"/> 29. Storage Facility</p> <p><input type="checkbox"/> 30. Other</p> <p><b>Residence</b></p> <p><input type="checkbox"/> 31. Apartment</p> <p><input type="checkbox"/> 32. Condo/ Townhouse</p> <p><input type="checkbox"/> 33. Duplex/ Four-Plex</p> <p><input type="checkbox"/> 34. Garage (Attached)</p> <p><input type="checkbox"/> 35. Garage (Detached)</p> <p><input type="checkbox"/> 36. House</p> <p><input type="checkbox"/> 37. Mobile Home</p> <p><input type="checkbox"/> 38. Retirement Home</p> <p><input type="checkbox"/> 39. Other</p> <p><b>Public</b></p> <p><input type="checkbox"/> 40. Church</p> <p><input type="checkbox"/> 41. Hospital</p> <p><input type="checkbox"/> 42. Park/ Playground</p> <p><input type="checkbox"/> 43. Public Building</p> <p><input type="checkbox"/> 44. School</p> <p><input type="checkbox"/> 45. Shopping Center</p> <p><input type="checkbox"/> 46. Street. Hwy/ Fwy</p> <p><input type="checkbox"/> 47. Other</p>	<p><b>Point of Entry</b> <span style="float:right">Q 2</span></p> <p><input type="checkbox"/> 1. Front</p> <p><input type="checkbox"/> 2. Rear</p> <p><input type="checkbox"/> 3. Side</p> <p><input type="checkbox"/> 4. North</p> <p><input type="checkbox"/> 5. South</p> <p><input type="checkbox"/> 6. East</p> <p><input type="checkbox"/> 7. West</p> <p><input type="checkbox"/> 8. Window</p> <p><input type="checkbox"/> 9. Door</p> <p><input type="checkbox"/> 10. Sliding Glass Door</p> <p><input type="checkbox"/> 11. Basement</p> <p><input type="checkbox"/> 12. Roof</p> <p><input type="checkbox"/> 13. Floor</p> <p><input type="checkbox"/> 14. Wall</p> <p><input type="checkbox"/> 15. Duct/ Vent</p> <p><input type="checkbox"/> 16. Garage</p> <p><input type="checkbox"/> 17. Adj. Building</p> <p><input type="checkbox"/> 18. Ground Level</p> <p><input type="checkbox"/> 19. Upper Level</p> <p><input type="checkbox"/> 20. Other</p>	<p><b>Prop. Taken</b> <span style="float:right">Q 5</span></p> <p><input type="checkbox"/> 1. Cash/ Notes</p> <p><input type="checkbox"/> 2. Jewelry/ Metals</p> <p><input type="checkbox"/> 3. Clothing/ Furs</p> <p><input type="checkbox"/> 4. Office Equip.</p> <p><input type="checkbox"/> 5. TV/ Cam/ Stereo</p> <p><input type="checkbox"/> 6. Firearms</p> <p><input type="checkbox"/> 7. Household Goods</p> <p><input type="checkbox"/> 8. Consumer Goods</p> <p><input type="checkbox"/> 9. Livestock</p> <p><input type="checkbox"/> 10. Misc.</p> <p><input type="checkbox"/> 11. Car Radio/ Spkrs</p> <p><input type="checkbox"/> 12. Narcotics/ Drugs</p> <p><input type="checkbox"/> 13. Tools</p> <p><input type="checkbox"/> 14. Other</p>	<p><b>Evidence</b> <span style="float:right">Q 7</span></p> <p><input type="checkbox"/> 1. Blood</p> <p><input type="checkbox"/> 2. Bullet Casings</p> <p><input type="checkbox"/> 3. Clothes</p> <p><input type="checkbox"/> 4. Fingerprints</p> <p><input type="checkbox"/> 5. Footprints</p> <p><input type="checkbox"/> 6. Hair</p> <p><input type="checkbox"/> 7. Other Prints</p> <p><input type="checkbox"/> 8. Paint</p> <p><input checked="" type="checkbox"/> 9. Photographs</p> <p><input type="checkbox"/> 10. Rape Kit</p> <p><input type="checkbox"/> 11. Semen</p> <p><input type="checkbox"/> 12. Stains</p> <p><input type="checkbox"/> 13. Tools</p> <p><input type="checkbox"/> 14. Tool Marks</p> <p><input type="checkbox"/> 15. Vehicle</p> <p><input type="checkbox"/> 16. Weapon (s)</p> <p><input type="checkbox"/> 17. Urine</p> <p><input type="checkbox"/> 18. Breath</p> <p><input type="checkbox"/> 19. Other</p>	<p><b>Victim/ Rel/ Susp</b> <span style="float:right">Q 9</span></p> <p><input type="checkbox"/> 1. Husband</p> <p><input type="checkbox"/> 2. Wife</p> <p><input type="checkbox"/> 3. Mother</p> <p><input type="checkbox"/> 4. Father</p> <p><input type="checkbox"/> 5. Daughter</p> <p><input type="checkbox"/> 6. Son</p> <p><input type="checkbox"/> 7. Brother</p> <p><input type="checkbox"/> 8. Sister</p> <p><input type="checkbox"/> 9. Other Family Member</p> <p><input type="checkbox"/> 10. Acquaintance</p> <p><input type="checkbox"/> 11. Friend</p> <p><input type="checkbox"/> 12. Boyfriend</p> <p><input type="checkbox"/> 13. Girlfriend</p> <p><input type="checkbox"/> 14. Neighbor</p> <p><input type="checkbox"/> 15. Business Associate</p> <p><input type="checkbox"/> 16. Stranger</p> <p><input type="checkbox"/> 17. Other</p>
	<p><b>Method of Entry</b> <span style="float:right">Q 3</span></p> <p><input type="checkbox"/> 1. No Force Used</p> <p><input type="checkbox"/> 2. Attempt Only</p> <p><input type="checkbox"/> 3. Bodily Force</p> <p><input type="checkbox"/> 4. Bolt Cut/ Pliers</p> <p><input type="checkbox"/> 5. Chan Lock/ Pliers Wrench/ Vice Grip</p> <p><input type="checkbox"/> 6. Saw/ Drill/ Burn</p> <p><input type="checkbox"/> 7. Screwdriver</p> <p><input type="checkbox"/> 8. Tire Iron</p> <p><input type="checkbox"/> 9. Unk Pry Bar</p> <p><input type="checkbox"/> 10. Key Slip/ Shim</p> <p><input type="checkbox"/> 11. Punch</p> <p><input type="checkbox"/> 12. Remove Lovers</p> <p><input type="checkbox"/> 13. Window Smash</p> <p><input type="checkbox"/> 14. Brick/ Rock</p> <p><input type="checkbox"/> 15. Hid in Building</p> <p><input type="checkbox"/> 16. Lock Box</p> <p><input type="checkbox"/> 17. Unlock Door/ Wind</p> <p><input type="checkbox"/> 18. Other</p>	<p><b>Phys. Security</b> <span style="float:right">Q 6</span></p> <p><input type="checkbox"/> 1. Audible Alarm</p> <p><input type="checkbox"/> 2. Silent Alarm</p> <p><input type="checkbox"/> 3. Security Patrol</p> <p><input type="checkbox"/> 4. Dog</p> <p><input type="checkbox"/> 5. Standard Locks</p> <p><input type="checkbox"/> 6. Auxilliary Locks</p> <p><input type="checkbox"/> 7. Deadbolts/ Window</p> <p><input type="checkbox"/> 8. Window Bars/ Grill</p> <p><input type="checkbox"/> 9. Outside Lights On</p> <p><input type="checkbox"/> 10. Inside Lights On</p> <p><input type="checkbox"/> 11. Garage Door Lock</p> <p><input type="checkbox"/> 12. Obscured Int View</p> <p><input type="checkbox"/> 13. Comm/ Business</p> <p><input type="checkbox"/> 14. Security Signs</p> <p><input type="checkbox"/> 15. Other</p>	<p><b>Solvability Factors</b> <span style="float:right">Q 8</span></p> <p><input type="checkbox"/> 1. Will Not Prosecute</p> <p><input type="checkbox"/> 2. There is a Witness</p> <p><input type="checkbox"/> 3. Suspect Arrested</p> <p><input type="checkbox"/> 4. Suspect Named</p> <p><input type="checkbox"/> 5. Suspect Described</p> <p><input type="checkbox"/> 6. Suspect Can Be ID'd</p> <p><input type="checkbox"/> 7. Susp Can be Found</p> <p><input type="checkbox"/> 8. Susp Veh Can Be ID'd</p> <p><input type="checkbox"/> 9. Identifiable 496</p> <p><input type="checkbox"/> 10. Good Physical Evid</p> <p><input type="checkbox"/> 11. Major Inj/ Sex Crime</p> <p><input type="checkbox"/> 12. Significant MO</p> <p><input type="checkbox"/> 13. Witness Needs Cont.</p> <p><input type="checkbox"/> 14. ID Called Out</p> <p><input type="checkbox"/> 15. Inf Contacted</p> <p><input type="checkbox"/> 16. Neighbors Checked</p>	<p><b>Victim Physical Condition</b> <span style="float:right">Q 10</span></p> <p><input type="checkbox"/> 1. Under Influence</p> <p><input type="checkbox"/> 2. Sick/ Injured</p> <p><input type="checkbox"/> 3. Senior Citizen</p> <p><input type="checkbox"/> 4. Blind</p> <p><input type="checkbox"/> 5. Handicapped</p> <p><input type="checkbox"/> 6. Deaf</p> <p><input type="checkbox"/> 7. Mute</p> <p><input type="checkbox"/> 8. Mentally Impaired</p> <p><input type="checkbox"/> 9. Other</p>
	<p><b>Vehicle Entry</b> <span style="float:right">Q 4</span></p> <p><input type="checkbox"/> 1. Door/ Lock Forced</p> <p><input type="checkbox"/> 2. Con/ T-Top Forced</p> <p><input type="checkbox"/> 3. Trunk Forced</p> <p><input type="checkbox"/> 4. Window Broken</p> <p><input type="checkbox"/> 5. Window Forced</p> <p><input type="checkbox"/> 6. Window Open</p> <p><input type="checkbox"/> 7. Unlocked</p> <p><input type="checkbox"/> 8. Coat Hanger/Wire Sllm Jim</p> <p><input type="checkbox"/> 9. Other</p>	<p><b>Assault Factors</b></p> <p><input type="checkbox"/> 1. Firearm</p> <p><input type="checkbox"/> 2. Knife/Cutting Instrument</p> <p><input type="checkbox"/> 3. Club/Stick/Tool</p> <p><input type="checkbox"/> 4. Hands/Fists/Feet</p> <p><input type="checkbox"/> 5. Internal/ Injuries</p> <p><input type="checkbox"/> 6. Stitches Required</p> <p><input type="checkbox"/> 7. Broken Bones</p> <p><input type="checkbox"/> 8. Minor Cuts/Bruises</p>		<p><b>Vehicle Type</b> <span style="float:right">Q 11</span></p> <p><input type="checkbox"/> 1. Passenger Car</p> <p><input type="checkbox"/> 2. Motorcycle/ Moped</p> <p><input type="checkbox"/> 3. Pickup Truck</p> <p><input type="checkbox"/> 4. Trailer</p> <p><input type="checkbox"/> 5. Truck</p> <p><input type="checkbox"/> 6. Van</p> <p><input type="checkbox"/> 7. Camper</p> <p><input type="checkbox"/> 8. Motor Home</p> <p><input type="checkbox"/> 9. Other</p>

(Narrative Cont.)

# CORONA POLICE DEPARTMENT

# PROPERTY LOG

SW [ ]

[ ] Destroy

[x] Evidence  
in Crime

[ ] Safekeeping

[ ] Found  
Property

CR # <i>04-448</i>	Officer (ID #/Name) <i>9275 VERDUGO</i>	Crime <i>196 P.C.</i>
Date/Time <i>1-11-04</i>	Victim <i>SHEEHAN / BECHTOLD</i>	
Suspect <i>JAMES LEE</i>		

Item#	Quan.	Type	Cat.	Color	Description
<i>DY45</i>	<i>463</i>	<i>E</i>	<i>PH</i>	<i>YES</i>	<i>PHOTO IMAGES ON ONE</i>
Brand		Model		Cal.	<i>"CD", (DIGITAL)</i>
Serial #					

Location found \_\_\_\_\_ E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
/					
/					
/					

Location found \_\_\_\_\_ E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
/					
/					
/					

Location found \_\_\_\_\_ E.D.P. [ ]

Item#	Quan.	Type	Cat.	Color	Description
/					
/					
/					

Location found \_\_\_\_\_ E.D.P. [ ]

<b>TYPE</b>	<b>CATEGORY</b>	<b>CL = Clothing</b>	<b>LS = Livestock</b>	<b>PH = Photo/Photo Lineups</b>
E = Evidence	A = Automotive	D = Documents/Checks	M = Musical Instruments	R = Radio/Telev/Sound
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	BUT = Blood/Urine/Trace	LP = Latent Prints	PA = Paraphernalia	

**PROPERTY RELEASE AND WAIVER:** The undersigned hereby acknowledges to have received from the Corona Police Department the property indicated, and hereby release the Corona Police Department of any further responsibility of said property as of this date and time and certify that I am the owner or entitled to the immediately possession thereof.

Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by



**RIVERSIDE COUNTY CORONER  
PERSONAL PROPERTY INVENTORY**

CR#04-448  
30155

Page 1 of 1

File No. <u>2004-0253</u>
Deputy <u>Sechrest for R Mendra</u>
Date of Death <u>01-11-04</u>

DECEDENT		
<u>James</u>	<u>Jimmie</u>	<u>Lee</u>
First	Middle	Last

ITEM 1	DOLLARS	CENTS
CURRENCY		
COIN		
TOTAL \$		

ITEM 2 - Watch Ø

ITEM 3 - Purse Ø

ITEM 4 - Wallet Ø

ITEM	Itemize, Describe, List Serial Numbers . . . Only 1 article per line
5	Black Gap PANTS
6	Black Calvin Klein shirt
7	Plaid boxer shorts
8	(1) pair white socks
9	Black belt
	* All clothing placed in locker to air dry prior to autopsy. #12

Inventoried By: (Print Name & Title) <u>Det. Sechrest, Dep. Coroner</u>		Witness: (Print Name & Title) <u>Daniel L. Verduzco, Dep. Coroner</u>		Date/Time <u>1/11/04</u>
Signature (of above) <u>[Signature]</u>		Signature of Witness <u>[Signature]</u>		<u>1203</u>
Item(s) <u>S-4 B Sech</u>	Rel by: <u>[Signature]</u>	Received by (signature) <u>[Signature]</u>	Received by (print name) <u>DANIEL L. VERDUZCO</u>	Date/Time <u>1/13/04, 0952</u>
Address <u>809 W. 6th St. Corona</u>		City <u>CORONA</u>	Relationship <u>Professional Tech</u>	Date/Time
Item(s)	Rel by:	Received by (signature)	Received by (print name)	Date/Time
Address		City	Relationship	Date/Time
Item(s)	Rel by:	Received by (signature)	Received by (print name)	Date/Time
Address		City	Relationship	Date/Time <u>3 4</u>

4 of 4



# CORONA POLICE DEPARTMENT

849 WEST SIXTH STREET  
P.O. BOX 940  
CORONA, CALIFORNIA 92878-0940  
CA0331500

CORONA POLICE DEPARTMENT  
2006 AUG 28 AM 11:47  
RECORDS SECTION

Initial  
 Supplemental

<input type="checkbox"/> Arrest	<input type="checkbox"/> Additional Person/Vehicle	<b>CR# 04-448</b>
<input type="checkbox"/> Suspect	<input checked="" type="checkbox"/> Narrative	
<input type="checkbox"/> Unknown Suspect	<input type="checkbox"/> 293(a) PC Advisement	
<input type="checkbox"/> Property/Evidence		
		Related Report(s)

<b>CASE SUMMARY</b>	Primary Code Section/Description	BCS Code(s)	Counts
	Other Code Section/Description	BCS Code(s)	Counts
	Other Code Section/Description	BCS Code(s)	Counts
	Supplemental Code <input type="checkbox"/> Modify <input type="checkbox"/> New <input type="checkbox"/> Same <input type="checkbox"/> Add	BCS Code(s)	Counts
	Location	Business Name <input type="checkbox"/> Victim <input checked="" type="checkbox"/> N/A	
	Occurrence On/Between Date/Time	Date/Time	Reported Date/Time <b>8-21-06/1030 Hours</b>
Case Status:	If Cleared - Code:	Officer Injured? <input type="checkbox"/> No <input type="checkbox"/> Yes #	Officer Killed? <input type="checkbox"/> No <input type="checkbox"/> Yes #

VM = victim    RP = reporting party / informant    WT = witness    OT = other    SU = suspect

Name (L,F,M)	D.O.B./Age	Occupation	Residential Phone ( )					
Residence Address	City	Zip	Cellular Phone ( )					
Business <input type="checkbox"/> Same as Residence	City	Zip	Business Phone ( )					
Sex	Race	Height	Weight	Build	Hair	Eyes	Social Security #	ID/Driver's License # & State
Clothing:				Additional Information:				

Name (L,F,M)	D.O.B./Age	Occupation	Residential Phone ( )					
Residence Address	City	Zip	Cellular Phone ( )					
Business <input type="checkbox"/> Same as Residence	City	Zip	Business Phone ( )					
Sex	Race	Height	Weight	Build	Hair	Eyes	Social Security #	ID/Driver's License # & State
Clothing:				Additional Information:				

Vehicle Description								<input type="checkbox"/> Victim's Vehicle	<input type="checkbox"/> Suspect's Vehicle
License	State	Year	Make	Model	Body Style	Color	VIN		
<input type="checkbox"/> Unique Characteristics			<input type="checkbox"/> Description of Damage			<input type="checkbox"/> N/A			

**Summary:**  
**On August 20, 2006 I reviewed the transcripts of the interview between Senior Detective R. Anderson, Detective Newman and Sophia Antolin. I did not locate any errors. The transcript is attached to this report.**

Property Loss <input type="checkbox"/> No <input type="checkbox"/> Yes / Value \$	Property Damage <input type="checkbox"/> No <input type="checkbox"/> Yes / Describe:
Officer ID# / Name <b>M.Anderson/0194</b>	Reviewed ID# / Name <b>10546 RAA</b>
CPD Form# 04-001 (06/04)	Copies: <input checked="" type="checkbox"/> Det <input type="checkbox"/> Prop <input type="checkbox"/> DA <input type="checkbox"/> PD <input checked="" type="checkbox"/> Officer: LT Anderson <input type="checkbox"/> Vic/Wit <input type="checkbox"/> Risk Mgmt <input type="checkbox"/> CPS <input type="checkbox"/> CA <input checked="" type="checkbox"/> Other: DDA John Ruiz
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**CR# 04-448 Tape One (1) Interview of Sophia Antolin by Det. Ron Anderson**

Anderson: Hey, how you doing?

Antolin: Good.

Anderson: My name is Ron Anderson and I think you already met Bob. How is your arm doing?

Antolin: Okay.

Anderson: Everything okay?

Antolin: No audible answer

Anderson: Hey, what I'm going to do is I'm going to ask you some questions just about, uh, who you are and stuff okay? I probably don't have any of your information yet Has any officers asked you your name er, and all that?

Antolin: No audible answer.

Anderson: Okay, we can go over that one more time so just I have it okay? What's your first name?

Antolin: Sophia.

Anderson: P..H..I..A?

Antolin: Uhm Uhm.

Anderson: Okay, what's your middle name?

Antolin: Marie

Anderson: And your last?

Antolin: Antolin A.N.T.O.L.I.N.

Anderson: Oops. L.I.N?

Antolin: Uhm Uhm.

Anderson: A. N. T. L. I. N?

Antolin: O...L.I.N. A.N.T.O.L.I.N.

Anderson: Okay. A.N.T.O.L.I.N. Okay Sophia, what's your uh birthdate?

Antolin: 12-3-83.

Anderson: 12-3 what?

Antolin: 83

Anderson: 83?

Antolin: No audible answer

Anderson: Hey, do me a favor, can, if you don't mind, just speaking up a little bit? I got like a cold and my ears are all plugged so....I might tell you, you know, while we talk just to speak up a little bit. Uh, where do you live?

Antolin: Wildomar.

Anderson: Wildomar? What's your address there?

Antolin: uh, 35305 Choe, C.H.O.E.

Anderson: Choe.

Antolin: Court.

Anderson: That's in Wildomar?

Antolin: Uhm Uhm.

Anderson: What's your phone number at home?

Antolin: (909) 609-9616

Anderson: Okay, do you work anywhere? How old are you?

Antolin: 20.

Anderson: You're 20? Do you work anywhere?

Antolin: No.

Anderson: Okay.

Newman: Sophia, you say your street is Cloe or Choe?

Antolin: Cloe. C.H.

Newman: C.H.L.

Antolin: L.O.E.

Newman: Gottcha.

Anderson: (talking to Newman) know what can you see if you can grab one of them Miranda forms?

Newman: (talking to Anderson) That's a Miranda form right there.

Anderson: Right there. Sophia, have you...have you ever been arrested before?

Antolin: Yes.

Anderson: You have?

Antolin: Uhm Uhm.

Anderson: You ever had your rights read to you?

Antolin: Uhm Uhm.

Anderson: Okay...so that's basically what I'm gonna do right now. You know you been arrested?

Antolin: Uhm Uhm.

Anderson: So what I wanna do is, is I wanna ask you some questions about what happened tonight but before I do what I have to do is advise you of your rights.

Antolin: Okay.

Anderson: You understand that?

Antolin: Uhm Uhm.

Anderson: Let me read these for you and I'll.....

Newman: (talking to Anderson) 448 is the CR.

Anderson: What is it?

Newman: 448.

Anderson: 48?

Anderson: Do you want anything to drink?

Antolin: Can I have some water please?

Anderson: Water?

Antolin: Yes.

Anderson: You want soda or coffee or anything?

Antolin: No audible answer

Anderson: Just water?

Antolin: Just water.

Anderson: Okay. If you need anything, let me know okay? Uh, if you need to go to the restroom, let us know.

Antolin: Can I ask you a question?

Anderson: Sure.

Antolin: Um, how's um, the driver?

Anderson: Uhh...I don't know, I don't think he's doing good. I'll find out before we're done okay?

Antolin: Okay.

Anderson: I'll do that for ya.

Anderson: (talking to Newman) Do we have any tissue? I thought we had a box in here.

Newman: (talking to Anderson) you can have these if you want.

Anderson: Inaudible

Anderson: You know, any time while we're talking, if you have any questions, just ask me okay?

Antolin: No audible answer

Anderson: If you want to take a break, just tell me, Ron, hey, lets take a break. Okay?

Antolin: Can I ask you why they shot at us?

Anderson: Ummm....you know what? I know a little bit about what happened up there and that's why I want to talk to you and get your side and find out what happened.

Antolin: Uhm Uhm.

Anderson: Because, I don't know everything that happened up there yet. Okay, and we have two different units. I work Homicides and Robbery's?

Antolin: Uhm Uhm.

Anderson: And we have a unit called an Officer Involved Shooting Team and they're going to handle the scene up there. So what I'm gonna do is talk to you, then go back up there and find out what, uh, what happened up there. And then I'll come back.....

Newman: Oops, I'm sorry.

Anderson: (Talking to Newman)...inaudible...slide off?

Newman: Yeah. There you go.

Antolin: Thank You.

Newman: Sorry about that.

Anderson: So what I wanna do is before I can ask you any questions, what I have to do is just advise you of your rights okay?

Antolin: No audible answer

Anderson: Let me read these to you....First of all you have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to talk to an attorney and have him present with you while being questioned. If you cannot afford to hire an attorney, one will be appointed to represent you before any questioning if you wish. Do you understand those?

Antolin: Yes.

Anderson: Do you have any questions on any of those?

Antolin: Uh-Uh.

Anderson: Okay, you want to talk to us about what happened last night or this morning?

Antolin: No audible answer

Anderson: Is that yes?

Antolin: Yes.

Anderson: Okay. Let me umm....do me a favor. I crossed out the Spanish version here, but...

Antolin: Okay.

Anderson: Take a look at this. These are the four I read you. These are your answers. What I want you to do is just sign that stating that I read you those and you understand them.

Antolin: Okay.

Anderson: Are you right handed?

Antolin: Yeah.

Anderson: Is it to hard for you to sign?

Antolin: It's okay....I....

Anderson: If you can't, its okay. I'll, I'll put on there that, you know...

Antolin: Do I have to date it?

Anderson: No, I already did it for you up here.

Antolin: Okay.

Anderson: Okay Sophia, like I said, If, If, If, you know, you have any questions ask, it's alright if you don't feel good, let me know. Um, when you were at the hospital, did they give you any medication or anything? Er?

Antolin: They gave me a pill and that was it.



Anderson: Do you know what it was?

Antolin: No audible answer.

Anderson: Did they tell you what it was for? Was it a pain pill or antibiotic?

Antolin: It..it was an antibiotic.

Anderson: Okay, so that doesn't get infected?

Antolin: No audible answer.

Anderson: Okay. Um...well, lets just start from the beginning Sophia. Were, uh, I mean you were asking about this guy that's up here. Do you know who he is?

Antolin: No audible answer.

Anderson: What's is name?

Antolin: James Lee.

Anderson: James Lee?

Antolin: No audible answer.

Anderson: Okay, how do you know James?

Antolin: Um, I was locked up, I'm in the California Youth Authority.

Anderson: Okay, out here in Riverside?

Antolin: Um, we were locked up in Ventura.

Anderson: Oh, in Ventura County?

Antolin: Uhm Uhm.

Anderson: Okay. Now you live in Wildomar, do you know where he lives?

Antolin: In Los Angeles.

Anderson: In LA?

Antolin: No audible answer.

Anderson: You guys boyfriend, girlfriend or just....

Antolin: No audible answer.

Anderson: Okay, how long you guys been dating?

Antolin: Almost a year.

Anderson: A year? Now, when you were at the CYA, he was also there?

Antolin: Uhm Uhm.

Anderson: And, how long ago was that when you guys were locked up?

Antolin: I got out the 22<sup>nd</sup> of December, he got out the 29<sup>th</sup>.

Anderson: Of December of 2003?

Antolin: Uhm Uhm.

Anderson: Oh, so you guys have only been out what.. a couple weeks?

Antolin: No audible answer.

Anderson: Okay. So, he lives in..in LA area?

Antolin: Uhm Uhm.

Anderson: Are...you guys don't live together?

Antolin: No.

Anderson: Okay, just boyfriend, girlfriend, just seeing each other or?

Antolin: Uhm Uhm.

Anderson: Pretty Serious?

Antolin: Yeah.

Anderson: Okay, um, what, what about him, does he work anywhere, do you know?

Antolin: No.

Anderson: He does..doesn't have a job yet?

Antolin: No.

Anderson: Okay, well, let me ask you this. Do you know whose car you guys were in tonight?

Antolin: His parents.

Anderson: It's his parent's car?

Antolin: No audible response.

Anderson: Have you ever seen that car before?

Antolin: No.

Anderson: Okay, wh.. what happened tonight? I guess, you, you say you live in Wildomar right?

Antolin: Uhm Uhm.

Anderson: Were you at home earlier today?

Antolin: Uh Uh.

Anderson: How did your day start off today? How did it start?

Antolin: I was with him.

Anderson: All day?

Antolin: Yeah.

Anderson: We're, okay, its Saturday, Sunday now, were you with him all weekend?

Antolin: Um...

Anderson: When did you first hook up with him?

Antolin: Friday....Friday.

Anderson: Friday? Did he come down here or?

Antolin: inaudible

Anderson: Okay, so he came down here to um spend time with you on Friday.

Antolin: Hmm Hmm.

Anderson: What time, do you remember?

Antolin: It was in the morning.

Anderson: Morning? Okay so...

Antolin: 3 o'clock in the morning.

Anderson: 3 in the morning? Okay, so he drove out at 3 in the morning Friday...

Antolin: Hmm Hmm.

Anderson: ...to be with you. Was that the car he came out in?

Antolin: Yeah.

Anderson: Okay, so he had the same car the whole weekend?

Antolin: Hmm Hmm.

Anderson: Okay, so uh, where did you guys stay Friday night?

Antolin: In the car.

Anderson: In the car? How bout....well last night would have been...

Antolin: No, it was only one night, yeah.

Anderson: Okay. Cause right now we're talking 4 in the morning so, Saturday...

Antolin: Uhm Uhm.

Anderson: yeah, Saturday night, Sunday morning. Okay, so you guys were in the car, um....what, what do you know about him?

Antolin: Everything.

Anderson: .....How, you've known him for about a year you said?

Antolin: No audible response.

Anderson: Okay, and thats uh, do you know what he was locked up for?

Antolin: Yeah, um, attempted murder, second degree attempted murder.

Anderson: Who did he try to kill?

Antolin: His neighbor.

Anderson: What happened there?

Antolin: Um...

Anderson: Do you know, did he tell ya?

Antolin: Well I had his report, um, he broke into his neighbors house cause he tried to get in his house and it was locked or something and he broke in his neighbors to like, check his e-mail, and he broke in there and he dropped the window and he didn't wanna, um, he didn't wanna um leave before, um, his neighbor came home because the window was broken and he would know someone came in. So he had um, he made a bat, he had the bat and he put nails in it and his neighbor came home, he hit him with it.

Anderson: How come...just cause....

Antolin: Cause he didn't want to get caught.

Newman: Oh God.

Anderson: Okay, does..does..do you use narcotics? Yourself?

Antolin: Huh?

Anderson: Do you use drugs?

Antolin: No.

Anderson: How about him?

Antolin: No.....we both used to.

Anderson: Use to? What did you guys use?

Antolin: Ecstasy.

Anderson: Did this weekend....

Antolin: No..no.

Anderson: ....did you guys use anything? How about Alcohol?

Antolin: No.

Anderson: No marijuana....

Antolin: No...

Anderson: nothing like that? No drugs whatsoever then.

Antolin: Nope.

Anderson: Okay, um, what happened...tell me what happened tonight.

Antolin: Um..we pulled over because he was...he was falling asleep. So we pulled into that In-N-Out parking lot. And we um, we fell asleep there. And like, there's um, theres a cop, he came and he's like, started flashing his light in the window. And we're like Oh Shit, we're gonna get in trouble. So, we hopped back in the car and then we were just like, lets just take off, you know, and we heard the Officer say like, um, don't turn on the car or something. And we...we didn't.....

Anderson: Well, let me ask you something. Why, why would you guys...why did you think you would get in trouble?

Antolin: Cause we're on Parole....I mean, we're both Parolee's, that's a violation of your Parole.

Anderson: Right.

Antolin: So...yeah....we just...

Anderson: Okay, so..you said that you thought you guys would get in trouble.

Antolin: Yeah, so we went in the car and, we were like lets go...

Anderson: What happened?

Antolin: We went in um, theres a...the way he went, theres a officer blocking it and we hit into the car and he tried backing up and they fired shots.

Anderson: Okay. What happened then?

Antolin: He got shot. Yeah and then they told us to get out of the car and then that's when the dog came.

Anderson: How come you didn't get out of the car?

Antolin: Cause they said the driver step out of the car.

Anderson: Okay, they never told you to get out?

Antolin: No audible answer.

Anderson: Okay, lets..lets just go ahead and back up, uh you said you guys were...would you guys...where were you coming from, you said he was driving and he was getting tired right?

Antolin: Uhm Uhm. Well, we got lost...we got lost so we were like taking all these freeway, trying to go down south somewhere.

Anderson: Towards your...your house?

Antolin: Yeah.

Anderson: Wha..were..What did you guys do today? Wha...did you guys go anywhere particular?

Antolin: No, we just went to, um, a 7-11 to get coffee and a Starbucks to get coffee.

Anderson: So you guys were just cruising around all day?

Antolin: Yeah.

Anderson: So then, you said you got, you started getting tired and getting sleepy...

Antolin: Yeah.

Anderson: ...so you guys just decided to pull over.

Antolin: Yeah.

Anderson: Okay.

Newman: Did you try....you decide to pull over, er. because he was tired or because you guys wanted to have sex.

Antolin: Because he's tired.

Newman: Because, you guys weren't sleeping when the officer came up on you right?

Antolin: No.

Newman: You guys were having sex.

Antolin: Yes.

Newman: So, what's the truth?

Antolin: That we were sleeping and then we had sex.

Newman: Okay.

Antolin: Then the officer came, flashed his light in and then that's when we got in the front seat.

Anderson: What, who..who's idea was it, you said the officer said, you know, um, don't start the car and you guys thought you would be in trouble. What did you think was gonna happen once you guys started the car and took off? Did he say something....Jimmy...what's his name? James?

Antolin: James.

Anderson: James. Do you call him James?

Antolin: Yes.

Anderson: What did he say..er..did you say something to him or did he say something to you when the officers were saying don't start the car?

Antolin: We were gonna kill ourselves.

Anderson: You guys were gonna kill yourselves?

Antolin: No audible answer.

Anderson: Why?

Antolin: Cause we wanted to.

Anderson: How were you gonna do that?

Antolin: We were like, just yeah, we'll just go off the cliff.

Anderson: I don't know if there's any cliff's around here but....did...did you guys talk about that before this all happened?



Antolin: No audible response.

Anderson: Why would you guys talk about killing yourselves?

Antolin: So we can be together for eternity.

Anderson: You guys talked about doing that in case you got stopped by the police or something?

Antolin: No, we were just like...we talked..we're like what if we get pulled over or something? And he was like, I'm not going back to jail, I don't care. I'm not..I'm just...I'll kill myself...and, yeah.

Anderson: Now, you...lets back up to the car. Do you know whose car that is?

Antolin: His parents. Either his parents or his brother.

Anderson: Did he steal it from him?

Antolin: Yeah.

Anderson: Okay, so you guys..okay, you knew you guys were in a stolen car?

Antolin: Yes.

Anderson: Okay. Because I know when the...the officer ran the license plate, it came back stolen.

Antolin: Uhm Uhm.

Anderson: He was just gonna go up and talk to you guys and tell you Hey, you can't be parked here, move on.

Antolin: Uhm Uhm.

Anderson: But um....so you guys already..so you guys had already talked in case you get stopped....I mean...you guys knew the car was stolen right?

Antolin: Uhm Uhm.

Anderson: And is that what he was afraid of? Being in a stolen car and being on Parole?

Antolin: No, he....

Anderson: ...and you being on Parole or?

Antolin: He just didn't want to go back to jail.

Anderson: Now how old is he?

Antolin: He's nineteen and a half.

Anderson: Okay. So when the officer told him not to start the car, what did he say, do you remember? Did he say anything?

Antolin: I don't remember.

Anderson: And when he started the car and started driving away, did you say anything to him?

Antolin: Huh?

Anderson: Did you say anything to him?

Antolin: Yeah, I was like, turn over here and then like he started going faster, that's when we ran into the police.

Anderson: So you weren't telling him to stop er?

Antolin: ....inaudible...

Anderson: You guy's already had your mind made that...that you were both gonna...Let me ask you something. Um, I know, okay, you guys were in a stolen car...how..do you know how he got his money? Does he have money on him?

Antolin: Yeah, he had like twenty something dollars on him.

Anderson: Okay. When...while you guys have been out, have you guys committed any other crimes that you know of? Has he?

Antolin: No.

Anderson: Okay. The only reason I ask is...I mean....you guys only been out what? He's only been out.....

Antolin: He was at home after he got out.

Anderson: ....twelve days? Now, when did he take the car? Was it that night he went...came to see you?

Antolin: Yes.

Anderson: That was probably the night that his...

Antolin: he took....inaudible

Anderson: ....that' the night they probably reported the car stolen.

Antolin: Uhm Uhm.

Anderson: Now when, when did you guys talk about if something happened, you guys were gonna drive off a cliff or whatever, was it...

Antolin: Before.

Anderson: ...when he first picked you up?

Antolin: We, we had been talking about it, like, the whole day.

Anderson: Just...I mean...who..who brought up the conversation on that? Was it you or him?

Antolin: Just, like, why we were or?

Anderson: Well yeah, I mean why would you guys wanna kill yourselves...

Antolin: Uhm...

Anderson: If you guys got stopped?

Antolin: Well, he said he wasn't going back to jail, and he's like I'm not gonna go back to jail alive and I'm like well then, I'll do whatever your gonna do.

Anderson: Your, you, are you on Parole too?

Antolin: Yes.

Anderson: What are you on Parole for?

Antolin: Uhm, second degree burglary and forgery.

Anderson: Really. Okay, so you just....his thing is he's just, he's not going back?

Antolin: Uhm Uhm.

Anderson: And you guys have talked about it.

Antolin: Uhm Uhm.

Anderson: Did..when, um, when you guys talked about it, I know you...I know you said something like both of you guys being on parole you guys knew you would go back to jail....

Antolin: Uhm Uhm.

Anderson: Um...

Antolin: He was on parole, I was on the run.

Anderson: Are you...are you wanted?

Antolin: Huh?

Anderson: Is there a warrant for you?

Antolin: I shou...if it came out, yeah.

Anderson: Oh, okay. So you said when you guys talked about killing yourselves if you guys were gonna go...instead of going to jail, did you agree with him er, is that something you both talked about, decided you were gonna do?

Antolin: If we got pulled over?

Anderson: Yeah, if you got pulled over, you said, uh, well, you guys knew you were in a stolen car, you, you said something earlier that he didn't wanna...he wasn't going back to jail and you guys both talked about it....

Antolin: Yes, we did.

Anderson: ....driving off a cliff or something.

Antolin: Yeah, he said he wouldn't go back to jail, if he got pulled over he wasn't gonna go back, he was gonna die.

Anderson: So that's basically what he wanted to do here? He's just gonna take off and what? Just get..get chased by the cops?

Antolin: No audible answer.

Anderson: Did um, do you know if he's, was there, is there any weapons in the car that you know of?

Antolin: No.

Anderson: No weapons? No drugs?

Antolin: Nope.

Anderson: Nothing like that? Did he...did you guys talk about any other way of killing yourselves?

Antolin: Yeah.

Anderson: What other way?

Antolin: Hang ourselves.

Anderson: What about like uh...is that the only other way? Hang yourselves?

Antolin: We said we would overdose, but, um, then, um, we were like, it wouldn't work.

Anderson: How come?

Antolin: Cause he's tried it before.

Anderson: Has he? So when he um, when, when he started the car up, did you guys talk about what you were gonna do right then and there?

Antolin: We were just like, go for the cliff. Find a cliff.

Anderson: Okay, so he started the car and you knew pretty much that it was going to get pretty intense then?

Antolin: Uhm Uhm.

Anderson: And that was okay with you?

Antolin: But I still don't know why they fired shots.

Anderson: Well, from what I'm understanding out there it's uh, you guys hit the one police car, and then you put it in reverse and started backing up and then you hit another police car, the one that was behind him. And that officer I guess was standing out of the car or something and um, I, I don't know all the details, I don't know if he got pinned in behind the door, when he was standing out, do you remember? What do you remember seeing?

Antolin: Hitting the police car.

Anderson: The one in front of you?

Antolin: Uhm Uhm. And then, and then, all of the shots got fired.

Andeson: When you hit....

Antolin: Yeah

Anderson: ....the first?

Antolin: And then, he put it in reverse and....

Anderson: Okay, so when you guys hit the first....

Antolin: ....I remember..

Anderson: ....police car.

Antolin: Uhm Uhm...I re...he put it in reverse but I, I don't think he ran into him, I think it was on the side of one.

Anderson: The side of the car?

Antolin: Yeah.

Anderson: Okay.

Antolin: And then...

Newman: Did you hit the side of the car?

Antolin: Yes.

Newman: The second police car?

Antolin: Yes.

Anderson: Is that when you....when did you first start hearing the shots?

Antolin: It was automatically, like it was bam..bam..and then all the shots came.

Anderson: So the shots came, from what you remember, after you hit the first police car?

Antolin: Uh Uh.

Anderson: And the second one?

Antolin: Uh Uh, it was, it was real quick, it was just bam, bam, and then the shots came.

Anderson: What um, what..what...what were you doing when, when he put it in reverse? Were you looking? Were you telling him anything or.....

Antolin: No, cause...

Anderson: ...saying anything er?

Antolin: ...when we hit, I, I was like, I don't know, I was like (sharp intake of breath)...like I couldn't breathe, so I was like crouching up in the chair cause I hurt so bad in my chest.

Anderson: From the impact?

Antolin: Yeah.

Anderson: Well, I, I know you talked about you guys wanted to kill yourselves all these different ways, was this another way you planned on killing...having you guys killed by cops?

Antolin: No.

Anderson: I mean, how, why would it matter how you guys died? As long as you guys died? Because, see, you know, there's a...there's a of people that, you know, you talked about hanging yourself, overdose...

Antolin: Uhm Uhm.

Anderson: ...driving off a cliff...

Antolin: Uhm Uhm.

Anderson: Some people just say screw it, I'm just gonna go out and let the cops kill me. Did he..did he ever mention anything like that?

Antolin: No.

Anderson: Well, wha..wha...I mean what do you think would happen if you start ramming police cars?

Antolin: I thought they only could fire back if you had a weapon, if you were like armed and stuff.

Anderson: Cars...wouldn't you consider that a weapon?

Antolin: Yeah.

Anderson: You know, from what I understand the officer was standing outside the.. the one that was behind you, he was standing out, when the car came to a stop and crashed, he got out. And when he put it in reverse, he scraped the side and I guess he got pinned in between the car and the door. You know, so right there, I mean, you've already injured an officer. So yeah, they opened fire. But when the shots were being fired, he didn't say anything, do you remember him saying anything?

Antolin: Uh Uh.

Anderson: Were you telling him anything, like, hey, there's one still behind you or, you weren't looking around?

Antolin: Uh Uh.

Anderson: Were you scared?

Antolin: Yeah, I was like in a state of shock, I didn't...I,I thought, I didn't know you guys were firing shots, I thought you guys were firing like those little...cause you know how um they have those pouch things that you guys fire?

Anderson: Little bean bags?

Antolin: Yeah. I thought those were what you guys were firing.

Anderson: Why would you think that?

Antolin: Cause it didn't sound like gunshots.

Anderson: Oh, what did it sound like to you?

Antolin: The...it sounded like it was probably those bags. And then after everything happened, that's when I realized it was gunshots.

Anderson: How long...how long you guys been parked there? You said he was tired, you guys just parked there? You been parked there awhile?

Antolin: I think we were parked there for maybe like two hours at the most.



Anderson: Two most? So when you first parked there, did you guys go to sleep?

Antolin: Uhm Uhm.

Anderson: And then, somebody must have woken up first.

Antolin: I woke up first.

Anderson: Then what did you do?

Antolin: Cause the..inaudible..came on and then I told him to get up cause I was cold and I went to grab my sweater.

Anderson: Okay, and that's when you guys started having sex and that's when the officer came?

Antolin: Uhm Uhm.

Anderson: Were..were you guys in the middle of having sex when he wal...when the officer came up to you?

Antolin: Uhm Uhm.

Anderson: Did he walk up to the car or just....

Antolin: He walked up to the car...

Anderson: ...spotlight?

Antolin: ...and did the flashlight and then he went back to his car and then that's when we put on our clothes.

Anderson: Okay. And then you heard him talking to you guys, was he, was he yelling or was he using the PA system?

Antolin: The PA.

Anderson: Okay, so what, what exactly did he tell you, do you remember what he said?

Antolin: Don't start the car.

Anderson: Okay. And then....

Antolin: Or leave the car parked, or some...yeah, it was something pretty much like don't start the car.

Anderson: But James started it.

Antolin: Uhm Uhm.

Anderson: Okay, now when um, you were in the car after the shots were fired, you said they were telling him to get out of the car?

Antolin: Uhm Uhm.

Anderson: And, did he get out of the car?

Antolin: He couldn't.

Anderson: How come?

Antolin: Cause he got shot.

Anderson: Okay, and they tell you do anything?

Antolin: Well, they just kept saying, the driver get out of the car, get out of the car or we're gonna send the dog.

Anderson: Did you say anything to the officers?

Antolin: Yeah, I was like he can't move and, and the next thing I know...

Anderson: Now...go ahead....

Antolin: the um, the dog came to the window and he bit my arm, and they were like get out of the car and that's when I was trying to get out of the car.

Anderson: Okay, when, when you guys were parked in the car, you know when you guys were sleeping and having sex, were, were the windows up, down, do you remember?

Antolin: Up.

Anderson: They were all up? Okay, then when the crash happened, the windows were still up or down?

Antolin: My window was down.

Anderson: Okay, why was your window down?

Antolin: Cause, I rolled it down so I could see cause it was all fogged up.

Anderson: After the crash or before?

Antolin: Before.

Anderson: Okay, so then once he started driving, is that when you put the window down?

Antolin: Uhm Uhm, right um, right when he started going off, I rolled it down.

Anderson: Okay, they're, they're roll up type or electrical?

Antolin: The roll up type.

Anderson: Okay. Two door or four door car, do you know?

Antolin: Two door.

Anderson: All right. So, then once you crashed, um, and the car finally came to a stop, you could hear the officers talking to you? Remember you said the driver come out?

Antolin: Uhm Uhm.

Anderson: Now, his door, was it opened or closed?

Antolin: Closed.

Anderson: Okay, what about his window?

Antolin: I don't remember.

Anderson: Okay, so when was the first time you saw the dog?

Antolin: When he came up to my door, he came up to my door.

Anderson: Okay. Did you try telling the officers, uh, you said something you told them that he couldn't move?

Antolin: Uhm Uhm.

Anderson: Did the offices hear you?

Antolin: No, I don't think they did. It was real loud.

Anderson: You mean...what was loud?

Antolin: Everyone, like, you can hear everyone saying whatever.

Anderson: You mean with them talking on the PA system and...

Antolin: Like everyone, yeah.

Anderson: Was your car still running?

Antolin: I think so.

Anderson: Okay. Anything else? (talking to Newman)

Newman: Yea, just a few things that...just to verify. Um, you initially said that James came out and met you on Friday night?

Antolin: Today is Saturday....

Newman: Today, today is Sunday.

Anderson: Actually right now it's Sunday morning.

Newman: Yesterday was Saturday.

Antolin: It was...it was Saturday morning at three.

Newman: Okay, so twenty four hours ago.

Antolin: Yeah.

Newman: So, this time yesterday, he came out?

Antolin: Yeah.

Newman: Okay.

Anderson: Okay, so to you it would have been like late late Friday night.

Antolin: Yeah.

Anderson: Okay, so that's early Saturday morning.

Antolin: Early Saturday morning.

Anderson: Okay

Newman: Got it. And um, where does he meet you at?

Antolin: Right, um....

Newman: Where did he come pick you up at?

Antolin: Um, San Bernardino.

Newman: How did you get out there?

Antolin: Huh?

Newman: How did you get out there, don't you live in Wildomar?

Antolin: Yes.

Newman: How did you get to San Bernardino?

Antolin: A friend.

Newman: Okay, what were you guys doing out in San Bernardino?

Antolin: Waiting for him to come. And then....

Newman: Any crimes committed out there in San Bernardino?

Antolin: No.

Newman: Was your other friend in a stolen car as well?

Antolin: No.

Newman: How long have you been on the run?

Antolin: Since Christmas.

Newman: So you got out the twenty second?

Antolin: No audible response.

Newman: And you didn't check in for three days and.....

Antolin: No, I went to my parole officer the twenty third, yeah the twenty third, but she was on vacation.

Newman: So, why were you running already?

Antolin: So, I talked to another guy.

Newman: Why were you running?

Antolin: Cause I was stressing where I was at and I just didn't want to be there anymore and then they wouldn't let me go home.

Newman: Okay, so you were at a foster home for the time being or some kind of temporary housing?

Antolin: Yeah.

Newman: You ran away from there?

Antolin: Uhm Uhm.

Newman: Okay, got it. Um, where were the officers when....after.. after the officer on the PA told you just, you know, not to start the car, where was he at at that time?

Antolin: Behind us.

Newman: And you can see that, you can see that he is behind you?

Antolin: Yeah, not like, right, he was like a ways down, I guess.

Newman: Okay, um, now did, did James say I want to run anything over or anything like that?

Antolin: No audible response.

Newman: Okay, so how did James get out? You guys were parked at In-N-Out, is that where you were?

Antolin: Uh Uh.

Newman: Okay.

Antolin: You're talking about the cop that came and flashed the light?

Newman: The first time, the time that you guys were having sex, right? The officer came and shined his light and went back to his car?

Antolin: Uhm Uhm.

Newman: And told you on the PA....

Antolin: Don't....

Newman: ....don't start the car.

Antolin: Yeah.

Newman: So, what did James say right then?

Antolin: Um, he was like, we were just sitting there, like oh shit what are we gonna do, what are we gonna do? And then, we were like, yeah let's go off a cliff.

Newman: Okay. And how did...how were you guys parked at the time?

Antolin: How were we parked?

Newman: Yeah.

Antolin: We were...In-N-Out's right here and we were facing this way and the entrance to get in is that way.

Newman: Okay, were you parked in a marked stall, like in between the lines?

Antolin: Uhm Uhm.

Newman: Could you go forward or did you have to go backwards?

Antolin: You could go forward.

Newman: Okay, and how did you get out?

Antolin: Cause no cars were there. We went forward.

Newman: So you went forward? So you didn't have to go backwards?

Antolin: Yeah.

Newman: Okay. So as, as your driving away now and you roll down your window, did the windows clear up so you could see out?

Antolin: I..I think so.

Newman: Okay. So, the windows were clear and you guys were driving and you told....

Antolin: No. The front one was half clear. It was half.

Newman: Okay, but could you see out the front?

Antolin: Kinda

Newman: All right, could you see out of the sides?

Antolin: Yeah.

Newman: And how about the back?

Antolin: Cause, my window was down.

Newman: All right.

Antolin: I don't think you could see out the back.

Newman: Why not?

Antolin: Cause it was fogged up.

Newman: Okay, the window was still fogged up?

Antolin: Uhm Uhm.

Newman: Okay. So, um, you rolled down your window, you guys, you said you made...you told James which direction to turn?

Antolin: No, we were going and he was like, he was all confused so I was like, just go that way.

Newman: Which was that way? Now was that towards where the officer was parked?

Antolin: Um, it was towards, he was parked way back there, like he parked right where we were turning.

Newman: Okay, so you turned...

Antolin: Yeah

Newman: And....



Antolin: There was...there was more....

Newman: Did you see any restaurants or anything that you were near at that time?

Antolin: Denny's.

Newman: Okay, so you turned towards Denny's, is that right or?

Antolin: Yeah, we turned towards, um, a fitness place and then the next turn was Denny's.

Newman: Okay. And then which direction did you tell James to go? Towards Denny's or towards the fitness place?

Antolin: Towards the fitness place, and then the next automatic turn was the Denny's one.

Newman: Okay. So you had, he had to go that direction?

Antolin: Yeah.

Newman: All right. And did you see an officer at that point?

Antolin: Yeah.

Newman: Okay, and what was the officer doing?

Antolin: I don't know, I just saw the cop car.

Newman: You saw the cop car?

Antolin: Uhm Uhm.

Newman: Where was the cop car at?

Antolin: It was parked, slanted, blocking.

Newman: Okay, and, did you see an officer?

Antolin: No.

Newman: Um, did James say anything to you at that point, while you guys are heading towards this police car?

Antolin: No...

Newman: How fast do you think you were going?

Antolin: I don't know, I know we were going really fast because I could feel the pressure when he stepped on the gas.

Newman: So, when you made the turn towards Denny's and then out towards where that police car was slanted?

Antolin: The police car was at Denny's.

Newman: Right. So when you made that turn and you were heading to...heading towards the police car, you felt the car accelerate more?

Antolin: Uhm Uhm.

Newman: Okay, um, ah, could you guess how fast you were going?

Antolin: I don't know, I can't tell from the kind of car.

Newman: If I was running or, if you were running could you keep up with it or was it going a lot faster than that?

Antolin: Probably a little bit faster than that.

Newman: Okay. And, um, so what happened then, you....

Antolin: Then we hit the car, the police car.

Newman: What part of your car hit the police car?

Antolin: The front.

Newman: And what....where did it hit on the police car?

Antolin: The..he was parked slanted so we hit the front, like probably where the tire is.

Newman: Okay. And why do you think James hit the police car?

Antolin: I don't know.

Newman: Do you think he was trying to hurt a police officer?

Antolin: No, I think he was scared and was trying to go..get through so he won't to back to jail.

Newman: Okay, so he hit the police car to try to....

Antolin: Like...thinking it would move.

Newman: Thinking the police car would move out of the way?

Antolin: Like, like, you know how...

Newman: What kind of car were you guys in?

Antolin: I don't know. I don't know what kind of car it was.

Anderson: Was it a little car? Big car?

Antolin: It was a little car.

Anderson: A little one?

Antolin: Uhm Uhm.

Newman: Did you think a little car would move a police car?

Antolin: No.

Newman: Yeah. Um, okay so you hit the police car. Did you see the police officer at that point after you hit it?

Antolin: Uh Uh. Cause of the impact, I was, I crouched down in my chair cause I couldn't breathe.

Newman: Okay, did you ever see that police officer that was in front of you, in the police car that you hit?

Antolin: No

Newman: You never saw that police officer?

Antolin: The first time I saw a police was when all the shots were fired. After they were fired, and then, you could see all them standing there.

Newman: Okay, well let me ask you this. Um, so you hit the police car right?

Antolin: Uhm Uhm.

Newman: And then he backs up, is that what happens?

Antolin: Uhm Uhm.

Newman: Could you see behind you at that point?

Antolin: Uh Uh, I saw the side of another police car.

Newman: Okay, did you hear your car hitting that police car?

Antolin: Scraping the sides of it.

Newman: Okay, did you see the police officer standing there?

Antolin: No.

Newman: Next to you, in between anything?

Antolin: Uh Uh.

Newman: Okay. But you heard the police..the police car being scraped.

Antolin: Scraped, yeah.

Newman: Did you, could you tell if his door was open or closed when you went by it?

Antolin: I, I think it was closed.

Newman: You think it...

Antolin: Yeah, I didn't see anyone standing there, I just saw it, it was closed.

Newman: Okay, Um, then what happened as you passed that car?

Antolin: Shots, then the shots came.

Newman: So you were still driving backwards?

Antolin: Yeah.

Newman: And then how much....

Antolin: All the shots came.

Newman: Okay. So at what point did the first shot come? Were you still next to that police car, were you behind it, were you...how far? Explain that to me.

Antolin: We had to be past it already.

Newman: So you were past the second police car?

Antolin: Yeah, because when the shots were fired, that's when he stopped and there was nothing on the side of me.

Newman: Okay, but he stopped. Try, try to remember when the first shot was fired, when you...

Antolin: There was a whole bunch fired at us.

Newman: Right, I know. So then they all probably came at the same time right?

Antolin: Yes.

Newman: So, was it when you hit the second police car, was it as you were hitting that second police car? Were shots being fired? Can you remember that?

Antolin: I think they were being fired...

Newman: As you were hitting the second police car?

Antolin: Uhm Uhm.

Newman: Okay, um, how many, where were the shots coming from do you know?

Antolin: Both...both sides.

Newman: Did you see officers at that time?

Antolin: Uhm Uhm.

Newman: Um, did you see the officers firing?

Antolin: No, you couldn't see them firing, it was just, you were just so scared that you just crouched up, I crouched up.

Newman: Okay. All right, um, and as you were..as James was backing up, what was he doing? Was he leaning forward or anything? Was he...what was he doing?

Antolin: I don't know, I wasn't paying attention to him.

Newman: You weren't paying attention? What does he have underneath the front seat of his car?

Antolin: Nothing.

Newman: Did he have a gun under the front seat, that you were aware of?

Antolin: No.

Newman: Did he tell you he had a gun?

Antolin: No.

Newman: Does he normally carry guns?

Antolin: No.

Newman: Was he...so did you see him at all as he was backing up? Did you see James at all or were you not paying attention to him.

Antolin: I wasn't paying attention to him.

Newman: Okay. But, so you were probably paying more attention to what was going on outside then what he was doing next to you?

Antolin: No, I was having trouble breathing so I was crouching up in my chair.

Newman: Okay.

Anderson: So you must have been going pretty quick then through the parking lot, once you struck the first unit.

Antolin: Uhm Uhm.

Anderson: To knock the wind out of you.

Antolin: Yeah, well it felt like something hit me and I was like...(sharp intake of breath).

Anderson: Did you hit something, like the dash or?

Antolin: I, I don't know what I hit, but I know I, whatever, I could feel like the dashboard was fine and then like I went up there and I held out my hand like that and then we crashed. And um, I just felt something and then I was like...(sharp intake of breath).

Anderson: Knocked the wind out of you?

Antolin: No audible response.

Anderson: Um...

Newman: But...

Anderson: ...Go ahead (talking to Newman)

Newman: I was just going to ask one last thing. When you were having sex with James? Prior to, you fell asleep right?

Antolin: Uhm Uhm.

Newman: At In-N-Out, then you woke up and then you guys decided to have sex apparently?

Antolin: Uhm Uhm.

Newman: How long were you having sex before the officer came up on you?

Antolin: Like, ten minutes.

Newman: Okay

Anderson: And when you first saw that officer? You said he had a flashlight, what side of the car did he come up on, do you remember?

Antolin: The drivers side.

Anderson: So he came up on the driver's side. You guys didn't know he was back there?

Antolin: Uh Uh.

Anderson: And the first time you were ever were aware of someone being there was, what, when you saw the ....

Antolin: The flashlight.

Anderson: Okay, did you guys know it was an officer then?

Antolin: Yeah.

Anderson: Did he say who he was or?

Antolin: No, the windows were rolled up and he just flashed the flashlight and then he went back to his car.

Anderson: Okay, and then when you hit the first police car, you never saw a police officer there?

Antolin: No, when I saw all the cops, that's when after all the shots were fired.

Anderson: Okay, so when you guys were in reverse and you hit the second police car, when you were in reverse, what side of your car hit the police car?

Antolin: My side, the passenger.

Anderson: Okay, so you guys were backing up this way?

Antolin: Uhm Uhm.

Anderson: And you hit this way, and when you guys were right next to the police car, did you ever see a police officer either in the car or standing next to the car or behind the car or on the side of the car?

Antolin: Uh Uh.

Anderson: Okay.

Anderson: Do you know if they asked for blood (talking to Newman).

Newman: No audible response.

Anderson: They didn't take blood from you have they at the hospital?

Antolin: No, they didn't.

Anderson: Okay. You said you weren't using any drugs, alcohol?

Antolin: Uh Uh.

Anderson: Okay.

Antolin: They asked me to take blood at the hospital, the officer said that to me and I told him yeah but they never...

Anderson: They never did? Okay, we'll take some now okay?

Antolin: Okay.



Anderson: Make sure, later on , we can see if there is anything in your system or not. How do you feel now?

Antolin: Um, I don't know...weird.

Anderson: Well, you know, you meet this guy and you've known him, what, about a year?

Antolin: Uhm Uhm.

Anderson: You guys have only been out a couple of weeks but, you guys talk about killing yourselves if something happens. What are you gonna do now?

Antolin: No audible response.

Anderson: Because James is dead. He did what he wanted to do. Okay, he probably had, I mean, when you run from the cops and you start slamming into police cars you are gonna get shot at. Okay? He's dead. You think it's worth it?

Antolin: No audible response.

Anderson: Now we have to worry about you. What are you gonna do? You talked about hanging yourself, driving off a cliff. Are you gonna try and kill yourself?

Antolin: No audible response.

Anderson: I don't know, to me I don't think there's nothing bad enough to kill yourself over. And now, I mean, he took care of what he wanted to do. He's done. Now our responsibility is now to keep an eye on you. We'll go ahead and take your blood and then we're gonna transport you down to....your twenty?

Antolin: Uhm Uhm.

Anderson: Probably transport you down to county jail, and then from there wherever your ah, parole...is it Ventura County or LA County, where are you out of?

Antolin: I'm from Ventura.

Anderson: Ventura? Is that where you were when you committed the crimes?

Antolin: Uhm Uhm. Ventura, back to the California Youth Authority

Anderson: Wh...Okay END OF TAPE – SIDE ONE

SIDE TWO-

Antolin: It's a boys...it's a boys facility.

Anderson: I thought we had one out here.

Antolin: No...inaudible

Newman: I don't think we have a CYA, we might have a...Chino might have one.

Antolin: Chino has a YTS but all the rest of the YA's are guys and Ventura is for girls.

Anderson: Oh, Ventura is the only one for girls? Okay.

Newman: How did you...

Antolin: It's for girls and guys.

Newman: Oh, I was going to say...

Antolin: It's for girls and guys and now it's gonna be for girls.

Newman: It's gonna be all girls?

Antolin: Yeah, they shipped all the guys out, they have two weeks to ship out.

Anderson: So that's where you met him?

Antolin: Uhm Uhm.

Newman: When you're in YA, do you guys...guys and girls can interact?

Antolin: No.

Newman: How did you meet him, classes or something?

Antolin: No, I um, I met him through one of my roommates. Yeah.

Newman: So the guys can't interact with the girls?

Antolin: No, they all...

Newman: Keep them separated?

Antolin: Yeah, you see them and you can like talk to them through your window and stuff like that...but

Newman: Um, when after the shooting happened and you guys had stopped, what did James say anything to you?

Antolin: No.

Newman: Did you try to nudge him, wake him up, anything like that?

Antolin: Yeah.

Newman: Was he reactive to you at all?

Antolin: No.

Newman: Okay.

Anderson: Did you see any injuries on him?

Antolin: Uhm Uhm. I saw he was shot right here.

Anderson: Just one?

Antolin: I think he was shot more then once. That was the only one I saw.

Newman: Um, was...then you heard the officers...there was an officer that was telling you that hey driver step out of the car?

Antolin: Uhm Uhm.

Newman: Did...were you making yourself known inside the car? Were you laying down so they couldn't see or anything?

Antolin: No, I was sitting up.

Newman: You were sitting up?

Antolin: Uhm Uhm.

Newman: Do you think the officers saw you?

Antolin: Yeah.

Newman: Um, did, when the officer, there was an officer that said driver step out or we're going to send the dog?

Antolin: Uhm Uhm.

Newman: What did, what else did you hear?

Antolin: That was it in the whole time.

Newman: How many times did, he or she, could you tell?

Antolin: I think it was a guy.

Newman: How many times did you hear that?

Antolin: Like, three times.

Newman: You heard him say it three times? What did he say?

Antolin: It was like, off...um, drivers, driver, get out of the car.

Newman: Okay, what else was said?

Antolin: Um, yeah, he just kept saying, driver get out of the car or we're sending the dog in.

Newman: And how... hearing that, didn't you think, Oh, shou....I should probably get out?

Antolin: No, cause they said the driver...

Newman: If they're sending the dog don't you think that you would want to get out of they way?

Antolin: Yeah but, you know, they might..they might like shoot me or something.

Newman: Okay, so they never said passenger?

Antolin: Uh Uh. When they told me to get out, that's when the dog was already, um, at the side of the window hanging on my arm. And they were like, get out, let me see your hands.

Newman: When they told you to get out?

Antolin: Uhm Uhm.

Newman: How did they tell you to get out?

Antolin: They already had the dog in, the dog came up to my window and he bit my arm and they were like, get out of the car, let me see your hands.

Newman: Okay. Anything else?(to Det. Ron Anderson).

Anderson: Yeah, just a couple things here. This might sound like a stupid question but uh, but did either uh,you or James have your seatbelt on?

Antolin: Yeah, we did.

Anderson: You guys were having sex.....

Antolin: They were the buckle seatbelts.

Anderson: What do you mean buckle?

Antolin: You know the seatbelt, you know the automatic seatbelts that are already clinged up to the top....

Anderson: Oh yeah, okay. Okay, so when, so when he started, probably turned the key on, they uh, seatbelts automatically buckle...

Antolin: Uhm Uhm.

Anderson: you in?

Antolin: Uhm Uhm.

Anderson: Okay, when um, when you guys hit the first police car and then he put it in reverse, how was he positioned in in in the car seat, do you remember?

Antolin: I don't know. He was....

Anderson: Do you drive?

Antolin: Huh?

Anderson: Do you drive?

Antolin: No.

Anderson: You've never driven before?

Antolin: I've driven before.

Anderson: When you put your car in reverse, like to back up, how do you back up?

Antolin: You have to look behind you.

Anderson: Like, do you look in the rearview mirror, that car in the rearview mirror?

Antolin: Uhm Uhm.

Anderson: Okay, so you got to look back and you got, usually there's a mirror on the door to right?

Antolin: Uhm Uhm.

Anderson: Now when he put it in reverse, did he just, was he still facing forward and put it in reverse and just accelerated or did he put his arm back this way and look over his right shoulder or do you know if he stuck his head out...

Antolin: I think he just put it in reverse.

Anderson: Put it...he didn't look...

Antolin: I don't think he looked.

Anderson: Were you...you weren't looking for him?

Antolin: No.

Anderson: At that point you said you were just crouched down.

Antolin: I was crouched in my chair.

Anderson: Okay.

Newman: So you didn't see it one way or the other?

Antolin: Uh Uh.

Anderson: So in your opinion, when he put it in reverse, he just put it in reverse and accelerated?

Antolin: He probably just put it in reverse. He...

Anderson: Did you think you were going to hit a police car again when he did that?

Antolin: No.

Anderson: You didn't think you were going to hit another car?

Antolin: Uh Uh.

Anderson: Why's that?

Antolin: Cause it was an open street and if you hold the steering wheel and went straight and when you put it in reverse, its just going to go straight back.

Anderson: Yeah, but what about the police car that was behind you guys, chasing you?

Antolin: I know. Well, I didn't think of that, I don't know.

Anderson: That's what I'm saying, if he, when he put it in reverse, do you know if he was even looking back?

Antolin: I don't think he was.

Anderson: Okay.

Antolin: I think he just panicked.

Anderson: So, what you guys...what your plans were was to go find a cliff.

Antolin: No audible response.

Anderson: Do you know where cliffs are?

Antolin: No.

Anderson: I only know of one out in that area. Do you have any questions?

Antolin: No.

Anderson: Okay.

Newman: So how did you know that, that the the car you were in was stolen?

Antolin: Cause he, cause he automatically just took off from his parents. And he's like, my parents, he told me when we were in the car, he's like, my parents probably already called the cops and stuff and they're probably up right now worried, calling all my family members.

Newman: Do his parents care for him?

Antolin: Huh?

Newman: Do his parents, uh, care about him?

Antolin: He said that they didn't.

Anderson: Have you ever met his parents?

Antolin: No.

Anderson: You ever talk to them on the phone?

Antolin: No. They don't speak English...well, at least I know his mom doesn't.

Anderson: What nationality is he?

Antolin: Korean.

Newman: Does he belong to any gangs or anything?

Antolin: Hmm?

Newman: Did he belong to a gang?

Antolin: No, he wasn't, he's um, he used to um be from Wah Ching.

Newman: He was Wah Ching?

Antolin: inaudible-side Wah Ching? He used to be.

Newman: inaudible-side?

Antolin: Yeah.

Newman: Used to be, like why?

Antolin: He, he got out when he was fifteen, he got locked up that's when he didn't, didn't want to associate with them anymore.

Newman: How did he get out?

Antolin: He didn't. He um, yeah, he didn't. He always used to say that he would get shot probably because he was going back to his same old house.



Newman: So he never got uh jumped out or anything?

Antolin: You can't get jumped out.

Newman: Once you are in Wah Ching, you...your're you're in for life.

Antolin: Yeah. He told me that um when he joined, that they told him You're a Wah Ching, You'll die a Wah Ching.

Newman: Did he have any Wah Ching tattoos?

Antolin: No. He, he has a tat and it was five dots.

Newman: Five dots?

Antolin: Uhm Uhm, I don't know...

Newman: That's symbolic of that right?

Antolin: No, I don't think so.

Newman: Five dots?

Antolin: Yeah.

Newman: Where were the five dots at?

Antolin: On this hand right here.

Newman: On his wrist?

Antolin: Uhm Uhm. It's like representing Asians, it's like....

Newman: Right, right. It's an Asian gang reference.

Antolin: No.

Newman: What does it mean?

Antolin: Mo...most all Asians have five dots cause it's like...

Newman: Most all Asians or most all Asians in gangs?

Antolin: No, all Asians. Just...

Newman: I know a lot of Asians that don't have any tattoos.

Antolin: Well, I know, but cause some are just real goody goody and they don't.

Newman: Do you have a tattoo?

Antolin: Yeah.

Newman: What is that?

Antolin: Five dots.

Newman: You have five dots too?

Antolin: Uhm Uhm.

Newman: When did you get those?

Antolin: 2000

Newman: So you've had it for awhile? Have you hung out with Asian gangs?

Antolin: No.

Newman: So why do you have an Asian reference on you?

Antolin: Cause it's representing.

Anderson: Did he ask you to do that?

Antolin: No.

Newman: Are you Asian?

Antolin: I'm Philippino Mexican.

Newman: Okay.

Anderson: Where's your tattoo at?

Antolin: On this side.

Anderson: Okay.

Antolin: On my wrist.

Newman: So, the five dots to you just represents Asian?

Antolin: Yeah.

Newman: The um, pride, Asian pride type thing?

Antolin: Yeah.

Newman: Okay. Makes sense.

Anderson: Want me to get your water?

Antolin: Yeah. Thank you.

Inaudible conversation between Anderson and Newman

Newman: Okay, we'll be right back Sophia, just hang tight okay?

Antolin: Okay. Can I ask you a question?

Anderson: Sure.

Antolin: Can I see him?

Anderson: Well, you won't be able to tonight. You know, There ah...in situations like this, what's gonna happen now is he's going to be transported over to Riverside Coroner's office and they're gonna do the autopsy. And then um, whatever arrangements the family make, you'll see him then. You know, if they have a funeral or a viewing or something. It's gonna depend on to what, what position your in, if your, if your out here in Riverside.

Antolin: Uhm Uhm.

Anderson: Wh..where's his family from, where do they live?

Antolin: Korea Town in LA.

Anderson: In LA? So more then likely they will have the funeral down there huh?

Antolin: Uhm Uhm.

Anderson: Yeah, you know to be honest, I don't know how it will work for you to see him or how you can even attend the funeral. I know sometimes the jail will let family members go to the funerals...

Antolin: Uhm Uhm.

Anderson: Um, your gonna have to, you know, whenever you get um, wherever your final...your probably gonna go back to CYA you think or?

Antolin: Yes. Uhm Uhm.

Anderson: Okay, if you go there, your gonna have to talk to someone there. More then likely they're probably gonna ship you out by...today is Sunday?

Antolin: A week?

Anderson: No, you, I don't think, be honest with you, I don't know if they are going to have any charges filed against you on this other then violating your Parole.

Antolin: Uhm Uhm.

Anderson: Um, you know, you weren't the driver um, I, I don't know if they are gonna charge you with anything. If uh If I was handling it , I wouldn't charge you with anything, I would just go ahead and just get you shipped out today to County and from there probably Monday or Tuesday you'd probably be shipped back down to you know, CYA. There's no reason for the county here to keep you so they would try to get rid of you right away and then his deal, he's probably, today's what, Sunday, his autopsy could be Monday, maybe Tuesday at the latest. And then it probably takes a few days for funeral arrangements and then, you know, you are looking at five, six days, seven days maybe.

Antolin: Did he go to the same hospital as me?

Anderson: Huh?

Antolin: Did he go to the same hospital as me?

Anderson: Um, no, he's, he's still out there. They called the paramedics out there and he uh, they already pronounced him dead so he stays there until the coroner gets there. You know, they gotta do their investigation out there so, once they're done he'll be transported. He's probably...my guess he's probably already been taken over to the..it's out there in the City of Perris. You know where that's at right?

Antolin: Kinda.

Anderson: Yeah, that's where the Coroner's office is at now. It's not downtown Riverside anymore. It's out there, so they're gonna ship him out there. And then from there, depending on what his family wants to do with him.

Antolin: Am I allowed to use the phone?

Anderson: Yeah, you want to uh, call some one?

Antolin: No audible response.

Anderson: Yeah, let me um see first of all if this phone works. Some of these phones call out and some don't. Who do you want to call?

Antolin: My mom.

Anderson: Okay. Let me see if the other phone out here is working.

Antolin: Okay.

Newman: Just out of curiosity, um did you talk with uh, um, James about Wah Ching at all?

Antolin: Um, when we were locked up he told me that um about his gang and stuff.

Newman: What did he tell you about it?

Antolin: That,that um he never used to follow the rules and that he wouldn't do what they told him so they would beat him.

Newman: Really? What did they want him to do?

Antolin: I don't, he never told me like what they did or anything, he just said that he would never want to go with what they said so what they would do is, they would put him on his knee's and they would start hitting him with a bat and every time he flinched, he would get hit even more.

Newman: Mmm. Um, do you know what they called him, does he have a nickname or a moniker or anything?

Antolin: To Shy.

Newman: To Shy? Um, how...do you know how old he was when he got in?

Antolin: Thirteen.

Newman: He was Thirteen? And he's nineteen and a half now?

Antolin: Uhm Uhm.

Newman: How did he get in?

Antolin: I don't know.

Newman: Did he have friends, a brother or a relative or anyone that was in there do you know?

Antolin: No, he just said that um, he just wanted to get in to, because he used to be a dork.

Newman: Yeah.

Antolin: Yeah, so he could be....

Newman: Accepted?

Antolin: Yeah.

Newman: So he was thirteen huh? That's young. Do you hang around with any gangs yourself?

Antolin: No.

Newman: No? Um, and he was on CYA Parole for attempted murder?

Antolin: Uhm Uhm.

Newman: Do you know, so that was with the guy with the baseball bat huh?

Antolin: Uhm Uhm.

Newman: Put nails in the bat?

Antolin: Uhm Uhm.

Newman: When he was locked up, did he try and kill anybody while he was locked up?

Antolin: He was probably on of the best (inaudible).

Newman: Oh was he?

Antolin: Yeah.

Newman: Okay. Um, do you know if did any like robberies or anything like that for his gang?

Antolin: No.

Newman: That's probably why they didn't like him huh? Or that's why....

Antolin: Yeah cause he didn't want to do anything.

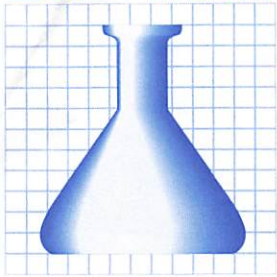
Newman: Yeah. Okay, hang tight. I think the officer, there's an officer that wants to talk to you, would you be willing to talk to him just for a second?

Antolin: Yeah.

Newman: Okay.

END OF TAPE – SIDE 2

# BIO-TOX



# Bio-Tox LABORATORIES

Director  
Romulo Tabo, M.D.

Chief Toxicologist  
Dale R. Somers, C.L.S.

Toxicologist  
Maureen Black, C.T.S.

CORONA POLICE DEPARTMENT  
849 WEST SIXTH STREET  
CORONA, CA 91720

04448

ANTOLIN, SOPHIA  
(O.I.S.)  
PC 3056 .

PATIENT NAME		SEX	DATE OF BIRTH	
ANTOLIN, SOPHIA		F	12/03/83	
BTL NUMBER	REQUESTING AGENCY	REQUESTED BY	AGENCY NUMBER	
4-40861-2	1004	ANDERSON	04448	
SPECIMEN	DATE COLLECTED	TIME TAKEN	DATE RECEIVED	DATE REPORTED
BLOOD	01/11/04	06:16	01/13/04	01/15/04

ALCOHOL, ETHYL BLOOD:

I CERTIFY, UNDER PENALTY OF PERJURY, UNDER THE LAWS OF THE STATE OF CALIFORNIA, THAT THE ABOVE BLOOD OR URINE ANALYSIS WAS PERFORMED DURING THE REGULAR COURSE OF MY DUTIES, AND IS A TRUE AND CORRECT COPY THEREOF. I FURTHER CERTIFY THAT I AM A LICENSED FORENSIC ALCOHOL SUPERVISOR QUALIFIED TO PERFORM THESE ANALYSES PURSUANT TO TITLE 17 OF THE CALIFORNIA CODE OF REGULATIONS, AND THAT THE EQUIPMENT USED IN ARRIVING AT THE RESULTS WAS IN PROPER WORKING ORDER AT THE TIME THIS ANALYSIS WAS PERFORMED.

SIGNATURE: Maureen Black

DATE OF ANALYSIS: 01/15/04

TEST

RESULTS

ALCOHOL ETHYL, BLOOD

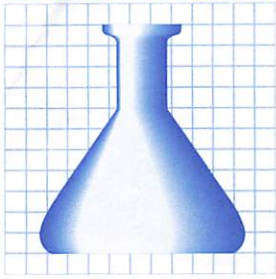
0.00% (W/V)

COPIES.  
- R. ANDERSON  
- LT. K. ANDERSON  
dw 01/22/04

CORONA POLICE DEPARTMENT  
2004 JAN 20 AM 7:56  
RECORDS SECTION



# BIO-TOX



# Bio-Tox LABORATORIES

Director  
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CORONA POLICE DEPARTMENT  
849 WEST SIXTH STREET  
CORONA, CA 91720

04448  
ANTOLIN, SOPHIA  
(O.I.S).  
PC 3056

PATIENT NAME		SEX	DATE OF BIRTH	
ANTOLIN, SOPHIA		F	12/03/83	
BTL NUMBER	REQUESTING AGENCY	REQUESTED BY	AGENCY NUMBER	
4-40861-3	1004	ANDERSON	04448	
SPECIMEN	DATE COLLECTED	TIME TAKEN	DATE RECEIVED	DATE REPORTED
BLOOD	01/11/04	06:16	01/13/04	01/15/04

### EXPANDED IMMUNOASSAY DRUG SCREEN

BLOOD SCREENED FOR:  
AMPHETAMINES (AMPHETAMINE, METHAMPHETAMINE), BENZODIAZEPINES,  
CANNABINOIDS, COCAINE &/OR METABOLITE, OPIATES (MORPHINE, CODEINE),  
AND PHENCYCLIDINE (PCP)

TEST	RESULTS
EXPANDED IA SCREEN, BLOOD	NONE DETECTED

CORONA POLICE DEPARTMENT  
RECORDS SECTION  
2004 JAN 20 AM 7:51

COPIES  
- DET. R. ANDERSON  
- LT. K. ANDERSON  
- dw 01/22/04

Officer Involved Shooting of January 11, 2004  
Officer Mark Sheehan Interview  
1/22/04

Cervantes: Ok, Mark, before we get started, I just want you to understand that you're here today to give a voluntary statement about the incident that occurred on January the 11<sup>th</sup> of this year at about 1115 in the morning. This incident took place at the Denny's parking lot at 2379 Compton Avenue in Corona and the file number was 04-448. Do you understand that?

Sheehan: Yes.

Cervantes: Ok. You understand that you're not under arrest; you're free to leave at any time?

Sheehan: Yes, sir.

Cervantes: Ok. And present is your attorney Mr. Goldwasser and also present is Detective...Sergeant Alex Marmolejo. What I have here is...just to let you know...there's some photographs...some overalls of the scene that during our conversation and then if you need to go and look at them to help explain something, you know, they're here for you...to assist you and also to assist us to get a clear picture during our interview. So I'll just put them off to the side, but at any time, feel free to look at them. And we're gonna talk. At some point we're gonna take a break, but at any point that if you want to take a break...you want to stop...you know...just let me know and we'll take a break.

Sheehan: Ok.

Cervantes: Just gonna start out with some simple questions. First name's Mark. Last name is:

Sheehan: Sheehan.

Cervantes: Sheehan. Ok. And how old are you Mark?

Sheehan: [REDACTED]

Cervantes: Ok. How tall are you?

Sheehan: I'm [REDACTED]

Cervantes: How much do you weigh?

Sheehan: [REDACTED] pounds.

Cervantes: Ok. How long have you been a police officer for the Corona Police Department?

Sheehan: Just about seven months.

Cervantes: And what are you assigned to?

Sheehan: Patrol.

Cervantes: Prior to that, were you working with an agency?

Sheehan: I was working for LA County as a Deputy Sheriff.

Cervantes: How long did you work there?

Sheehan: Including academy time, it was almost three years...just over three days to the date when I came over here.

Cervantes: During that time what assignment did you work?

Sheehan: Custody Division.

Cervantes: Did you work any other assignments?

Sheehan: No.

Cervantes: Ok. Do you have any...tell me about some of the schools that you've been involved...some of the schools.

Sheehan: I've been through the Basic POST academy. I've been through jail operations classes. I've been through jail emergency operations classes; jail...custody fire fighting classes; I've been through team cell extraction classes for when there's violent inmates that don't want to come out of cells; we were trained to go in and safely extract them out of the cells. I've been through the jail tactical weapons training for all the less lethal weapons for the jail; I've been through...trying to think...I've been through prisoner...prisoner transportation and safety courses, you know, when we're transporting prisoners.

Cervantes: Um-huh.

Sheehan: I've been through edge weapon classes where, you know, it's kind of for in the field and for in the custody environment when, you know, an armed suspect is coming at you with a sharp blade or a knife or something like that. I'm trying to think...and just different in-service training. Here at the department I've been through, you know, I had OIS, officer-involved-shooting class; I went through...do I talk about here too?

Cervantes: Yeah, I was gonna ask you about any type of training that you received here at our...

Sheehan: Here I went through the Field Training Officer Program where I learned, you know, patrol operations, officer safety, you know, safe operation of emergency vehicles; using the proper lighting equipment, you know, safely stopping vehicles in different scenarios, you know, in parking lots, on the street, on the freeway. I was taught to assist other officers on, you know, various calls, including, you know, traffic-related calls. I went through the...the traffic division...the traffic training portion through the department's traffic...

Cervantes: The FTO Program?

Sheehan: Yes, sir.

Cervantes: Ok. What kind of weapon do you carry?

Sheehan: I carry a Glock 21, .45 caliber handgun.

Cervantes: Do you carry any magazines?

Sheehan: Yes, sir. I carry one magazine in the gun and then I carry two extra magazines. They hold 13 rounds each, on my duty belt.

Cervantes: Ok. Do you carry a back-up?

Sheehan: Yes, sir.

Cervantes: What kind of backup?

Sheehan: I carry a Smith and Wesson, 442 model, .38, five shots.

Cervantes: Five shots?

Sheehan: Five shot revolver.

Cervantes: Where do you carry that?

Sheehan: I carry it on my left, inner ankle in a holster.

Cervantes: Ok. The day of the incident, did you load your weapon that day?

Sheehan: Yes, sir. Every day when I go 10-8, when I'm putting my duty belt on, I always check my gun to make sure it's loaded and it's safe.

Cervantes: Ok. Was there one in...when you say loaded...

Sheehan: One in the...thirteen in the magazine and then one in the barrel chamber.

Cervantes: Ok. And your magazines too? They're always checked out?

Sheehan: Yes, sir. Yes, sir.

Cervantes: Ok. That day...do you remember what shift you were working?

Sheehan: I was actually working overtime on graveyard shift on morning watch...from 2145 hours till 0745 hours.

Cervantes: Ok. You remember what zone you were assigned to?

Sheehan: I was assigned to Zone 3...the southeast part of the city.

Cervantes: Ok. Do you remember what unit you were...you had assigned to you that night?

Sheehan: 7951.

Cervantes: Did you have any riders with you that night?

Sheehan: No, sir.

Cervantes: Ok. Tell me before...what were you doing...like your location...before you came across this vehicle in the parking lot.

Sheehan: I was...I had just got finished patrolling the extreme south end of the city, which is Eagle Glen. I was out by the Eagle Glen Golf Course and I went through all the communities up on the south end; then I went over to The Crossings – the new Target/Kohl's shopping plaza off of Cajalco.

Cervantes: Ok.

Sheehan: And then I started coming back down, northbound through the city, patrolling zone 3.

Cervantes: Ok. Then what happened?

Sheehan: I kind of...when I have time in between calls, I like to do self-initiated activity and I like to look for suspicious vehicles or stolen vehicles and the last couple of stolen vehicles I found have been unoccupied and I found two in the Sam's Club on Ontario and Compton Avenue, so I, you know I kind of have a knowledge usually car thieves, you know, like to dump stolen cars in parking lots so I started to patrol the Sam's Club parking lot, the Home Depot parking lot and I came back over to the LA Fitness, In 'N' Out and the Denny's parking lot. I end at the north driveway of the property and I drove eastbound through the parking lot to the extreme east part of the parking lot and I headed southbound towards the LA Fitness and I observed a Hyundai parked right out in front of the LA Fitness and I drove up and I remember I hit the...on the MDC, in the car, the Mobile Data Computer, I remember I hit the vehicle screen and as I pulled up, I looked at the Hyundai; it had dealer plates on it. So I'm like ok, it's probably not stolen, so I didn't think anything of it and I drove away and I went westbound towards the Denny's and I looped around the Denny's and I remember I looked into the Denny's and there was a lot of people in there. And there was a lot of cars, so I'm like oh...there's a lot of cars here and there's a lot of people in there, what are the chances of a car being here....not too likely...so I headed eastbound toward LA Fitness and I went northbound through the parking lot and when I was heading towards the In 'N' Out, I saw a maroon Nissan 240SX, just kind of sitting there in the parking lot and it seemed a little too far from the LA Fitness and it seemed a little too far from the In 'N' Out and I'm like...you know...it looks kind of funny. The vehicle is parked facing eastbound; it was just south of the In 'N' Out and I pulled up in front of it and I remember looking at it and I'm like, you know, it looks kind of weird. And I hit the vehicle screen and I ran the plate and I remember...I was just kind of concentrating on the vehicle. And I started hearing a ding...ding...ding...ding...and I just remember concentrating on the vehicle and dispatch said 432, you copy? That was my designator for that night. And I just kind of looked...as I looked down to grab the mic for the radio...I looked at the bottom of the screen and it said stolen vehicle. I remember I picked up the mic and I said 432 I copy. It appears to be unoccupied at this time. And I drove northbound and I pulled in behind the car. (looking at photo)...it was right there.

Cervantes: About where...can you go and put it on a square indicating the vehicle where it was at...

Sheehan: It was right there.

Cervantes: And it was facing...

Sheehan: And that's the Hyundai I was talking about...

Cervantes: Ok. And...

Sheehan: Should I put like a little arrow saying it's facing eastbound?

Cervantes: Yeah.

Sheehan: And I stopped here and that's when I ran the plate and I...

Marmolejo: Front plate?

Sheehan: Yes, sir.

Marmolejo: Ok.

Sheehan: And I came back around and I parked right here. The front of the car was right there and...

Marmolejo: Where did you park behind it?

Sheehan: I parked...my hand's shaking...I parked right there, like I was doing a traffic stop and I didn't want to give my position away at first, so I didn't use my take-down or my spotlights because I treat every vehicle...like when I do vehicle checks, like it's occupied. I approach it like there's gonna be somebody in there, just to be safe. And I got out of my vehicle and I left my driver's door open and I approached the vehicle and I remember I had my stream light, flashlight in my left hand and as I walked up on the vehicle...I remember I couldn't see because the rear window was really tinted dark and that kind of concerned me so I remember I pulled my duty weapon out and as I walked up on the car, I looked in the front seat and I didn't see anybody in there and then as I leaned a little bit forward, I could see that there was two people undressed in the back seat.

And so I doubled back to my car and I remember I stood behind my car. So I had a safe distance and I had cover behind the vehicle.

And I remember I walked over here to the passenger's side of the vehicle and I remember...I'm trying to remember exactly what I said to dispatch. I go, 432, it's occupied...I think I remember saying I need some units and then I kind of...my adrenaline started to flow because ok now it's a stolen vehicle and it's occupied. So I just...I remember hearing something about dispatch saying something 432 is out with an occupied vehicle or something like that and then I started hearing sirens and I'm like whew...the troops are coming; I'm gonna be all right. And my driver's door was still open and I remember one of my FTO's he called that...the office...you know, the door's open, you're on a traffic stop, that's your office. And it kind of clicked in the back of my mind...go to the office.

So I remember standing there by the door and here's...the driver's door's open and I remember looking at the vehicle and I'm like oh I gotta light it up. So I reached in the car real quick, hit the spotlight...hit the bright spotlight and put the take-down lights on. And I was standing there and...it's kind of weird...I was standing there and I remember my arm was leaning on the door and my gun was in my hand. And I'm oh wow...you know...where'd that come from? And I saw the vehicle start moving and you know, like somebody was moving around inside. Now I'm really concentrated...I kind of...like really focused on the vehicle and the vehicle started. And then I started thinking, oh what am I gonna do...what am I gonna do? So I remember I kind of leaned in the vehicle; I grabbed the PA; and I said driver, shut the vehicle off; roll the window down; throw the keys out and let me see your hands. Let me see your hands. And as soon as I finished saying that, the car took off. Took off eastbound this way and then southbound.

Cervantes: Can you just maybe...

Sheehan: The dots?

Cervantes: Like that, yeah.

Sheehan: He took off in this direction. And I...as soon as he took off, I just remember jumping back in the car, and I got on the radio and I said 432 he's mobile. And I start to follow behind him and when he was in this area here, he saw me coming behind him and he accelerated. You know how like when you're behind a vehicle and they accelerate, there's like a puff of smoke that comes out of the exhaust...

Cervantes: Uh-huh.



Sheehan: And I'm like awhhh...and I remember saying to myself here we go. And he really accelerated here and he kind of braked...he went this way...and kind of braked right here, 'cause he had to or he would have crashed into the LA Fitness. And as he came through this way, he really accelerated and this pic...this picture really doesn't give you the angle, but it's kind of a caddy corner angle so he accelerated again and when he turned, the car kind of skidded and this flow gutter right here, kind of threw the car...see this concrete flow gutter? It's for the water.

Cervantes: Yeah. Yeah.

Sheehan: The car kind of kicked sideways and I was getting behind him and I remember...I was right about here...and he was over here and I remember looking and I heard Jeremy Bechtold say 431, I'm 97. And when you're in this parking lot and you can see all the way...all the way over to Compton Avenue and I could see him right around this area.

Cervantes: You could probably just put a...

Marmolejo: Put a "B" for Bechtold...

Cervantes: Bechtold...yeah.

Sheehan: And he was rolling Code 3, emergency lights and siren...he had them on and I could hear and I remember somebody saying or dispatch saying or somebody saying something...which way you headed? And I think I remember saying something like we're southbound through the parking lot towards LA Fitness. And as we're coming this way, Bechtold started coming this way and I'm not sure...I'm thinking he must have seen us because, you know, it's not a very well lit parking lot and you know, when you have the lights and siren on, you know, they give off a pretty good amount of light...it gets your attention. And as I'm watching the vehicle right around here when he kind of got squirrely...about this time is when Bechtold...I could see him turning this way...'cause I remember seeing the headlights come across here and as he pulled in...I'm right about here now...and the suspect car was probably right about here and you know how that puff of smoke, when they really get on the gas? I saw it again and they started here...when he did that, I remember looking down at my speedometer and I was doing 45 at this point. And from here, coming around...

Cervantes: You reached speeds up to 45?

Sheehan: Yes, sir.

Cervantes: Ok.

Sheehan: And I...he was getting away from me. I'm like, God, he's going fast. And as he's coming here, Jeremy pulled in and from there to there it just happened so fast...what's his name...the suspect...he just...just...kept going, kept going and I just remember saying to myself aw shit, he's gonna crash into him. And...you know like when you hit the brakes real quick, the car kind of...

Cervantes: Lunges forward?

Sheehan: Yeah, lunges forward, the momentum of the car.

Cervantes: Uh-huh.

Sheehan: I just remember seeing that...Jeremy's car...like he hit the brakes and his car kind of lunged forward and the suspect car just, without stopping, just rammed right into him. Boom! And when he hit him, it was a...it was a..like a really loud...like a boom crash. And all the lights on the car went out and when they collided, Jeremy's car, the front end went down and the rear of the car went up and just the energy from the crash brought his car from here and turned it sideways and it landed...and the suspect car was kind of like stopped. And I remember throwing my car in park and getting out and I remember looking at the car and I had my gun out. I told him driver, shut the vehicle off. Shut the vehicle off. I was just yelling as loud as I could and actually before I got out of the car...after he hit Jeremy, I remember picking up the mic and I said 10-33...10-33. I don't know...I don't know why I said it, but I did and then as I was getting out of the car, I remember coming up and I was behind the door, using the car as cover and I had my spotlights, the rotator on...everything...and I just remember looking...and I was yelling at the driver...and I could hear the motor revving...the motor revving...and just the motor revving and then I saw the reverse lights come on. And the...like the motor revving and (sound effect) gkkk...gkkk...gkkk...like a manual transmission trying to get in gear when you know you're trying to get in the wrong gear...you don't have the clutch in and everything...I could hear the motor just revving and the gears grinding. And I was just looking at him and the reverse lights come on and the wheels started squealing and it was just reaction to get back in the car 'cause I'm like shit, he's gonna try and get me now, you know. He just rammed my partner...totally blacked out the car and when the car went black, I could....I couldn't see Jeremy. I never saw him.

Cervantes: Ok.

Bechtold: And now I'm focused on the car, see reverse lights coming back and hear the wheels...the tires squealing and I could hear the motor revving, and it just happened so fast. He...and he was like on kind of an angle and my car was straight...and he came back, hit my car, and as I was getting back in the car, he...as he like hit my car, he came like off on an angle and his car hit the door and the door like slammed me back and as I was getting back in the car, the door hit me and slammed me back in the car. And then I was like holy shit! This guy just runs into Jeremy...now he's trying to run me over. And I'm...I'm like...I was...I was...I was scared. I was like holy shit! What the hell is going on? You know, I've never been through this before and I'm like...you know, I started getting mad. I'm like what the hell's this guy doing? And, you know, I remember...you gotta get out of the car. And I knew...as he hit me, I like slammed down and I could...as I came up, I remember I had my gun in my hand and I remember seeing the car go by and I remember looking at the car and looking...the girl kind of looked at me...and I was just like shit! I gotta get out of this car! I don't want to get trapped in the car!

And they just kept going by me and I remember looking at them you know as I'm getting out of the car...as I was getting out of the car, I could hear the motor and the gears grinding again and as I got out of the car, I turned...as I get out of my radio car, I turned and the car was behind me, so it was just reaction to get out of the car and turn to the left and I could see the car like moving and I could hear the gears grinding and the motor revving again and I remember focusing on the car and I started hearing Pop! Pop! Pop! And I was looking at the car and I started seeing holes just go in the windshield and I'm like holy shit! This guy just crashed into my partner; he's crashed into me and now the son-of-a-bitch is shooting at us!

And from hearing the bullets and I could honestly...I could hear (sound effects) shwrrrrr, shwrrrrr...something going past me. I'm like holy shit! This guy's shooting at us now. And I remember just bringing my gun up, focusing and I shot. That night I didn't remember how many rounds I shot, but after I saw the car, a couple of days later, I shot four rounds. And I could hear the...the...pop! Pop! And I could see holes going through the windshield and I could still hear the motor and the gears grinding. I'm all holy shit! Crashes into my partner. I don't know where my partner is. For all I know he's dead because when they crashed...it was a...it was

a...it was a pretty good crash. Everything in his car went out; I never saw him. I get out...he comes back, hits me...I get out of my car; I start hearing shots going off; I see holes in the windshield...I think he's trying to kill us! Again! So I fired. You know, I was scared. I thought he was gonna come back and run me over again. So I fired, trying to stop him from coming to hurt me.

Cervantes: When you fired, could you see what he was doing?

Sheehan: I could see his silhouette. I could see he was moving. His left hand was on the steering wheel.

Cervantes: Ok.

Sheehan: I could see his body like hunching over and moving.

Cervantes: Could you see what his right hand...?

Sheehan: I couldn't see his right hand.

Cervantes: Did you ever see at any point him putting his hands up in the air?

Sheehan: No, hell no. He had his...I could see his left hand on the steering wheel. He never put his hands up.

Cervantes: How about the female? Could you see what she was doing?

Sheehan: In my peripheral vision I could see her just kind of moving around. She had her hands here; she never had her hands up. Her hands were in front of her.

Cervantes: Ok.

Sheehan: So I don't know if she had the gun or if he had the gun but at that time...they just crashed into my partner...for all I know...I never saw him. I don't know what kind of condition he's in. This guy just...you know...in my mind, he tried to kill my partner; comes back trying to run me over, trying to kill me, now the motor's revving; I could hear gears grinding; now I see holes coming through the windshield...I don't know...and I hear swrrr, swrrr, swrrr, rolling past me...I don't know...it was just a reaction.

Cervantes: You think these bullets are coming through the windshield out towards you?

Sheehan: Yeah. 'Cause that's the only...I was focused on that car and I never heard Jeremy; I never saw him; I thought that that guy was shooting at us, after he had just rammed into my partner; ran me over and now I'm thinking he's trying to come back and get me.

Cervantes: One thing I didn't cover in the very beginning is that before you went...in the beginning of the shift...did you have any medical problems?

Sheehan: No. No. I didn't have any problems. No.

Cervantes: Ok. When you had said the car came back towards you and it's...and you have the driver's side door open and the suspect vehicle hit the...hit the...hit your car and then it hit your door...

Sheehan: Uh-huh.

Cervantes: And that caused you to...you were trying to get back into the car for protection...where did the door hit you?

Sheehan: Kind of hit me right like on the back of the arm here and my left foot actually got stuck in the bottom of the door, so I was like kind of pinned...

Cervantes: Between the...door...?

Sheehan: The door and the bottom frame of the car.

Cervantes: Ok. What part of your foot was...your foot you said was pinned?

Sheehan: Like right around, across, like a diagonally across my ankle...like on...like my foot was stuck like that. Here's the door; here's the frame of the car; like on a angle like that.

Cervantes: What kind of footwear did you have on that day?

Sheehan: I had Danner boots on.

Cervantes: Boots on?

Sheehan: Yes. Leather Danner boots.

Cervantes: Ok. Now you mentioned that initially you had your spotlights on and your...when you were doing the vehicle check, spotlights on and your overhead...white...

Sheehan: Take-down...take-down lights.

Cervantes: Then when you were chasing him you said you turned on your lights?

Sheehan: I turned on my...my lights. I activated my lights, trying to get him...my overhead, red and blue lights...

Cervantes: Ok.

Sheehan: To try and get him to stop.

Cervantes: Ok. Did you ever turn your siren on too?

Sheehan: Yeah, my lights and siren were on.

Cervantes: Lights and siren? Ok. Did you have your window up or down at that time?

Sheehan: My window was down.

Cervantes: It was down.

Sheehan: 99% of the time when I'm on patrol, I have my window down.

Cervantes: Ok. Did you...do you remember about how many shots were being fired...that you heard...which you believe was coming out of the car towards you?

Sheehan: Five or six...

Cervantes: Ok. When the car was...after it struck Jeremy's car and was backing up, could you see the driver at that time?

Sheehan: The driver of the car?

Cervantes: Yeah.

Sheehan: No. The...the back window was heavily tinted.

Cervantes: Tinted? Ok. As the vehicle passed you, you said that you could see the passenger. Did you see the driver at that time?

Sheehan: I couldn't see him. I think she was blocking...

Cervantes: Ok. What happened after that, after you fired your rounds?

Sheehan: I remember after I fired, he like kind of stopped moving and the revving of the motor just...it kind of stopped...it kind of slowly kind of went down.

Cervantes: Ok. Then what happened?

Sheehan: I remember I was standing there and like in the academy after, you know, you do your shooting, they tell you to stop and sweep. So I just kind of stood there and just kind of visually just went across the car and you know, he was kind of moving a little bit and then I remember hearing Mark...Mark...two times I heard my name called. And it was just...because everything was just going so fast, it was...it was kind of hard for me to concentrate and then I heard it again...Mark! You know, and I remember...I looked over and Jeremy was to my right and he was waving at me. He's like come here! Come here! And I kind of made my way over to where he was and...looking at the picture...

Cervantes: This one might help you better...

Sheehan: He was standing right over in this area, right here, behind this white car, between this car and right here 'cause when I got out of my car, I was right around this area and he was here. I remember I didn't have to look that far to my right, but he was...you know...I'm not sure what the distance is from here to here, but he was like come here! Come here! And he was...he was smart enough...he was behind the car, using the car as cover. And you know, it just happened so fast, I was still kind of out here, so I remember I came over here and we were standing there behind the car. And I remember looking at him. I'm like are you ok? You ok? He's like yeah. He's like, what just happened? And I'm like, that guy tried to kill us. I remember saying it to him. I'm like...I remember asking him are you all right? You all right? I'm like, that guy hit your car hard.

Cervantes: Ok.

Sheehan: And then...

Cervantes: Did he say anything to you?

Sheehan: I remember asking him...I remember asking him like did I shoot my gun? And he goes yeah. And I'm like well did you? And he goes yeah. And I'm like...I remember saying to him like that guy was shooting at us. And he goes are you sure? I'm like yeah.

Cervantes: Then what happened?

Sheehan: I remember...I don't remember...I remember hearing stuff over the radio, but it was like garbled and I remember Sgt. Austin just like appeared out of nowhere and he was like around here somewhere. And he's like Mark and Jeremy come here! Come here! And he was like yelling and I'm like...it was just kind of hard to kind of focus, just 'cause everything was just happening and he's like come here! Come here! And we went over here and he goes what happened? What happened? And we just kind of told him real quick and he goes is there any outstanding suspects? I remember him saying that and I'm like yeah, they're in the car. And he goes no, outstanding suspects. And I'm like what do you mean? He goes did anybody get away? I'm like no, they're in the car. They're in the car. And he brought us over here and I remember he got on the radio...he was saying something on the radio...and when we were in this area here...I just remembered looking at the car. Just kind of focusing on the car again. And I could hear him talking on the radio and then I remember this unit arrived. That unit there, 'cause that was...that was Chad Fountain. 'Cause when we were standing over here, I remember seeing Chad get out of his car.

Cervantes: Ok.

Sheehan: And Sgt. Austin...and then, at that point, I remember Sgt. Austin was saying something. I don't remember what he was saying.

Cervantes: Then what happened?

Sheehan: I could just hear his voice and then everything kind of came to. He goes we gotta do a felony stop. We gotta do a felony stop. And I remember hearing him say get a unit over here. Get a unit over here. And he said get behind the unit and let's do a felony stop and I remember seeing Paul Mercado and Sammy the dog. They showed up. And I remember hearing Sammy's barking and I remember hearing Paul giving commands. I remember hearing him saying something...

Cervantes: Ok.

Sheehan: But, it was just...

Cervantes: Then what happened...do you remember? What'd you do next?



Sheehan: Paul...I remember Paul saying something a couple times and then he said we're gonna do a felony stop and...I'm trying to remember...'cause I was...I was on the passenger side of the radio car and Paul was over here. Somebody was behind me right here. I think it was Sgt. Austin and then unit and then units started arriving and I remember...oh you know what? I'm gonna come back over here 'cause I just remembered something. I skipped. I remember coming over here and I remember getting on the radio and saying shots fired...shots fired.

Cervantes: Ok.

Sheehan: And I remember hearing Jeremy saying 11-99...11-99...have paramedics staged. And I remember looking at him. I'm like yeah, I was just gonna say that. That's what happened when we were standing here. And then Sgt. Austin showed up and then we're over here and, you know, Paul Mercado was giving commands and then I remember seeing Sammy run to the car. And, God, I think he even jumped in the window or...he jumped in...he was in the car. I remember Sammy was in the car and I remember the girl coming out. And I remember Sgt. Austin 'cause he was right here. He goes we need the arrest team. And I went up. And I remember the girl had her left arm out and Sammy had her by the right arm. And I remember she's coming...I grabbed her left hand and grabbed her elbow, you know, we guided her to the ground. I remember controlling her left hand and Sammy had her right arm. I remember I got my handcuffs on...I handcuffed her left hand and then Paul got Sammy off of the girl. I remember handcuffing her right hand and I stood her up and I walked her...where are we?

Marmolejo: You're right in there.

Sheehan: Ok. Here's my car. There was a car here and then there was another car parked facing south...facing southbound...I walked the girl over here...walked her to the car...and Corporal Bell showed up. But I think...I remember she was there.

Cervantes: Ok.

Sheehan: She was there and when I walked the girl over to the car, I started to search her and Corporal Bell goes hey, she's a female, I need to search her. So I'm ok. I said ok. And then I remember...I remember...what happened after that? She searched the girl and put her in the car and then I remember Sgt. Austin asking us which way did we shoot? And I said we shot eastbound towards the LA Fitness and then Corporal Avila kind of came over and he grabbed

me; he said hey come on; come with me and then we went and sat in a radio car, down over here in the dark.

Cervantes: Ok. When you started shooting...well let me use the pen...where were you at...where were you at, at that time?

Sheehan: God I wanna say I was maybe right around here, just behind the rear left wheel...driver's side wheel...of my car.

Cervantes: Ok. You can put an "X" right there.

Sheehan: Yeah, somewhere around here. 'Cause I remember getting out of the car and the car was right there and I remember hearing the motor and the gears grinding and then when I got to the back of the car, that's when I started hearing the shots and I'm like, shit! He's shooting at me. And I remember...I can't say exactly...but it was right around this area where I...where I shot from.

Cervantes: Did you stay in that same area the whole time you did the shooting, or did you move around?

Sheehan: No, I remember standing there.

Cervantes: Ok.

Sheehan: I remember standing there. I remember being real stable when I shot.

Cervantes: When...when the suspect vehicle rammed into Jeremy's car, how long was it before he started backing up? Can you remember about how much time it was?

Sheehan: Oh it was quick. Couple seconds.

Cervantes: Couple seconds?

Sheehan: Couple seconds 'cause by the time I had gotten out of the car and I started saying driver shut the car off, that's when I saw the reverse lights coming back.

Cervantes: Oh, ok.

Sheehan: So, seconds.

Marmolejo: Question here. Hey you mentioned when you first started following the vehicle and you said he was ahead of you and you said the guy

had looked back and he could see you; what did you mean by that? You said as you were following them, they were looking back and they could see you. Do you remember saying that?

Sheehan: Yeah. I was sure they had to have seen me 'cause they kept going.

Marmolejo: I mean but could you see...could you see in the car or could you see...?

Sheehan: No because the window...the window was dark.

Marmolejo: So you never actually saw them looking at you, but...

Sheehan: No.

Marmolejo: Just assumed they saw you.

Sheehan: They had to have known I was there 'cause I had my...

Marmolejo: Ok.

Sheehan: Because I was giving them commands and I had my lights and everything on.

Marmolejo: Ok. Now when the car hit Bechtold's car and then backed up and hit your car, could you give us the speed maybe that...I don't know if you gave us the speed on him backing up.

Sheehan: Oh, he's coming quick. God, it happened fast. You know...God, how fast can a car go in reverse? Quick...it was enough to jolt my car and smash me back into the car when the door...when he hit the door.

Marmolejo: Ok. You also mentioned that you remember...

Sheehan: Faster...faster than you would go in a parking lot.

Marmolejo: Ok.

Sheehan: I'd say that.

Marmolejo: Right. You mentioned that...you remember seeing the female moving around...

Sheehan: Right.

Marmolejo: Now did you actually see her hands or like could you just see the top of her arms or shoulders moving or...

Sheehan: I could just see movement in front of her. I could just see movement in front of her. Right in front of her. Like just above the dashboard level.

Marmolejo: Now...

Sheehan: And I could see, you know, probably from...

Marmolejo: The waist up?

Sheehan: Just...just above the waist up.

Marmolejo: Ok. Now the windshield...

Sheehan: 'Cause I'm, you know, I'm tall and looking down in the car, you know, I could see her really good, but it was kind of like...the angle I was at, it was kind of...

Marmolejo: Ok. Now her...let's say her hands or arms, were they like in front of her? To her left side or to her right side?

Sheehan: I'd say she was kind of at an angle like this, kind of facing the center of the car.

Marmolejo: Ok.

Sheehan: Like she had her back like kind of at an angle like this, like she was kind of like sitting sideways.

Marmolejo: Ok. Now the car windshield was that pretty clear that you could see inside really good?

Sheehan: Yeah. For the lighting that we had out there, yeah. I could see his full torso...I could see both their full torsos and I could see the silhouettes of their face, but you know, if you showed me a picture...this is the guy...

Marmolejo: But you could see enough of their bodies...

Sheehan: Oh yeah, oh yeah, I could see the bodies; I could see them moving around in there. And I remember distinctively seeing his hand on the steering wheel.

Cervantes: Being his left hand?

Sheehan: Left hand. Left hand.

Marmolejo: Did you ever see Bechtold fire?

Sheehan: No. I didn't know he shot till after he was all done.

Cervantes: Was that...the passenger window, was that up or down?

Sheehan: I never went on the passenger side.

Cervantes: No, no, the suspect vehicle. Could you see if it was up or down?

Sheehan: Not really.

Cervantes: Ok.

Sheehan: I remember just focusing in...focus...really focusing on the driver and I could see her out of my peripheral vision, moving.

Marmolejo: Take a break?

Sheehan: Sure.

Marmolejo: Couple more questions and we're done, just clear a couple things up and that's it.

(back on tape)

Cervantes: Hey just a few more questions that we have for you Mark. You say you were working overtime that day, was that your...did you ever work that day, Saturday, swingshift? I mean a day watch?

Sheehan: No, I was off.

Cervantes: Off all day Saturday?

Sheehan: Yeah.

Cervantes: Ok. So did you work Friday?

Sheehan: Yes.

Cervantes: So you worked Friday, your dayshift hours from seven to five?

Sheehan: Um-huh.

Cervantes: Ok. How many hours sleep did you get Friday night into Saturday?

Sheehan: Friday I worked days, seven to five; I went home and I took a nap from like six to nine 'cause I came back and worked ten to two-thirty, Friday night, overtime.

Goldwasser: Saturday.

Sheehan: Oh yeah, Saturday morning.

Cervantes: Friday into Saturday?

Sheehan: Um-huh.

Cervantes: Ok.

Sheehan: I got off at 2:30; I went home; I was asleep by probably 3:30 and I slept..oh I slept like eleven...almost eleven hours that day.

Cervantes: One thing I didn't cover too. The day you were working, you were in full uniform?

Sheehan: Um-huh. I had my full...I had actually a long-sleeve shirt on, uniform shirt on, that day.

Cervantes: Ok. Another question is: why did you stop firing?

Sheehan: He stopped moving and the...I remember...I think I said earlier, I remember hearing the motor kind of...like when you let off the gas from RRRRRRrrrrrr, and then the motor just stopped.

Cervantes: Ok.

Sheehan: And the one thing I wanna add is, we were trying to stop him, you know, I was trying to stop him from coming back to get me...to, you know, hurt me with the car...trying to hurt me with the car again and then contain him so he couldn't get out of that parking lot and hurt somebody else.

Cervantes: Ok.

Sheehan: Who knows? You know. He just rammed two police cars. He knew we were police officers; he rammed us to, you know, probably

try to get away from us, 'cause he was in a stolen car, who knows what would have happened if he got away from us.

Cervantes: Not only thinking of your safety, but the public's safety.

Sheehan: Yeah, you know. The public puts us to work every day and, you know, who knows what would have happened if he, you know, had gotten away from us, if we didn't stop him. Or try to stop him.

Cervantes: You had said when you were chasing him down, going west to the (inaudible), you had your lights and siren on...

Sheehan: Um-huh.

Cervantes: Ok. At any point did you turn them off?

Sheehan: No, I never turned them off. (end of side one, tape one)

(side two, tape one)

Sheehan: ...turn them off, but I remember going back out that morning and they were off, but the spotlights and everything were still on.

Cervantes: Yeah, they were still on...yeah that's what I saw too...I didn't see them on either when I got there, so that's why I'm asking you.

Sheehan: Yeah, I don't...I don't remember ever turning them off.

Cervantes: Ok. From this incident, do you have any injuries from it?

Sheehan: My...my foot was a little sore, but the one thing that...probably two hours after this incident happened, my upper back, like the bottom of my shoulder blades, all the way up through the back of my head were like really tight and I like...it's kind of hard to explain...like when you have a headache...

Cervantes: Uh-huh.

Sheehan: It was like a headache throughout my head, down through my neck and throughout my upper back. And Sunday morning...I had them all day Sunday and then Monday I had them pretty much throughout the day and I wasn't sleeping that well and I remember Tuesday morning I talked to Lt. Johnson, the dayshift watch commander; he had called me at home to see how I was doing and I told him, hey you know what, sir? I'm having these horrific headaches, like I felt nauseous some of the time and so I ended

up...no that was Monday...Monday I talked to him 'cause Tuesday I ended up going to the doctor and I went to Comp Access and he said that I had a tightness in my upper back. He could feel the tightness like...kind of like a knot in the muscle. And he gave me some pain relievers and some muscle relaxers and he made an appointment for me to go see the chiropractor and later that day I went to see the chiropractor and they took x-rays and they adjusted my...my back and neck 'cause I think it was my first vertebrae, my fourth, fifth and, I think, eighth were all out of alignment and they said that's from getting slammed back into the car from the door. And they said that the upper back tightness and you know the headaches were stress-related from the incident and from all the adrenaline filling the muscles in my back and straining from seeing the car come back at me and then just from getting hit by the door.

Cervantes: You said the door had hit you on your left side?

Sheehan: Um-huh.

Cervantes: Do you have any pain there?

Sheehan: No, it kind of...my arm kind of gave and my body kind of like arched to the left.

Cervantes: And you're talking about your left...that's the one that you had some pain in?

Sheehan: Yeah, my left foot. And there was slight bruising that morning; after a couple days it had gone away.

Cervantes: And you had told me that morning 'cause I had asked you

Sheehan: Yes, sir.

Cervantes: On the walk-through if you had any pain and is that the first time that you started to feel some pain in your left foot or was it earlier?

Sheehan: A little bit before I had talked to you I had noticed it, but you know, I remember mentioning to you that day that I was...I was having a headache and you know, I had taken some Excedrin while we were here at the PD to try and relieve it, but it was a really constant...constant headache in like my upper back and through my neck.

Cervantes: When do you go back to the doctor?



Sheehan: I go back to see the doctor...the chiropractor...tomorrow. I...three days a week I have to go see the chiropractor so he can adjust my...my neck and back 'cause they're...they're out of alignment.

Cervantes: How many times have you been to the chiropractor since...?

Sheehan: Five? Four times? Four times. Yeah. I have to go...for the next month, three days a week so they can try and get everything in align.

Cervantes: Do you have anything further to ask?

Marmolejo: No, is there anything else you wanna tell us or...?

Sheehan: I'm just glad, you know, we didn't get injured any more than we did. That's about it.

Cervantes: Ok, thanks, Mark. Chuck.

Officer Involved Shooting of January 11, 2004  
Officer Jeremy Bechtold Interview  
File No. 04-448  
1/22/04

Cervantes: Ok, we're gonna get started here. Just to let you know, Jeremy, just so you understand that, you're here voluntarily to give a statement about the incident that occurred on January the 11<sup>th</sup> at about 1:15 in the morning on...this is the report number: 04-448 and this occurred at the Denny's parking lot at 2379 Compton Avenue. Ok? You understand that you're here voluntary?

Bechtold: Yes.

Cervantes: You're not under arrest; you can leave at any time.

Bechtold: Yeah.

Cervantes: Ok. And then present with you is your attorney, Mr. Goldwasser and then present with me is Sergeant Marmolejo. Ok. What I'm gonna do is...or you may see us take some notes, just 'cause you know, we're trying to remember everything...just so we have to go back and ask some additional questions so you may see us take some notes. What I have here is I have some photographs here too that...go ahead and take a look at them...and overall...just some other photographs. And as we go...of the scene...as we go through this, you may go back if you want to refer to the photographs to help you...your recollection...or how to say this is exactly where I was when I did this and...just to help you out in this, though...ok?

Bechtold: Ok.

Goldwasser: Or the best you can say exactly.

Bechtold: Yeah.

Goldwasser: Understanding that.

Bechtold: Ok.

Cervantes: Try and remember as much as you can during the incident.

Bechtold: Ok.

Cervantes: So this is to your benefit to help you out so I got these...ok?

Bechtold: Ok.

Cervantes: So what I'll do is...so you won't have to look at them, I'm just gonna put them off to the side right here.

Bechtold: Ok.

Cervantes: So any time...

Bechtold: Oh yeah, I'll probably use them here in a second.

Cervantes: Ok. No problem. You know we're gonna take a break at some time. Any time you need a break, just let us know, or you get your phone call, it's no problem. After we do talk to you we're gonna take...like I said, we're gonna take a break and we're gonna talk and we'll probably come and ask you a couple of follow-up questions.

Bechtold: Ok.

Cervantes: That's kind of the way it goes. And just gonna start out with some...just real basic questions. Your first name is Jeremy. Last name is...

Bechtold: Bechtold.

Cervantes: Bechtold. Ok. And your age?

Bechtold: [REDACTED]

Cervantes: [REDACTED] years old. And how tall are you? How much you weigh?

Bechtold: [REDACTED] and probably...probably [REDACTED] now.

Cervantes: Ok. And then some background...a little bit of it...how long you been a police officer here with the City of Corona?

Bechtold: Been here just over three years.

Cervantes: Three years. And then prior to that?

Bechtold: I was sworn with L.A. Sheriff for one year prior to my hire date here. I was with the Sheriff for about a year and six...a year and five months. And then before that I was a civilian jailer with L.A. County Sheriff for about...I think since '97...

Cervantes: Ok.

Bechtold: About two and a half...maybe three years as a civilian with them and then a year sworn, so maybe four years...before that.

Cervantes: Ok so two and a half you said with...as non-sworn.

Bechtold: Probably...yeah I think so. I haven't really worked out the dates but...

Cervantes: And another year with...

Bechtold: As a deputy.

Cervantes: As a deputy sworn.

Bechtold: Yeah, in the jails.

Cervantes: Worked the jail the whole time?

Bechtold: Uh-huh.

Cervantes: Ok. Working with us in Corona Police Department, what were your assignments?

Bechtold: Patrol.

Cervantes: Patrol? You worked patrol the whole time?

Bechtold: Yeah.

Cervantes: Ok. Do you have any type of special...specialized training in anything?

Bechtold: A K-9 agitator.

Cervantes: Ok.

Bechtold: I do a lot of training with the canine team. Also put myself through tactical foot officer school and...for the leadership and taking pilot lessons and stuff...I mean...secondary to police work...just specialized training in basically whatever...defensive tactics...that we're trained here quarterly or annually by the department and that's about it. That's all I can remember right now.

Cervantes: Ok. Not on the SWAT team or anything like that?

Bechtold: Oh I was an agitator. I do the agitating for the SWAT team too. The bad guy.

Cervantes: The role playing?

Bechtold: Yeah, the role playing.

Cervantes: The role playing for the SWAT Team. Ok. The night the incident occurred on January 11<sup>th</sup>, you were in uniform at that time?

Bechtold: Full Corona Police Department uniform.

Cervantes: Ok. What kind of weapon do you carry?

Bechtold: A Sig Sauer, 9mm. It's a 226.

Cervantes: Was it loaded that night?

Bechtold: Yes, it was.

Cervantes: How do you know it was loaded?

Bechtold: It's always loaded. I always check it. I...you can...there's a...chamber indicator on the top of the slide; you can look in there and see that there's a round in the chamber.

Cervantes: Do you check it right before you go, you know, before you begin your shift?

Bechtold: The gun's never out of my sight, unless it's locked away, so I really know if it's loaded or not. I'm usually aware that it's loaded.

Cervantes: Ok, so you keep it loaded all the time?

Bechtold: Yeah.

Cervantes: Ok. And meaning keeping it loaded...there's one in the chamber?

Bechtold: Always.

Cervantes: And then there...the magazine...?

Bechtold: Fifteen round.

Cervantes: Carries fifteen? Did you have any other magazines on you?

Bechtold: Two more.

Cervantes: Two more?

Bechtold: Fifteen rounds each.

Cervantes: And you know those are both loaded too...the fifteen rounds?

Bechtold: Yes.

Cervantes: Ok. Do you carry a backup weapon?

Bechtold: Yes, a Smith and Wesson .38 two inch, the Airweight.

Cervantes: Where do you carry that?

Bechtold: My left ankle on the inside. There's five rounds in that.

Cervantes: Do you remember what shift that was you were working that night?

Bechtold: I was on graveyard.

Cervantes: You work graveyard? What time does that start?

Bechtold: Nine forty-five.

Cervantes: Do you remember what zone you were working?

Bechtold: It was three.

Cervantes: Zone three? Were you with anyone that night?

Bechtold: As a partner?

Cervantes: Yeah. Did you have a partner? Did you have a ride-along with you?

Bechtold: I had nobody else in the car with me. I had a zone partner. It was Mark Sheehan.

Cervantes: Ok, so no one else was in the car. Do you remember what unit you were driving that night by any chance?

Bechtold: I think it was in the 50's...I'm not sure.

Cervantes: Prior to going...prior to the beginning of the shift, did you have any medical problems?

Bechtold: No.

Cervantes: No medical problems with you at all?

Bechtold: Nothing. No.

Cervantes: No. Can you tell us...from the start...starting from the beginning, when...where your location was when you...and what you were doing...when this started?

Bechtold: Ok. Can I...I just thought about something before we had the interview and I want to kind of just bring up some background, with what happened about a week before and stuff...

Cervantes: Ok.

Bechtold: I think it was Saturday night prior...a week before the incident, one of our officers had responded to a violent person call. It ended up being a 5150 and he shot the guy three times with a bean bag round, close range and ended up getting assaulted and he had medical treatment. He had been out of work and he ended up calling 11-99 for that...and then the day before, another officer pursued a stolen truck, a Suburban and it ended up into a foot pursuit and the guy had thrown out a gun as he was running. That was the night before this incident that...that occurred and we ended up arresting him, catching him later.

Cervantes: That incident occurred on Friday night?

Bechtold: That occurred on Friday prior...yeah...before that on the 10<sup>th</sup> I guess.

Cervantes: Ok.

Bechtold: So I had...that was on the back of my mind when I was on patrol, thinking about that, you know, the past week and stuff. I was over at the Target off of Cajalco and the 15 Freeway,

Cervantes: Um-huh.

Bechtold: And I was...probably had about...I had an arrest report that I was working on yesterday...or the night before...that I was gonna wait till everything slowed down 'cause it'd been pretty busy that night.

And I was gonna work...start writing on that and get that done. It was a 242 report...a battery report...and at the same time I was gonna watch the businesses out there because Best Buy had been burglarized once before and I was in a position where I could see that...notice any vehicles driving by and as I had just pulled in to the parking lot, I heard my partner, Mark Sheehan, call on the radio a vehicle check and it didn't really...it didn't really sound right...the way it came out because dispatch...there was bad radio reception in that area where I was at and dispatch had said something but it came over staticky but I think they said do you copy 1032 Victor which means a stolen vehicle. And he goes....I think he said it was unoccupied at first. So that kind of raised it up for me a little bit. I mean we get a lot of stolen vehicles...I've gotten stolen vehicles out of the parking lot where I was at. So I figured it's unoccupied; it's ok, you know, just kind of hang out here. Well then it said...then he got on the radio and he said it was occupied. And then they called me on the radio to respond. So the stolen vehicle was occupied, I mean, based on what I was thinking before...the night before...I automatically started rolling Code 3 because I knew that something could happen. And I was over off the Temescal Canyon side of the road, by the Target where...there's an access road that actually goes from Cajalco to this back road. I was on the east side of Target...the northeast side...so I turned around and I went out this access road and then went down Temescal Canyon, northbound through El Cerrito and by the time I got...Temescal Canyon Road becomes Ontario Avenue...and by the time I got to there, I think it was under the 15 Freeway where he...where Sheehan got on the radio and said it's rolling so...and I knew that he was over by the In 'n' Out Burger...I didn't know exactly where, but I knew he was in a parking lot and as I turned left onto Compton from Ontario, I came off and I could look through...just to the front of Ontario...I'll show this to you. As I came up here, I could see through this and this...the car coming from around over here...the red car...I just saw a red car...I didn't know what kind of car it was...and I saw him with his...he had his...I think he just had his spotlights on...but I came...I came up here and I figured I'll stop the guy right here, you know, and he'll stop and he'll give up and, you know, 'cause I don't want...I was trying to avoid a pursuit...a vehicle pursuit. Figure I'll stop him right here.

And as I pulled in, I think I kind of...I think I was straight, but I might have turned it cockeyed a little bit, just to kind of make it so he doesn't want to try and get around me. And as I saw him...I just saw the headlights and you know how you can see a car accelerate and the headlights go up like that? Well I saw that and so I just stopped. And I remember having my foot...my right foot on the



brake pedal and the car's coming at me and I just kind of...and my thought was like oh my God, this guy's gonna hit me. And I just balled up like that and I just closed my eyes and I'm sitting there like this and all of a sudden the impact! And I remember getting tossed around in the car and stuff and I'm just like, oh my God, this guy's trying to kill me, you know, I mean, first thing I did was I reached for the radio and called out an 11-83, which is traffic collision, unknown injuries, 'cause I figured how hard they hit me, they had to be injured, but I didn't know that my power had gone out of my car, so that never went out.

Then I jumped out, getting ready for a foot pursuit and as I did that, the guy backed up...the vehicle backed up and hit Mark Sheehan's car...and hit him. And at that point, I'm like man, this guy's trying to knock us both out and he's...you know...I mean he just tried to kill me and he's trying to do him in and that's when I fired. And I just...I just brought up...

Cervantes: Let's go...let's go...take us back a little bit. As you're driving southbound on Compton...

Bechtold: Yeah.

Cervantes: Ok. You're about where when you first notice the suspect vehicle?

Bechtold: Well, I have to show you...I could show you on the street...I don't think it's in this picture, but...

Cervantes: So you're a little further...

Bechtold: Outside of the picture, because...because...I saw between this fence and this fence and I could see...or the building right here...I could see that over there, so maybe I was there, but I don't...I think...it looked like I was further back, but I could see the car coming from around over here...

Cervantes: Why don't you go...the first time you saw the vehicle, where...about where do you think it was?

Bechtold: Right there.

Cervantes: The suspect vehicle.

Bechtold: Right in that area.

Cervantes: Right there. Ok. Now do you remember where Mark's vehicle was?

Bechtold: Right there.

Cervantes: Ok. And you said that his...he had his spotlights on?

Bechtold: Spotlights on. His Allied, full size spotlights.

Cervantes: Ok. Did he have his red lights or siren on, do you remember?

Bechtold: No.

Cervantes: No? Ok.

Goldwasser: No you don't remember or no he didn't?

Bechtold: Well, I don't think he did.

Goldwasser: Ok.

Cervantes: So it's somewhere around...by the In 'N' Out?

Bechtold: Yeah, I'm on Compton but I'm past this line of sight right here...

Cervantes: To just as you get...

Bechtold: Probably right here, yeah.

Cervantes: Just as you...

Bechtold: Come into the picture maybe...

Cervantes: Approaching the In 'N' Out. You can see... This vehicle...the suspect vehicle, did it have its lights on?

Bechtold: Uh-huh.

Cervantes: It had its headlights on?

Bechtold: Yeah. Yeah.

Cervantes: Ok. And you...could you see what kind of vehicle it was from there?

Bechtold: It was red...like a red...just like a red little car.

Cervantes: Ok. At that time, did you have your...your window up? In talking about your...all the windows up in the car?

Bechtold: Yeah. 'Cause whenever I roll code, I have to...I roll up the windows so I don't hear the siren...I mean...so I can hear the radio.

Cervantes: Ok, did you have your seatbelt on at that time?

Bechtold: I was getting ready to take it off.

Cervantes: Ok. So at that time you still had your seatbelt on?

Bechtold: Yeah, I had it on right there and then I took it off as I was rolling in up here...

Cervantes: Ok.

Bechtold: 'Cause I was gonna jump out of the car.

Cervantes: Ok. What...and seems like a mass amount of questions...what I'm trying to...on some of this, especially we get more detailed...I'm going to try to ask as much as you can remember and I'm gonna start to break down maybe second to half a second to that moment...

Bechtold: Ok.

Cervantes: So, you know...it's gonna slow things down a little bit. So you're coming up here and about how fast were you going?

Bechtold: Not a lot...maybe 45.

Cervantes: Ok.

Bechtold: 'Cause I had just made a turn here.

Cervantes: At that...at that point...

Bechtold: And I wasn't looking at my speedometer, to tell you the truth.

Cervantes: No...I...

Bechtold: But, you know, 'cause I mean he's my target..you know...I mean well he's the one I'm concerned with...I wasn't really gonna speed but...I know I wasn't speeding beyond...you know...

Cervantes: You were trying to get there to help...

Bechtold: I was trying to get there and clear a couple of things.

Cervantes: I understand that. Do you...was there any other cars...any other police cars that are...do you see behind you or coming up in front of you...?

Bechtold: No, there's no police.

Cervantes: You're the only one coming.

Bechtold: Yeah.

Cervantes: Ok. So about where are you when you see this vehicle turning?

Bechtold: I was right there. I saw him coming out this way. I knew that there was an exit here and an exit there and he wasn't coming towards this exit. He was gonna come towards this exit so I was coming up this way to get in his way so there wouldn't be a vehicle pursuit.

Cervantes: Ok.

Bechtold: 'Cause I mean the freeway's right there. So if he got on the freeway, it'd been over with.

Cervantes: You see him right here initially. He's like right in front of the LA Fitness and he's...now he's turning in a westerly...

Bechtold: Yeah.

Cervantes: Direction?

Bechtold: Yeah. I mean he's kind of like that and then I...I went through this and I couldn't see past this stuff...

Cervantes: Um-huh.

Bechtold: But I knew he was coming this way. I was coming in...like that.

Cervantes: Did Mark say anything on the radio? Did you hear him say anything on the radio besides him saying...you had mentioned how he is...

Bechtold: Rolling?

Cervantes: Yeah he's rolling.

Bechtold: Yeah.

Cervantes: Did he say anything else?

Bechtold: That's all I can remember.

Cervantes: Ok.

Bechtold: I remember...he just said he's rolling and maybe dispatch was asking him some questions, but I don't know...I was just listening to him.

Cervantes: Ok.

Bechtold: And I wasn't really...'cause dispatch usually just repeats everything.

Cervantes: Ok so then, you come up and you position your car in this driveway right here.

Bechtold: Yeah.

Cervantes: And you kind of said it was a little bit cock-eyed?

Bechtold: Yeah, it was probably a couple degrees off of the 90...off of a straight line.

Cervantes: Ok. Facing what direction?

Bechtold: It was facing this. It was facing...I guess that'd be east. But I think I was further up. I don't think I was that far back where the car's at now. This thing is a little better picture 'cause I think...I thought I was up here. I thought I was up there.

Cervantes: Ok. Just slightly to the...facing east maybe just a little bit.

Bechtold: Yeah. Just maybe a little bit...like 10 degrees off.

Cervantes: Ok. When you pull in and you stop right here, where, at that moment....that split moment, where's the suspect vehicle at? You might be able to use this one...

Bechtold: I...you know...that's the thing. I can't tell. I thought he was....I thought he was back here still. I did 'cause I totally thought he was like back here but he may have been closer, so...

Cervantes: Ok.

Marmolejo: Think really quick now...now when you say you stopped, you put it in "Park" or you just stopped?

Bechtold: No. I had stopped. I stopped. I was stopped and I had my foot on the brake.

Marmolejo: Ok. So it was still in "Drive"?

Bechtold: I guess so. 'Cause...yeah 'cause I remember I got on the radio...I did that...and then I...as I jumped out of the door, I think I threw it in "Park" and then I ran out.

Marmolejo: Now from the position that you parked, do you think there was enough room for him to go to the right or there was none?

Bechtold: Yeah. Yeah. He could have...he could have squeezed by; that's not...the car's not very big. 'Cause I wasn't....I wasn't....I was like yeah I wanted to...but he could have...'cause he was...I thought he was back here. He could have easily done that and he still could have gone that way like that. You know, he could have gone around the corner and come back around and then probably try going on that side or even bailed out 'cause there's stairs right here; they could have gone on a foot bail and gone out that way.

Cervantes: So you pull in your vehicle here...you're thinking that you're trying to...

Bechtold: I'm gonna prevent...

Cervantes: Prevent him from...

Bechtold: Fleeing.

Cervantes: Getting out of the parking lot.

Bechtold: Yeah. To alleviate a pursuit.

Cervantes: To alleviate a vehicle pursuit.

Bechtold: Yeah.

Cervantes: And he's somewhere...you kind of think he's somewhere, maybe around in here.

Bechtold: Yeah. I didn't...I...he may have been closer, but I thought he was farther back, but I guess I mean judging by how everything turned out, he's probably closer now, but...

Cervantes: Ok.

Bechtold: I thought I got there pretty...within good enough time to...you know...for him to stop and you know, do one of these things or at least go somewhere else.

Cervantes: So you were thinking that once you pulled in, he would come up and he would just stop and give up.

Bechtold: Yeah, I was hoping for that. You know.

Cervantes: Hell yeah. That'd be ideal. And then you never put the car into park?

Bechtold: Not at that point.

Cervantes: At that point...

Bechtold: I don't...I don't think I did. I know I put it into park at one point 'cause...I don't know if it was just from habit of doing it when I jump out of a car at a traffic stop or you know, but I know that it was in park after everything was done.

Cervantes: Ok, so you're not sure your car wasn't pulled it in before the vehicle ran into you, you're not sure if it was in park or not?

Bechtold: I am. I'm pretty...I keep thinking about it and I don't think I had time to put it in park. I think I just went kind of like oh shit and did one of those, you know like...you know...'cause I just saw...I remember seeing the lights and on the...they were on, but you know how they blink when they kind of...when they give it gas?

Cervantes: Um-huh.

Bechtold: Have you ever seen that?

Cervantes: Yeah.

Bechtold: They did that. And so I was just kind of like....like that. I...I...I didn't think about jumping out of the car because I figured I was safer in the car so I just...I just basically balled up and waited for the impact.

Cervantes: When...when...did you see at any time, like about how fast this car was going when he was heading towards you?

Bechtold: He wasn't going that fast up here. I was like...I was like oh...I got plenty of time.

Cervantes: To get there.

Bechtold: Yeah.

Cervantes: How fast do you think he was going at that time when you saw him really coming up?

Bechtold: Fifteen or twenty.

Cervantes: And Mark...how far is Mark behind him?

Bechtold: He was maybe just three car lengths.

Cervantes: Three car lengths?

Bechtold: Maybe.

Cervantes: Ok.

Bechtold: If...that'd be the most.

Cervantes: Ok.

Bechtold: Right there.

Cervantes: And when you're stopped here and he's going westbound through the parking lot, could you tell how fast he's going?

Bechtold: Naw....naw...I just...they got...hell it's gotta be real fast.

Cervantes: You said at one time you saw the headlights going dipped down...

Bechtold: Yeah, they flash. There was like a flash where the acceleration...like I've noticed it in cars that are behind me...



Cervantes: That you see revving there.

Bechtold: Yeah in the past, prior to this, in my driving, I see cars when they accelerate, the rear end...the rear end dips and the headlights generally will flash a little bit or they'll get brighter.

Cervantes: And when that happened, could you see about where the vehicle was at?

Bechtold: It'd be a guess 'cause I wasn't really...I wasn't my...

Cervantes: Ok, time sense from the time it flashed till the time it like dipped down and flashed, till the time it hit you, would you say it was...about how long was that?

Bechtold: Not even a second.

Cervantes: Less than a second?

Bechtold: Yeah. Yeah. Not even a second. I mean it doesn't seem like it.

Cervantes: Ok. And what were you thinking right when you see this vehicle coming right at you?

Bechtold: Like...Oh I don't want to...oh fuck!

Cervantes: Oh yeah.

Bechtold: I mean...God...I'm gonna...you know...it's all over with!

Cervantes: I want you to be honest with us.

Bechtold: Well I know...ok...

Cervantes: Just say hey...

Bechtold: I just...I'm over....it's done. I'm done, I thought...I was like fuck, I'm done. I was...I think that's what went through my mind was I'm done.

Cervantes: When you say you're done...

Bechtold: Like 10-7, out of it...gone...

Cervantes: Ten-seven?

Bechtold: Yeah. Dead.

Cervantes: Ok. You thought you were gonna die.

Bechtold: Yeah. I thought...I thought...I thought I was a goner.

Cervantes: Ok. And you said you curled up in a ball?

Bechtold: Yeah, kind of like a fetal position except my leg was holding the brake still. I kind of went and did one of these things just to...I figured I'd cover my eyes and my face from the air bag and the glass, you know? And just take it and...'cause there was really...I couldn't do this, you know. It was...it wasn't one of those things where I could sit there and do that. And I couldn't put it...you know...I was in drive I guess, you know, the way I'm trying to remember it. I was in drive and I don't think I would have had a chance to put it in reverse and....and backing up is more dangerous anyways, you know...when I got somebody coming at me, you know, like that...if I was to back up into oncoming traffic, you know, that would have been even worse so, I just held on...

Cervantes: Just covered up your face and...?

Bechtold: I just, yeah....I just...I did that. That's exactly what I did. I remember going like...like if this is the chair, I went like that.

Cervantes: Did you hear anything?

Bechtold: I heard an impact.

Cervantes: Ok. Did you hear anything else?

Bechtold: Like right at that moment?

Cervantes: Yeah right at that moment...right...just...

Bechtold: No, just an impact.

Cervantes: What were you thinking at that time?

Bechtold: (inaudible)

Cervantes: It's ok, Mark, I understand this and it's hard to re-live something like this that you've just been involved in. It's not easy...

Marmolejo: You want a couple minutes break?

Bechtold: No, I'm fine.

Marmolejo: Huh?

Bechtold: I'm all right.

Goldwasser: All right.

Bechtold: I just...I don't know...I just thought somebody just tried to kill me, that's all. I mean I got a...my wife's pregnant with my first kid and it's like...God...you know? I don't know what's gonna happen. I thought I was gonna die.

Cervantes: Yeah. After he...after you were struck, do you remember which way the vehicle went?

Bechtold: What vehicle?

Cervantes: The police car...your unit.

Bechtold: I didn't even know it moved. I just remember getting tossed around inside. I didn't...people told me that it moved afterwards. I thought it was still where I'd left it.

Cervantes: Ok.

Bechtold: But I knew...I remember getting thrown around inside the car, you know? And I had my eyes shut so I didn't...you know...I didn't see anything. I just remember looking out of the windshield and just seeing the front end of the car there and I'm going...I'm thinking...well after all that, I'm going...ok, they're gonna run, you know? Because if I'm ok, you know...I'm still moving and breathing right now, but...

Cervantes: Ok, you get hit and you back up, what's the first thing you do right after that?

Bechtold: After I got hit?

Cervantes: After you get hit.

Bechtold: I looked outside and I remember...I remember reaching down for the mic and just I...I put out an 11-83, but I didn't...

Cervantes: Ok.

Bechtold: It didn't go out. But I did that and I think I...I think I threw it into park and I...as I opened the door and...I threw it into park...yeah, 'cause I had...I did that, I threw it in park and I jumped out and I went to automatically draw down and as I'm running out...the car's still...I couldn't believe it, but they backed up. I was like dude, that car is...I think that car...you know...but they backed up and they hit...they hit Mark's car and I didn't...I didn't realize that they had pinned him in the door already.

Cervantes: Ok. Let's just go back a little bit...

Goldwasser: I need a break for a moment. Can we take a break for a...

Cervantes: Sure.

Goldwasser: Thank you.

Cervantes: You ok Jeremy?

Bechtold: Yeah, I'm all right.

Cervantes: Yeah I know it's difficult and sometimes you can't remember stuff and just say hey I just don't remember that part or, you know...

Bechtold: Yeah.

Cervantes: That's fine, you know? That's still understandable and he...Alex knows that and I understand that so...and just talk normal to us, you know?

Bechtold: Oh, yeah, I know.

Marmolejo: If something's not fresh initially then just say I don't remember and then we go on, you know what I mean...we maybe pick up later on or you remember it later on.

Cervantes: We're just asking some questions like what you're hearing...what you're seeing...what you're thinking during this point...this point...this point... 'cause it's changing so fast.

Bechtold: Yeah.

Cervantes: And things are just changing real rapidly and that's why we're asking you...you know...right when you got hit, you know, what were you thinking? And what were you hearing? What was...you

know...what was being said? And then when you got out of the car, same thing...what did you see? What did you hear? 'Cause sometimes...you know...as it's changing you're seeing different things and you're thinking different things 'cause a million things are going through your mind and it's just...that's just...you know...your family's going through your mind, you know your partner...just a lot of stuff's going through your mind and we just need to know that, ok?

Bechtold: Ok.

Cervantes: Going back...

Goldwasser: Where exactly am I in this picture?

Cervantes: You have the star next to you I think.

Marmolejo: A little glow (inaudible)

Cervantes: (inaudible)...the big halo. Glow or halo...I'm not sure. Ok. Going back where we left off...you just...the vehicle just ran into you; you close your eyes; you kind of curled up; went to the side; you had talked about how you weren't even sure that the vehicle moved, but you remember that sometime then you put it in park; that you got on the radio and called out a broadcast that you were involved in an 11-83...ok. Why don't we just go and take it from there. Then what happened?

Bechtold: I did that and I got out of the car...getting ready for a foot pursuit...I thought they were gonna jump out and start running...well I didn't even know how many people were in it. I knew there was at least a driver, so that's where I was gonna go, you know, because for some reason bad guys always are able to get a jump on us and run faster, you know, at least for a second or bail out faster than we can and so I remember getting out of the car and thinking ok, they're gonna go on a foot pursuit now because this guy just tried to kill me.

Cervantes: Ok.

Bechtold: So I drive...pull out my gun and...I guess I have it down...and then I see the car back up and hit Mark's car and Mark was behind him and hit Mark and I'm thinking God, he's gonna try and do the same thing he just did to me, to him. You know? And I'm thinking he had...he could have...he could have backed out and gone out that

way, you know? But he went str...he went straight right into Mark's car. And I'm like, God, he's trying to kill him too.

Cervantes: When...where were you at when you saw this...that him...?

Bechtold: Right there.

Cervantes: Right there?

Bechtold: Yeah.

Cervantes: You're just...'cause your vehicle...

Bechtold: I guess that's where I was at.

Cervantes: This is when you're inside your vehicle when you see this? Or are you outside of your vehicle?

Bechtold: When? When he was backing up?

Cervantes: When you see him start backing out.

Bechtold: I was already standing...probably right here when he started backing up.

Cervantes: Outside of the vehicle?

Bechtold: Outside of my car.

Cervantes: Ok. How far back was Mark's car, do you remember? Distance-wise.

Bechtold: It seems a lot closer than the picture, I'll tell you that much. It looked...it didn't look like it was that far, but I thought he was closer than that.

Cervantes: Ok.

Bechtold: I mean if...nothing's been moved on this picture so...I mean...I thought it was a lot closer than that. That looks...that looks too far, but...I thought he was a lot closer.

Cervantes: Ok. What were you hearing at that time? Did you hear anything?

Bechtold: No. I didn't hear anything. I don't know if I couldn't hear or if I just didn't hear anything.

Cervantes: Did you hear the engine of the vehicle or anything like that? Of the suspect vehicle as it was backing up.

Bechtold: No.

Cervantes: Ok. But you see it backing up?

Bechtold: Yeah. Fast. Fast. Really fast.

Cervantes: Really fast. Went back toward Mark...

Bechtold: Just nailed...just nailed Mark's car.

Cervantes: Ok. What part of the suspect vehicle hit Mark's car?

Bechtold: I...I...probably the...the passenger rear side...

Cervantes: Ok.

Bechtold: I think.

Cervantes: And what part...where did it hit?

Bechtold: I just remember it hitting the side...like going right back at him and hitting that.

Cervantes: The side of...what side?

Bechtold: The driver's side of the police car.

Cervantes: Ok. Right there.

Bechtold: Like right there and I remember seeing the door open.

Cervantes: Seeing Mark's door open?

Bechtold: Yeah.

Cervantes: Ok. Could you see Mark at that time...while you're still over here?

Bechtold: If I have to play...I think I'm running at this point.

Cervantes: Ok, let's back it up just a minute...just when you come out and the vehicle's coming back you said it's coming back at a high rate of speed. The right rear corner hits the left front corner.

Bechtold: Yeah.

Cervantes: Ok. And the door's open...at that time do you see Mark?

Bechtold: Yeah, I thought he was pinned in there 'cause I thought the car was still there when I was shooting. I thought he was pinned in the car.

Cervantes: Ok, I'm just saying that right at that moment...that split moment...did you see Mark at that time?

Bechtold: No.

Cervantes: Ok. What do you do next then?

Bechtold: That's when I started shooting.

Cervantes: Ok. What do you...just back it up a little bit...that...about where are you when you start shooting?

Bechtold: See that's the funny thing, when I wasn't shooting I don't remember covering all this ground. I don't remember...

Cervantes: Does this photograph help you...

Bechtold: Sure.

Cervantes: it's a little green but...you know...

Bechtold: I don't remember covering all this ground. I don't remember...that's...that...see to me, this car is like right here...with my memory...the way I remember things, it seems like a really close space...

Cervantes: Ok. In...you're getting out of your car; the car's going back toward...

Bechtold: Yeah, and I'm kind of running after him...

Cervantes: Ok.

Bechtold: You know? So I'm running in this direction...

Cervantes: So you're running after him before the car even starts moving back?



Bechtold: Yeah, I mean...he had a good head start on me but I was still running after him I think.

Cervantes: Ok.

Bechtold: 'Cause I was standing right here...I remember looking out my windshield and seeing the car there and I called 11-83. And it's probably as I was getting out of my car...he probably started to move.

Cervantes: Started backing up.

Bechtold: Backing up.

Cervantes: Ok.

Bechtold: And then I remember...I didn't remember popping my arm; I just remember running and I think I was already up like that with my gun...I was already...I just...I remember just having the gun up there like that and then I remember him hitting Mark's car and I just started shooting at the car. Almost got the driver...'cause I mean, God, he's trying to kill...he just killed me and he just, you know...he's...you know...in my mind, ok, I got a felony in progress. He just committed another felony against me 'cause he just tried to kill me as far as I'm concerned and now he's trying to kill someone else...my other partner. Ok. So I got a felon that's just using deadly force against me and is attempting to use deadly force against my partner.

Cervantes: Where are...when you start shooting, the moment you start shooting, where is the suspect vehicle? Right at that moment...do you remember exactly?

Bechtold: Probably right here.

Cervantes: Is it before he hit Mark's car? During or after?

Bechtold: I...I...you know...see that part...people say that time slows down...yeah...it was like...(end of side one of tape one)

(beginning of side two of tape one)

Bechtold: I remember just...just shooting because...oh God...because if I was...well, you know what...'cause I was standing...at this point he may have already hit Mark and then I started shooting.

Cervantes: Ok.

Bechtold: Because the way...I was standing right here and I remember I was right here when my slide locked back on my gun. So I don't think I ran that far, so I think I was probably right here and he had just hit Mark...

Cervantes: Ok.

Bechtold: As I shot.

Cervantes: Right at that moment, do you remember...you were shooting...what were you shooting at?

Bechtold: The driver's....the windshield.

Cervantes: Could you see what the driver was doing?

Bechtold: I saw a lot of movement inside. I didn't know what he was doing. I just saw a lot of movement and then it got to a point...I just...I kept shooting 'cause that car kept going and I could remember hearing the engine revving. My hearing...to me the gunshot sounded this loud (clap, clap clap)...that's how loud they sounded...and my ears never rang or anything like, you know, when you're in the range and it's really loud...it was never like that. But I remember seeing that car jerk back and forth like this...like he's trying to break free...I thought maybe he was hung up right here or right there and he was trying to come back, so I ran over here...see I think I ran like this...

Cervantes: Uh-huh.

Bechtold: That's how I ran, just like that. I don't remember that island being there, but I remember running and going right behind that car because that was my cover. That car was still moving and he was...and I think...I stopped...I stopped shooting...'cause my slide locked back and I kind of went down and at that point I think I saw Mark standing right here and I don't remember hearing anything after that. And I kind of dropped down and I actually spun around and did a 360...I looked behind me and I remember thinking to myself my God, what just happened? You know. And then I went back up and then I remember going 11-99, shots fired, on the radio, which, you know, officer-involved-shooting or send the world...help me...on the radio...and Mark was standing there and at that point I'm changing my magazine out and then he goes...and Mark says he's reaching for something and then he puts four rounds...we found out later it was four rounds...I thought...I thought it was

three...I heard...I heard three shots. But he did that, and then he stopped and then I called Mark over here, I said, get over here under cover. And then at that point, Sgt. Austin showed up. And basically we told him, you know, what we had and then we set up on the felony car stop back here and that's, you know, after everything else.

Cervantes: Ok. Going back over here, you said there was...you saw some movement inside the car...

Bechtold: I can't...you know...

Cervantes: Is he reaching for something? Well, I'm asking you what kind of movement did you see?

Bechtold: A lot of...a lot of movement...not trying to...it's not...it's not trying...I'm trying to get out of the car movement...it's not...I think it's this...reaching for something down here stuff...that's what it looks like to me.

Marmolejo: So you could see his shoulders and his arms moving around like he was looking for something...or giving the impression he was looking for something?

Bechtold: Yeah, that's what it looked like. I mean...I remember...I remember seeing that and I remember seeing the car moving back and forth like it's gonna come back at me again.

Cervantes: Ok, when he's reaching down, is he reaching in front of him? Is he reaching to the side?

Bechtold: Yeah...right...like that...

Cervantes: Reaching down toward...how's that? To the front? Or to the side?

Bechtold: Yeah to the front.

Cervantes: The front?

Bechtold: To the front...like that...like under the seat.

Cervantes: Ok. Could you see anybody else inside the vehicle at that time?

Bechtold: No.

Cervantes: That's the only person you could see?

Bechtold: Yeah. I...I just...I was just keyed in on that...I don't know if...I don't recall...tunnel vision...but I mean that's where I was, you know...

Cervantes: Were you saying anything? Did you say anything at that time?

Bechtold: Oh no. It happened so fast, there was no chance to say anything.

Cervantes: Do you remember about how far away from the vehicle you were when you first started shooting? Distance-wise I'm talking.

Bechtold: Maybe twenty feet from the tips of my toes to his front bumper. Yeah...probably about twenty feet, and then I...'cause I saw him moving back and forth like that.

Cervantes: Him or the car?

Bechtold: The car.

Cervantes: The car.

Bechtold: The car was moving back and forth like he was trying to break free and I was running for cover at that point, but I was already shooting.

Cervantes: When the car's going back and forth?

Bechtold: Yeah, you know how like when you're stuck in the mud or something and you're trying to jerk it out...?

Cervantes: Uh-huh.

Bechtold: That's what it's doing.

Cervantes: Ok, so the car's swinging back and forth?

Bechtold: Yeah like he's reverse...forward...reverse...forward...reverse...like that...trying to get loose. I thought he was gonna come back and try to hit me 'cause I still didn't see Mark. But I knew that I was right here in this line of fire...or right in the way.

Cervantes: If he'd try to go forward...if he was trying to...if he was trying to run you over?

Bechtold: Yeah. Yeah. 'Cause then...and I was trying to run...that was my only spot of cover right there, behind this...this Jetta.

Cervantes: When the car was going back and forth, what are you hearing?

Bechtold: Nothing...I still can't hear.

Cervantes: You don't hear nothing?

Bechtold: Huh-uh. I...like I said, my gunshots were really quiet. The sound of my gun shooting...I...it was really quiet...I didn't hear a whole lot of anything.

Cervantes: Go ahead, Alex, you had some questions?

Marmolejo: Just a quick question: Hey when the red car went back and initially struck Mark's car, if you needed to put a speed at that dis...at the speed where he went back and struck his car, what kind of speed are we looking at?

Bechtold: Fifteen to twenty.

Marmolejo: Ok. Then you mentioned that...

Bechtold: Accelerating...

Cervantes: Yeah...I mean...he was...yeah...going back...

Bechtold: Yeah...he was going faster...I mean...he wasn't like putting it in reverse and then gonna go turn around this way, you know...I mean...it wasn't like that...it was...he was...(sound effects....rrrrmph)...you know...like...

Marmolejo: You mentioned that you thought that Mark fired three or four shots. Once Mark fired, you never did fire afterwards?

Bechtold: Huh-uh. I didn't...I stopped firing 'cause I couldn't see anything after that point.

Marmolejo: Ok.

Bechtold: I...the car stopped moving. I didn't know there was a passenger and I couldn't see through the windshield any more. And then I had to re-load.

Marmolejo: Ok. You said you moved up. Do you remember at what point you saw Mark?

Bechtold: Yeah, 'cause I had stopped firing and I looked...and I looked down on my slide's...my slide's stopped...you know...it's locked back. Oh my God! And I did a 360 at that point and then I look up and I see Mark over...off to the side of me...out of here. And then...then I...I don't know if I dropped a mag or if I just set it on the trunk of the car, but I know that's where the magazine ended up...on the trunk lid of the car...but I reloaded and then I brought it back up and then he goes...and I think as I was doing that...I don't remember if it was before, during or after, but it was around that time that I was...as I was changing my magazine out, that he said he's reaching for something and then he put...I thought three rounds in (inaudible)...so...and...I...I couldn't see and then it was quiet. It was still quiet, 'cause all I heard was him saying that and then it got quiet and then I called....oh...before I called him over, he started yelling at people in Denny's....he said, go back inside...go back inside. Like that. And I'm still doing this and I look over and I go...go back inside...too. I said, you know, go back inside, you know. And...'cause I mean, like there's this guy walking out like what's going on, you know...like he's coming towards us. And I'm like ok, dude, you just saw, you know, what happened and you're coming...I'm like no way...get out! You know, get away. 'Cause I don't know what this guy's gonna do, you know. And I don't...then I called him over...I said Mark, get over here, under cover...like right here...and then I put out an 11-99...shots fired...and then Dispatch goes confirm 11-99. And I was like...yeah...and I guess they didn't hear it, but...so...and then Sgt. Austin got there. I don't remember how long it took, but I think he was right...within seconds away.

Cervantes: Do you remember how many rounds you fired?

Bechtold: Well, I know how many rounds I fired because I know how many I keep loaded in my gun.

Cervantes: Ok.

Bechtold: And that's sixteen. So...and the reason I did that was because with our new range that we have, they have a FATS simulator over there and the first time I used that thing, I saw a bad guy and shot at him and he kept shooting at me and I shot at him twice and then Paul Gamache, he's one of the training guys over there, said you know, when you shoot at somebody, you gotta make them lethal shots to stop them, you know, or you gotta make the shot that traumatic that it stops blood flow to the brain and stops them from continuing their aggression. That's what I was doing; I was trying to stop the aggression 'cause I still saw the car moving; I still saw movement inside, you know. And I know that it takes more than

just one shot to stop somebody from their aggression and I kept shooting and I know that I was shooting through safety glass and the 9mm is a small bullet, compared to what's available to us and that thing...it's a hollow point...it's got a jacket on it and those jackets separate when they hit safety glass and, you know, they just...you just get pieces flying. So I knew that I wasn't stopping the guy with just, you know, two or three shots. I stopped him...I had to stop him until the car stopped moving.

Cervantes: Ok. I just want to get a better, clearer picture of right when you started shooting and the part where you saw...you mentioned about Mark getting the door open and him getting pinned...

Bechtold: Yeah. Oh...sorry...

Cervantes: Let's just talk a bit more about that. So...did you understand that clearly? I'm a little bit...

Bechtold: See that...that...and that part too...and I'm trying...I'm trying my best, but I just...I saw the fact that the guy was going back towards him and hitting him; I think that's when I started shooting.

Marmolejo: And now...can you...can you remember..can you remember seeing him out of the unit...getting out of the unit? Or...you just...

Bechtold: No, No...I saw the door open...

Marmolejo: You saw the door open.

Bechtold: Yeah. Well shit 'cause I get out of the door fast too. I figured well why would he be sitting in the car unless he saw the car backing up...well he'd still be sitting in the car I figured he was already getting out of the car because...I'm sure he saw the car hit me and then, you know, 'cause if that was me, I'd have been already out of the car, running back towards me, to help me, you know, or...man if I was him, I would have shot...well...no, I wouldn't say that 'cause I would be in back there, but you know...

Cervantes: Let's just talk about what you...what you saw...and exactly what you can remember, ok. Not about what Mark would have done, so...you see the door open...

Bechtold: Yeah.

Cervantes: You're not...

Bechtold: I...I...don't really remember seeing him 'cause it was...

Cervantes: Get out of the car?

Bechtold: Yeah.

Cervantes: That's when...

Bechtold: I remember seeing the door open...

Cervantes: That's when the car's passing?

Bechtold: Yeah...it's hitting here and that's when I started shooting. I'm pretty sure that's when I started shooting, when he hit's him and...

Cervantes: When he hits what part of the car?

Bechtold: Right there.

Cervantes: He hits the...

Bechtold: The door.

Cervantes: The door?

Bechtold: Yeah, 'cause the door was open.

Cervantes: Ok. And that's when you started...and what are you thinking at that split second? The door's open...

Bechtold: He just tried to kill me, you know and I was trying to kill him.

Cervantes: Ok. Ok. That's what I want.

Bechtold: If that's...I'm sorry...

Cervantes: Ok. We just want to know what you're thinking because, like I said, during this, your thought process...it changes so rapidly, with every step 'cause...you know...you're reacting to his actions, so things are changing...

Bechtold: Yeah.

Cervantes: Ok. So you know and like I said, a lot of things are going through your mind right now. Did you want to take a break?



Bechtold: No, I'm fine.

Cervantes: Ok. So right when the car's...strikes the door, that's when you...

Bechtold: Yeah, I'm pretty sure. I'm pretty sure.

Cervantes: That's when you started...

Bechtold: Yeah.

Cervantes: And do you remember, right at that split second, any of the actions of the driver?

Bechtold: No...I just...I remember seeing my gun like that and it was the weirdest thing; it was like I was in complete control, you know, and I just...I remember...and I remember I wasn't really...I was just doing...I was point shooting and I wasn't trying to take any...I was just like God, I've gotta stop this guy. You know? 'Cause I mean...he just...you know...he just...he just tried to kill me; he just tried to kill him and he's...he's gonna do it again. I'm thinking, you know...he's gonna do it again.

Cervantes: Ok. And that's initially when you started firing?

Bechtold: Yeah.

Cervantes: Ok. But you can't see...

Bechtold: I can't see Mark and I...

Cervantes: You don't see Mark at that time...

Bechtold: But I just...I remember...I remember seeing the driver, you know? And he's just...he's moving around inside the car, you know...it's backing up and I don't even think...I don't...I don't even...I don't even know if at that point...I never saw his face but, I don't even think he was looking where he was going at that point 'cause I just started firing and that's...

Cervantes: Did you hear the car hit the door?

Bechtold: No, I didn't hear anything.

Cervantes: Ok, that's when you initially start firing and the car continues to do what?

Bechtold: It backs up and then I keep firing until...and I remember seeing the car rocking back and forth...forward and back...forward and back...forward and back...like that...and that's...and I...I just...I continued firing until it stopped and I ended up getting another round at that point.

Cervantes: Ok. How many times did it...did you see it rocking back and forth?

Bechtold: I have no idea. It just kept doing it...I don't know.

Cervantes: When...again...if you don't recall...I'm just trying to remember...'cause you mentioned about the...you seen the driver's hands going forward?

Bechtold: Oh I didn't see his hands; I just saw a forward movement.

Cervantes: Well, movement from his upper arms.

Bechtold: Yeah.

Cervantes: Going down toward...looked like...

Bechtold: Yeah I see...I see...I see this...

Cervantes: Ok.

Bechtold: This is all I see.

Cervantes: Ok. At what point do you see that?

Bechtold: I think maybe as I was shooting.

Cervantes: As you were shoot...as you were shooting him?

Bechtold: Maybe, yeah. 'Cause I wasn't even looking at my gun; I was just looking at the windshield 'cause I remember...like that...and I didn't...I wasn't...I was just pointing...I wasn't even aiming...I wasn't looking at...like all the stuff they taught me at the range, like use your front sight and do this...do that...wasn't even happening. I was just...I figured...I mean I've shot that gun enough that I know that if I point it this way, that's where the bullets are gonna go, you know. And that's what I was doing and I remember looking and I just remember seeing that.

Cervantes: Ok. And then you come around to this vehicle, you said, for cover...

Bechtold: Uh-huh.

Cervantes: Ok.

Bechtold: I stood right there; I don't think I went past the sunroof; I was right there the whole time.

Cervantes: And that's when you see Mark then?

Bechtold: Yeah. I don't remember if he was up here or back there, but I remember seeing him out of the corner of my eye and I may have been about right there...I remember seeing him out of the corner of my eye and he...he could have been right here.

Cervantes: By the...

Bechtold: By the rear tire.

Cervantes: Rear tire of his vehicle...(inaudible)?

Bechtold: Yeah. And then he goes, he's reaching for something and then he puts (inaudible)...I couldn't see him at that point. I think I just...I think I just started to go in a lockup. I just started to...

Cervantes: Did you change magazines?

Bechtold: Yeah. I did that.

Cervantes: When did you do that?

Bechtold: I can't remember if it was before or after he fired. I just remember...I kind of glanced down and I saw that it was back and I looked back up...'cause I had just done fire....I had finished firing and I looked down and I saw the slide was back and I looked back up and then I look around and I did like a 360 and I actually...I think I took two steps behind me...I looked behind me and then came back around...like I just did a full 360...like, you know, the lower ready...I was down with my gun, like that and I kind of...I walked back like oh my God! I remember thinking like...oh my God! What just happened? I'm like...I couldn't believe it. I was stunned. I was like...you know...a second ago I was gonna stare and veg out and watch the shopping center for a minute and here I am, I just shot somebody.

Cervantes: You ok?

Bechtold: Yeah, I'm fine. I'm all right.

Cervantes: Ok. Did Mark say anything else to you?

Bechtold: No. I don't think so. I don't remember. I...all I remember is he said, he's reaching for something and he shot...and I couldn't see any...I couldn't...I couldn't see in the car any more. I don't know how hard I was looking to look, but I was just...I just saw that and I'm thinking well ok if he moves, then I'm gonna shoot again.

Cervantes: But this is after...

Bechtold: This is after...

Cervantes: You had stopped...

Bechtold: I was done...

Cervantes: Firing.

Bechtold: I was stopped. And I remember that and then...

Cervantes: How long after was that?

Bechtold: I don't know; we're talking seconds....seconds...I mean this is seconds...this is...seconds...literally...I mean not even tens of seconds.

Cervantes: Ok. And then you said Sgt. Austin came?

Bechtold: Yeah. I never saw his face, but I just heard him. He's behind me over here.

Cervantes: Uh-huh.

Bechtold: 'Cause I pulled Mark over 'cause he had shot...he shot...Mark shot...and then I put out a...I said get over here; get out of the...I thought he was in the way. I thought the guy could still leave and come back at him; that's why I told him come over here. So I said get over here and then stood there and then I'm like ok, what do we do next? And so I got on the radio and I called it out and then...and then Sgt. Austin showed up; I don't know where he was at...where he parked or anything, but I know that he was standing behind me. He goes what do we got? Are there any outstanding suspects? No, I don't...I'm like well I don't think so. I just shot into the driver. I

don't even know if I answered him. I think I'd have said Mark or something. I don't know, but...and then I remember...I just said...he goes did we shoot this way? This is the way? I said yeah. And he goes ok, we're gonna do a felony car stop on it...we need to...he started setting up units 'cause I just...I couldn't do anything after that. I was just kind of...it was like...you know...and I remember I did...we stood up...we got a car there and then Paul Mercado showed up and I remember I was just standing there and they go ok who's gonna make announcements and commands? And who's gonna be the arrest team? And I told Paul...'cause Paul's in front of me...I said dude you're gonna have to make announcements 'cause I can't talk. That's all I said. And then he made the announcements and got the girl out and then we went up and checked the guy and he was dead.

Cervantes: You went up to the car?

Bechtold: Yeah.

Cervantes: Who went up there with you?

Bechtold: I know Paul was in front of me. I don't remember who else was there. There was somebody else there, but I don't remember who it was.

Cervantes: Did you actually check him or did someone else actually check him?

Bechtold: I don't think I checked him. I think they called medical aid out but there was no pulse at the scene 'cause I remember looking down and he...I gotta explain it to you...when somebody's dead, their eyes are kind of half way open and shut and their eyes are like that...kind of...that's the look he had on his face. I mean, you couldn't see his chest...

Cervantes: Did you physically go up there and check him?

Bechtold: No, I didn't touch him. No. I didn't touch him.

Cervantes: Ok. Did Paul go up there and touch him?

Bechtold: I don't think so. I remember shining my light on the guy.

Cervantes: Ok.

Bechtold: 'Cause I remember...Paul was right in front of me and I remember looking over like that with my light, going oh and then I just walked away.

Cervantes: You were back here and you guys were doing a felony car stop; the dog was deployed at some time?

Bechtold: Uh-huh.

Cervantes: And the dog went in and I think...

Bechtold: Through the windshield. He jumped through the driv...passenger's window...

Cervantes: Uh-huh.

Bechtold: And then started to pull the girl out through the window but then I think Paul said open it.

Cervantes: Ok.

Bechtold: Open the door and let the dog bring you back to us or something. And then so they did that. I don't remember...I don't remember if she...the dog actually brought her back or if somebody ended up coming and helping her back, but I know Mark handcuffed her.

Cervantes: Ok.

Bechtold: So they got...'cause Paul...Paul got Sammy off the bite and then right away they just handcuffed her and I don't know if they did...'cause I think at that point...no wait...'cause then we went and made another announcement for the driver and then Sammy goes inside and nothing...he just kind of like...so they...Sammy let go right away and we went out, you know, to do the felony check and like that...and then I was...like that...and then they pulled us out of the scene. They assigned us escorts...separated us...pulled us away.

Cervantes: Ok.

Marmolejo: Maybe we can take a break and when we get back we can ask him that one last one.

Cervantes: Yeah. Ok. We're gonna take a break right now. Give us a few minutes, if you wanna get up and walk around or anything like that, feel free. Talk to Chuck. (end of side two of tape one)

Cervantes: When the vehicle...suspect vehicle strikes you and it starts to go...backing up...could you see what the driver was doing?

Bechtold: Huh-uh. I just remember seeing the car going backwards.

Cervantes: Did you ever remember seeing him looking back or turning or anything like that?

Bechtold: No. Huh-uh. The light...the light...yeah...it's funny 'cause when he was at this point, I could see...I could see in the car, but this point back here, I couldn't see anything.

Cervantes: Ok. And then...just clear up another thing...is that...before the vehicle struck you...the suspect vehicle struck you, you had mentioned that the lights had dipped down, then went up...

Bechtold: Up.

Cervantes: Up. I think I might have said dipped down so I just want to clear that up. You mean had maybe...

Bechtold: Yeah. When you accelerate, you feel the weight shift to the rear; the front end will go up and the back end will go down.

Cervantes: Ok.

Bechtold: I think I may have said dipped down, meaning probably the back end...dipping down...

Cervantes: Did you...before you started firing, did you see any obstructions in the windshield at all?

Bechtold: Huh-uh.

Goldwasser: What word did you say...?

Cervantes: Obstructions...obstructions.

Goldwasser: Obstructions...ok.

Bechtold: No, you know....and...and when I looked at the car after everything was over...like I looked at it down in Sallyport once, the hood didn't even look like it was that folded up...as what it was...what it really was. My perception of that was it...I don't remember seeing the hood that bent.

Cervantes: At any time, did you ever see the suspect...the driver I'm talking about...raise his hands up?

Bechtold: No.

Cervantes: At...when's the first time that you realized there was a passenger in the vehicle?

Bechtold: I don't know...maybe....it had to be after...after Mark came up next to me...that...somewhere around that 'cause I don't...either that point or the point where we did an announcement and the dog pulled the girl out...I don't even...I'm...I don't even really know.

Cervantes: Ok.

Bechtold: I'm trying to think...I'm...probably...I wanna say he told me, but I don't remember. I think...I think it was probably when we were doing a felony stop.

Cervantes: Ok. Since the incident, have you had any medical problems?

Bechtold: Yeah.

Cervantes: What do you have? What's the matter?

Bechtold: I don't know. My neck's jacked up.

Goldwasser: Let's just stop it.

Marmolejo: Go ahead and stop it. Go ahead and call it. (tape off)

Goldwasser: Can you guys turn that off too....turn the tape off.

Marmolejo: Yeah.





**SHERIFF-CORONER**  
**COUNTY OF RIVERSIDE**  
BOB DOYLE, Sheriff-Coroner

RIVERSIDE COUNTY CORONER

JOSEPH P. PESTANER, M.D.  
Forensic Pathologist

04 APR - 1 AM 10: 21 AUTOPSY PROTOCOL

**NAME OF DECEDENT:** LEE, JAMES **FILE NUMBER:** 2004-0253

**FINAL DIAGNOSES:** I. Multiple gunshot wounds.

**CAUSE OF DEATH:** MULTIPLE GUNSHOT WOUNDS

"I hereby certify that I, Joseph Paul Pestaner, M.D., Forensic Pathologist, have performed an autopsy on the body of James Lee on the 13th day of January, 2004, beginning at 9:35 a.m. in the Perris mortuary of the Office of the Riverside County Sheriff-Coroner."

**External Examination:** The body is that of a well developed, well nourished man, who weighs 146 pounds and is 66" in length. The scalp hair is yellow-blond and unremarkable. The irides are brown, and the pale conjunctivae are free of petechiae, jaundice and hemorrhage. The oral cavity is atraumatic. The genitalia are those of a normal adult male. There are multiple gunshot wounds to the body which will be described below.

**POSTMORTEM CHANGES:** Rigor mortis is strong and symmetric. Livor mortis is fixed on the posterior aspect of the body. The body is cold.

**CLOTHING:** The body is unclad. Accompanying the body are a pair of socks, boxer shorts, a belt, black pants and a black shirt which has been torn and has defects corresponding to gunshot wounds. Earrings are present in each ear.

**THERAPEUTIC PROCEDURES:** There are EKG pads on the torso.

**INJURIES, EXTERNAL AND INTERNAL:** There is a gunshot entrance wound on the right side of the upper chest located 15" inferior to the top of the head and 5" right of midline. The wound is a 1/2" wound with irregular edges. There is no soot or stippling on the surrounding skin. There is a 5 1/2" x 5" area surrounding the wound with linear abrasions and contusions. The gunshot wound track perforated the underlying soft tissue to a depth of 1/2" overlying ribs number three and four. The gunshot wound did not enter the chest cavity. No injury to the right lung is noted. The gunshot wound traveled from front to back. A bullet is recovered and retained.

LEE, JAMES/2004-0253 (2)

There is a gunshot entrance wound on the right side of the front of the torso located 22 3/4" inferior to the top of the head and 5" right of midline. There is no soot or stippling on the surrounding skin. There is a 1 1/2" x 1 1/4" area surrounding the wound that consists of contusions and abrasions some of which are punctate but vary in diameter. The wound diameter is 1/2" with irregular edges. The gunshot wound track perforates the underlying soft tissue without entering the chest or abdominal cavities. The gunshot wound exits the right side of the back located 22 1/4" inferior to the top of the head and 5" right of midline. The exit wound is a 3/4" laceration. The gunshot wound traveled from front to back and up.

There is a gunshot entrance wound on the left side of the upper chest located 15" inferior to the top of the head and 4" left of midline. The gunshot wound is a 1/2" irregular wound and there is no soot or stippling on the surrounding skin. Surrounding this wound are scattered contusions and abrasions. The gunshot wound track perforates the underlying soft tissue and does not enter the chest cavity. A bullet is recovered in the left axillary area 14" inferior to the top of the head and 5 1/2" left of midline. The gunshot wound traveled from front to back, up, and right to left. The bullet is recovered retained.

There is a gunshot entrance wound on the left side of the front of the chest located 21 1/4" inferior to the top of the head and 2" left of midline. The gunshot entrance wound is a 5/16" circular wound with a ring of abrasion that is most prominently noted inferior and is up to 3/8". There is no soot or stippling on the surrounding skin. The gunshot wound track perforates the underlying soft tissue and enters the chest cavity between ribs number five and six. The gunshot wound track perforates the left ventricle myocardium without entering the left ventricular chamber. The gunshot wound track proceeds into the left lung, lower lobe. There is 1300 ml of blood in the left chest cavity. The gunshot wound track perforates left rib number eight and a bullet is recovered 16" inferior to the top of the head and 3" left of midline in the back. The bullet is recovered and retained. This gunshot wound traveled from front to back, right to left and up.

There is a gunshot entrance wound on the back of the left hand located 24 1/2" inferior to the top of the shoulder. The gunshot wound is a circular wound that is 5/8" with a slightly irregular border. There is no soot or stippling on the surrounding skin. The gunshot wound track perforates the underlying soft tissue causing injury to the underlying bone which has false motion to palpation and exits the palm near the thenar prominence 22 3/4" inferior to the top of the shoulder. The exit wound is a 7/8" irregular laceration. The gunshot wound traveled from back to front, right to left and up.

There is a gunshot entrance wound on the back of the left forearm located 14 3/4" inferior to the top of the shoulder. The gunshot wound is a 7/16" irregular wound. There is no soot or stippling on the surrounding skin. In the surrounding skin area there is an 11" x 3 3/4" area with punctate abrasions

LEE, JAMES/2004-0253 (3)

that vary in diameter. The gunshot wound track perforates the underlying soft tissue and exits the anterior aspect of the left forearm 12 3/4" inferior to the top of the shoulder. The exit wound is a 5/8". Dissection demonstrates a cooper colored bullet jacket to be present just beneath the exit wound. The bullet then re-enters the left arm 10 1/2" inferior to the top of the shoulder. The entrance wound is a 1/2" laceration. No soot or stippling is present in the surrounding skin. The wound track proceeds the inner part of the left arm 7" inferior to the top of the shoulder where there is a 1/2" x 1/4" contused abrasion. Dissection demonstrates a bullet lead core recovered 7" inferior to the top of the shoulder which is recovered and retained. This gunshot wound traveled from back to front and up.

The left hip has a 1" contusion. The left groin has a 5/8" contused abrasion. The left side of the neck has a 3" x 1 1/2" contusion. The right shoulder has a 1/8" abrasion. The right arm has a 1/2" abrasion. The right axillary area has a 1 1/2" abrasion.

The left ear has a 1" laceration associated with a 1 1/4" linear abrasion. Parallel to this 1 1/4" abrasion is a 1/8" abrasion which are separated by 3/8". There is a 1/2" laceration of the ear. There is an area of scalp hemorrhaging in the frontal region which is 1 1/4" x 1" in greatest dimension. The right thumb has a 5/8" laceration. Scattered on the face and upper extremities are punctate abrasions that vary in diameter.

#### Internal Examination:

**BODY CAVITIES:** The organs are in the usual situs. The surfaces are smooth and glistening.

**HEAD:** Dissection demonstrates an area of scalp hemorrhage on the top of the frontal region which is 1 1/4" x 1" in greatest dimensions. There are no skull fractures. There is no epidural, subdural, or subarachnoid hemorrhage. The 1730 gram brain has unremarkable leptomeninges. The gyri and sulci are unremarkable. The arteries at the base of the brain are free of atherosclerosis. The cranial nerves have normal distributions. The surfaces of the brainstem and cerebellum are unremarkable.

The cortical grey matter, subcortical and deep white matter, deep grey nuclei and ventricles are unremarkable. The cerebrospinal fluid is clear. Horizontal sections of the brainstem and cerebellum are unremarkable.

**NECK:** The cervical vertebrae, hyoid, tracheal and laryngeal cartilages and paratracheal soft tissues are unremarkable. The upper airway is not obstructed.

**CARDIOVASCULAR SYSTEM:** The aorta and its branches have minimal atherosclerosis. The venae cavae and pulmonary arteries have no thrombus or embolus.

LEE, JAMES/2004-0253 (4)

The 300 gram heart has unremarkable coronary arteries. Aside from injury, the myocardium is uniformly red-brown without hemorrhage, softening or pallor. The left ventricle wall thickness is 1 cm. The endocardial surfaces, heart valves, chordae tendineae and papillary muscles are unremarkable.

**RESPIRATORY SYSTEM:** The right lung weighs 590 grams, and the left lung weighs 200 grams. Aside from injury, the visceral pleural surfaces are smooth and glistening. The parenchyma is red and moist without consolidation. The vessels have no thrombus or embolus.

**LIVER, GALLBLADDER, PANCREAS:** The 1120 gram liver has a smooth, intact capsule. The parenchyma is red and moist; the bile ducts are unremarkable. The gallbladder contains 15 ml of dark green bile without stones. The pancreas is tan-grey and has a lobular configuration.

**HEMIC AND LYMPHATIC SYSTEMS:** The 80 gram spleen has a smooth, intact capsule. The parenchyma is red and moist. There are no lymph node enlargements. The thymus is atrophic.

**GENITOURINARY SYSTEM:** The right kidney weighs 120 grams, and the left kidney weighs 120 grams. The cortices are smooth and the parenchyma is pale tan with good corticomedullary demarcation. The vessels are unremarkable. The calyces and pelves are empty, opening into ureters of a uniform caliber into a bladder that contains no urine. The prostate gland is unremarkable. The testes are atraumatic.

**ENDOCRINE SYSTEM:** The pituitary, thyroid and adrenal glands are unremarkable.

**DIGESTIVE SYSTEM:** The esophagus is unremarkable. The stomach contains 20 ml of fluid and mucus. The small and large intestine are unremarkable.

**MUSCULOSKELETAL SYSTEM:** The musculature is well developed and normally distributed. See **EVIDENCE OF INJURY.**

### HISTOPATHOLOGY

**THYROID:** Unremarkable.

**HEART:** Hemorrhage.

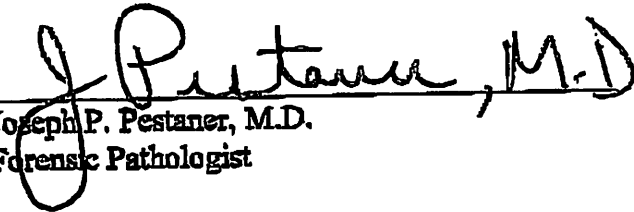
**BRAIN:** Extensive histologic artifact. Extravasated red blood cells.

LBE, JAMES/2004-0253 (5)

**LUNG:** Emphysematous changes with atelectasis. Pigmented histiocytes

**LIVER:** Mild steatosis.

**SKIN:** Exogenous foreign material on epidermal surface.

  
Joseph P. Pestaner, M.D.  
Forensic Pathologist  
JPP/cg

3/31/04  
Date

ORIGINAL

CRO4-448



# NEWS RELEASE

**RICHARD O. GONZALES, CHIEF OF POLICE  
CORONA POLICE DEPARTMENT**

849 W. SIXTH ST. (P.O. BOX 940), CORONA, CALIFORNIA 92878-0090

Distributions:  City Manager  Patrol Sergeants  
 Case File  Investigations  
 Chief Of Police  Records  
 Division Commanders  Fax As Required

} RR

Date: January 11, 2004 Reference: Officer Involved Shooting

On January 11, 2004 at approximately 0115 hours, a Corona Police Officer was driving in the parking lot of the L.A. Fitness center located in the 2300 block of Compton Ave, Corona when he saw a red, 1989 240 SX parked in the parking lot. The vehicle was occupied by a male and female and was reported stolen out of Los Angeles on January 10, 2004. The suspect attempted to flee in the stolen vehicle from the parking lot. The Corona Police Officer attempted to stop the stolen vehicle in the parking lot. Another officer responding to the location to assist entered the parking lot at which time the suspect vehicle rammed the vehicle head on into that marked police vehicle. The suspect vehicle then backed up and rammed into the initial police vehicle. Both officers fearing for their safety fired their weapons into the vehicle striking the driver. The driver was pronounced dead at the scene. The female passenger of the vehicle received minor injuries during the course of her arrest. The female's injuries were sustained as a result of a police k-9 being used after she refused to exit the stolen vehicle.

Neither Corona Police Officer was seriously injured during the incident.

The name of the deceased is not being released at this time pending notification of the next of kin.

The female was identified as Sophia Marie Antolin, 20 years, Wildomar resident. The female was arrested on an outstanding parole violation warrant. She was later transported to the Robert Presley Detention Center where she is being held on the warrant.

The names of the officers are not being released at this time.

Anyone having any information regarding this investigation is asked to contact Lt. Kelly Anderson at 736-2349.

**Contact: Sgt Jerry Rodriguez**

**Phone: (909) 736-2419**

**Case Number:04-448**

**CORONA POLICE DEPARTMENT**  
**OFFICER INVOLVED SHOOTING**  
**ADMINISTRATIVE INVESTIGATION**

**CASE NUMBER:** 04-448

**DATE/TIME:** January 11, 2004 0115 hrs

**LOCATION:** 2379 Compton Ave, Corona

**VICTIMS:** Officer Jeremy Bechtold  
Officer Mark Sheehan

**SUSPECT:** Jimmie Lee James

**INVESTIGATORS:** Senior Detective Dennis Wensel  
Sgt. Eddie Garcia



# CORONA POLICE DEPARTMENT EMPLOYEES REPORT

CR: 04-448

SUBJECT:  
Officer Involved Shooting

DATE & TIME OCCURRED  
January 11, 2004 0115 hrs

LOCATION OF OCCURRENCE  
2379 Compton Avenue, Corona

TO: RANK, NAME, ASSIGNMENT, DIVISION  
Captain Raymond Cota, Field Services

DATE & TIME REPORTED  
January 11, 2004 0115 hrs

### INVOLVED OFFICERS:

Jeremy Bechtold  
Police Officer I  
Corona Police Department  
Assignment: Uniform Field Services Division  
ID# 001254

Mark Sheehan  
Police Officer I  
Corona Police Department  
Assignment: Uniform Field Services Division  
ID# 001796

### SUMMARY:

This administrative report will reflect the details and circumstances surrounding an officer involved shooting incident involving Officer's Jeremy Bechtold and Mark Sheehan of the Corona Police Department on Sunday, January 11, 2004, at 0115 hours. Both officers were on duty at the time of this incident.

DATE & TIME TYPED DIVN. RPTG CLERK  
Karen Sevier Sr. Admin Assistant to The Chief

EMPLOYEE(S)	ID#	DIV
Dennis Wensel Senior Detective	9580	Investigative Services

SUPERVISOR APPROVING \_\_\_\_\_ ID# \_\_\_\_\_



On January 11, 2004 at approximately 0115 hours Officer Mark Sheehan was working alone in a marked patrol vehicle in Zone 3. Officer Bechtold was also working alone in a marked patrol vehicle in Zone 3. Both officers' were wearing distinctive Corona Police Department Uniforms. At approximately 0115 hours Officer Sheehan was driving his police vehicle through the parking lot in front of the LA Fitness located at 2355 Compton Avenue, in Corona.

While doing so Officer Sheehan noticed a red 1989 Nissan 240SX parked in the parking lot which initially appeared to be unoccupied. Using his mobile data computer (MDC), he ran the license plate for a stolen vehicle check. The check revealed the vehicle was a stolen vehicle out of the Rampart Division of LAPD. A further inspection of the vehicle by Officer Sheehan revealed two occupants in the vehicle engaged in an intimate act in the rear seat of the vehicle. Officer Sheehan, via the police radio, reported the vehicle was in fact occupied and requested back up assistance.

At about the same time, Officer Sheehan heard the ignition start on the stolen vehicle. Officer Sheehan utilized the public address system on his police car and ordered the driver to shut the engine off. During this same time Officer Bechtold was driving through the parking lot of Kohl's Department Store on Cajalco and the I/15 Freeway when he heard Officer Sheehan call for assistance. Upon hearing of the call for assistance, Officer Bechtold began responding northbound on the I/15 Freeway exiting at the Ontario Avenue exit. Meanwhile Officer Sheehan's order to shut off the engine was ignored and the suspect put the car in gear and accelerated southbound towards LA Fitness and then turned right and drove westbound through the Denny's parking lot as though the driver was planning to exit on the 2300 block of Compton Avenue. Officer Sheehan activated his emergency lights and siren as he followed the suspect vehicle in an attempt to get the vehicle to yield. Officer Sheehan observed Officer Bechtold's police unit with the emergency lights and siren activated traveling southbound on Compton from Ontario Avenue. Officer Sheehan then observed Officer Bechtold drive his black and white patrol car eastbound into the Denny's Restaurant parking lot. Officer Sheehan observed the suspect vehicle continue to accelerate and collide head on into Officer Bechtold's police unit. Officer Sheehan thought Officer Bechtold was dead as a result of the violent collision.

Officer Sheehan stopped behind the suspect vehicle and opened the driver's door to exit his police unit. Simultaneously the suspect backed his vehicle into Officer Sheehan's vehicle colliding with Sheehan's open driver's door. Upon impact, the door pinned Officer Sheehan's left leg between the door and the vehicle frame. From his position, Officer Sheehan looked into the suspect vehicle to his left and observed a female passenger

<p>DATE &amp; TIME TYPED DIVN. RPTG CLERK Karen Sevier Sr. Admin Assistant to The Chief</p> <hr/> <p>SUPERVISOR APPROVING _____ ID# _____</p>	<p>EMPLOYEE(S) ID# DIV</p> <p>Dennis Wensel 9580 Investigative Senior Detective Services</p>

seated in the right front passenger's seat. Officer Sheehan observed the female passenger leaning forward in the front seat, and appeared to be reaching for something under her seat. Officer Sheehan related he immediately thought the female was reaching for a weapon. During this time the driver continued to back his vehicle up which ultimately released the door allowing him to exit his police unit. As Officer Sheehan exited his police unit, the female suspect could still be seen reaching under her seat. Officer Sheehan suddenly heard gunshots, and feared he was being shot at. At the same time Officer Sheehan could hear the suspect driver revving the engine and grinding the transmission. Fearing he was being shot at and that the suspect may try and run him down, Officer Sheehan fired his handgun at the suspect vehicle.

Following the head on collision with the suspect vehicle, Officer Bechtold exited his unit as he witnessed the suspect back his vehicle into Officer Sheehan's unit. Officer Bechtold approached the suspect vehicle on foot and as he did so the suspect continued revving the engine and backing his car.

Officer Bechtold feared the suspect was going to attempt to run over Officer Sheehan and himself. In order to protect both officers Officer Bechtold fired his hand gun into the windshield of the suspect vehicle fatally wounding the driver James Lee.

Immediately after the shots being fired patrol personnel organized a felony car stop tactic to safely remove both suspects from their vehicle. Sophia Antolin failed to respond to officers requests to exit the vehicle. As a result, a police canine was deployed and apprehended Antolin by biting her on the right arm. Following the bite, Antolin exited the vehicle and complied with orders of the arrest team. During an interview following her arrest, Antolin who herself was a parolee told detectives earlier in the evening Lee and Antolin had made plans to kill themselves if they were caught by law enforcement. Antolin related they made those plans because neither one wanted to return to prison.

Following the interview, Antolin was booked into Corona Police Department and held on a charge of 3056 P.C.

<p>DATE &amp; TIME TYPED DIVN. RPTG CLERK Karen Sevier Sr. Admin Assistant to The Chief</p> <hr/> <p>SUPERVISOR APPROVING _____ ID# _____</p>	<table border="0"> <tr> <td data-bbox="771 1575 1104 1764"> <p>EMPLOYEE(S) Dennis Wensel Senior Detective</p> </td> <td data-bbox="1104 1575 1266 1764"> <p>ID# 9580</p> </td> <td data-bbox="1266 1575 1554 1764"> <p>DIV Investigative Services</p> </td> </tr> </table>	<p>EMPLOYEE(S) Dennis Wensel Senior Detective</p>	<p>ID# 9580</p>	<p>DIV Investigative Services</p>
<p>EMPLOYEE(S) Dennis Wensel Senior Detective</p>	<p>ID# 9580</p>	<p>DIV Investigative Services</p>		

**INJURIES:**

Officer Sheehan sustained bruising to his lower left leg and ankle when his left leg was pinned by the door against the frame after the suspect vehicle collided into his police unit.

Officer Bechtold sustained back and neck pain as a result of the head on collision between Officer Bechtold's unit and the suspect vehicle.

**UNIFORMS:**

Officer Sheehan is currently assigned to Field Operations Division and was wearing a dark blue uniform consisting of long pants and long sleeve shirt. The shirt displays two Corona Police patches on the arm sleeves and a Corona Police Department Badge is pinned above the left front shirt pocket. Officer Sheehan was wearing a black Sam Brown police equipment belt that carried among other items his weapon, ammo pouch, police baton, police radio, and a hand cuff case containing handcuffs.

Officer Bechtold is also currently assigned to the Field Operations Division and was wearing a dark blue uniform consisting of long pants and a short sleeve shirt. The shirt displays two Corona Police patches on the arm sleeves and a Corona Police Department Badge is pinned above the left front shirt pocket. Officer Bechtold was also wearing a black Sam Brown police equipment belt that carried among other items his weapon, ammo pouch, police baton, police radio, and a hand cuff case containing handcuffs.

**POLICE VEHICLES:**

Officer Sheehan was driving unit number 7951 a black and white 2001 Ford Crown Victoria, California license number 1065743. The four door police car had exterior City of Corona police markings on both doors of the vehicle. The vehicle is equipped with emergency red, blue, and white lights, spot lights, and a siren. The interior of the vehicle is equipped with a police radio and a mobile data computer (MDC). Officer Sheehan's police vehicle sustained minor damage to the left front parking lamp assembly.

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**POLICE VEHICLES: (cont'd)**

Officer Bechtold was driving unit number 7952 a black and white 2001 Ford Crown Victoria, California license number 1065742. This four door police car also had distinctive exterior City of Corona police markings on both doors. The vehicle is equipped with emergency red, blue, and white lights, spot lights, and a siren. The interior of this vehicle is also equipped with a police radio and a mobile data computer (MDC). Officer Bechtold's police vehicle sustained heavy damage to the right front end and right front fender.

**SUSPECT VEHICLE:**

1989 Nissan 240SX, two door, red in color, California license number 3HGU590, vehicle identification number (VIN) JN1H536P1KW008372. The registered owner was listed as [REDACTED]. The vehicle sustained exterior damage to the front end and engine hood as well as the front windshield.

**SCENE:**

There are three businesses located on the east side of the 2300 block of Compton Avenue. LA Fitness, 2355 Compton Avenue, In & Out Burger, 2305 Compton Avenue, and Denny's Restaurant, 2379 Compton Avenue. All three businesses share a common parking lot which is bordered on the east by the I/15 Freeway. At the time of the incident LA Fitness was closed, while Denny's and In & Out Burger were open for business. There is one access route into and out of the parking lot north of the Denny's Restaurant onto Compton Avenue. There is construction occurring between the northern edge of Denny's parking lot and the southern property line of In & Out Burger's east of Compton Avenue. The construction zone is fenced off with a temporary eight foot high chain link fence which surrounds the entire construction site. The location of the shooting was in the Denny's parking lot between the temporary construction fence and north of the northern most rows of parked cars east of the east curb line of Compton Avenue. The suspect vehicle came to rest in a westerly direction in the Denny's parking lot directly east from the location where Officer Bechtold's police vehicle came to rest.

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EMPLOYEE(S)	ID#	DIV								
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Senior Detective		Services								

**SOURCE OF CALL:**

On January 11, 2004 at approximately 0200 hours I received a telephone call at my residence notifying me of an officer involved shooting investigation at 2379 Compton Avenue in the City of Corona. Lieutenant Kelly Anderson was requesting my assistance at the scene to assist with the investigation that was being undertaken by the officer involved critical investigation team. I arrived at the location at approximately 0240 hours and contacted Lt Anderson and other personnel for a briefing. During the course of the briefing, I learned that the officer's involved were identified as Officer Mark Sheehan and Officer Jeremy Bechtold. Sgt Alex Marmolejo and Detective Brian Cervantes were assigned to conduct the criminal investigation. Sgt. Eddie Garcia and I were assigned to conduct the administrative portion of the investigation. Deputy District Attorney John Ruiz and Senior District Attorney Investigator Eric Nevins arrived so they could monitor the investigation per our standard operation procedure.

**FACTS:**

Both Officer Bechtold and Sheehan consented to voluntary interviews which were conducted by Sgt. Marmolejo and Detective Cervantes at the Corona Police Department. The interviews were video taped and monitored by Senior Detective Wensel, Sgt. Garcia, Lt Kelly Anderson, and Investigator Eric Nevins. Refer to Detective Brian Cervantes report and attached transcripts for further details concerning the interviews. Both Officers' Bechtold and Sheehan were represented by LDF Attorney Charles Goldwasser. Based on the thoroughness of the criminal investigative interview, it was determined a second administrative interview was not needed at that time. While some of the communication took place via the MDC's, the majority of the communication that morning occurred over frequency one on the police radio.

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**WEAPONS:**

**Officer Jeremy Bechtold –**

Weapon carried: Sig Sauer, 9mm, Model P226, semi automatic handgun. Serial number U629878.

Ammunition used: Winchester 9mm Luger, hollow point copper jacketed bullets.

Backup weapon: Smith & Wesson .38 SPL plus P caliber five shot revolver, serial number CDP7931638-2. Weapon was fully loaded with Winchester .38 SPL plus P hollow points copper jacketed bullets, no rounds were fired.

**Officer Mark Sheehan –**

Weapon carried: Glock 21 .45 caliber semi automatic handgun. Serial number FDK233.

Ammunition used: Winchester .45 auto, hollow point copper jacketed bullets.

Backup weapon: Smith & Wesson .38 caliber SPL revolver. Serial number CFS1323442-2. Weapon was fully loaded with five rounds Winchester .38 SPL plus P hollow points half coppered jacketed bullets. No rounds were fired.

**INSPECTION:**

Lt. Anderson collected both Officer Sheehan's and Officer Bechtold's weapons (refer to supplementary report). Lt. Anderson conducted a brief inspection of both weapons. Officer Sheehan's weapon is a Glock 21.45 caliber semi automatic handgun. The handgun upon examination had one live round in the chamber and nine rounds in the magazine. This magazine is capable of holding 13 rounds. An examination of the two extra magazines revealed they were fully loaded with 13 rounds each. Officer Sheehan told Lt. Anderson he always begins his shift with a fully loaded 13 round clip in his weapon and another round in the chamber for a total of 14 rounds. This would indicate that Officer Sheehan fired a total of four rounds from his weapon.

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**INSPECTION: (cont'd)**

Officer Bechtold's weapon is Sig Sauer 9mm, model P266 semi automatic handgun. The weapon holds a 15 round capacity magazine and there was a magazine inserted in the weapon. An examination of the weapon revealed one round in the chamber. Officer Bechtold carries two additional 15 round capacity magazines on his Sam Brown. There was only one magazine on this duty belt which contained 15 rounds of ammunition. The second magazine was located at the scene and it contained no ammunition. The third magazine was removed from Officer Bechtold firearm. That magazine contained 14 rounds of ammunition. Officer Bechtold told Lt. Anderson when he begins his shift he always carries his weapon loaded with 15 rounds in the magazine and one in the chamber for a total of 16 rounds. Lt. Anderson determined that Officer Bechtold fired a total of 16 rounds from his weapon.

Officer's Sheehan and Bechtold weapons, magazines, and ammunition were taken to the Department of Justice, Riverside, for inspection and ballistics testing. Officer Sheehan and Officer Bechtold weapons and ammunitions meet the Departments specifications. The Department of Justice inspection revealed the weapons to be functioning properly at the time of the shooting. Once the Department of Justice completed their inspection the weapons were returned to the Corona Police Department Armorer who inspected the weapons and found that they were functioning properly and meet department specifications. Following the inspections both weapons were returned to the Officer's.

Officer Sheehan last trained with his weapon during the fourth quarter required qualification period in 2003 and received a passing score. Officer Bechtold last trained with his weapon during the fourth quarter required qualification period in 2003 and received a passing score.

**DECEASED SUSPECT:**

James Jimmie Lee date of birth June 8, 1984, Asian male adult, five feet, five inches (5'5"), weight one hundred forty six pounds (146 lbs), AKA Jimmie Lee. The post mortem examination was conducted on January 13, 2004, by Dr. Joseph P. Pestaner M.D. a Forensic Pathologist, employed by the Riverside County Sheriff-Coroner Office. (Coroner's case number 2004-0253). In reviewing the autopsy protocol Dr. Pestaner listed the cause of death as multiple gun shot wounds. Dr. Pestaner's examination of the deceased also determined that there were six individual gun shot entrance wounds. Dr. Pestaner was able to recover four bullets from the deceased during the autopsy.

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**SECOND SUSPECT:**

Sophia Marie Antolin  
DOB: 12-03-83  
35305 Chloe Court  
Wildomar, CA 92595

**INVOLVED OFFICER'S BLOOD RESULTS:**

Both Officer's Bechtold and Sheehan submitted to a blood sample during the administrative investigation by the Corona Police Department. The samples were retained and tested by Bio Tox Laboratories. The results indicated that neither Officer Jeremy Bechtold nor Officer Mark Sheehan had any narcotics or alcohol in their system at the time of the blood draw.

**DISPOSITION:**

This report will be submitted as the Corona Police Department's Administrative investigation Report. This report will be used in the shooting review board where it will be determined if the shooting is within policy, outside policy, or accidental. It will also be the job of the board to consider any training issues and make recommendations on them.

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