

that point he jumped the curb and he hit the tree that was located in front of 431...

Anderson: So somewhere in between the two...like the corner here of 421 and 431...?

Weeks: Yeah, at the corner...

Anderson: Right in this...where it's kind of narrow?

Weeks: Yeah.

Anderson: Ok.

Weeks: Right. As he hit...as he hit the...as he hit the tree, I figured he was stopped and he was gonna give up at that point, but then as I came around the right driver's door area, I saw that he was again assertively moving, actively trying to get the car into gear, or he was gonna go out the right side, 'cause he was like bent over and like he was messing with the steering column or the gearing system...he was basically...it looked like he was panicking. I ran up to the door; I tried to open it and I had him at gunpoint; I was yelling at him police, stop...police...get out...you're under arrest...just yelling a lot of things. And he looked at me and he wasn't gonna give up. He threw it into reverse...he immediately threw it into reverse and just punched it and he started...he started backing up and..in...in...in like a...a direction that...when he...when I was by...when I was by the driver's door, I had him like this...I'm, you know, stop, stop...and I saw him throw it into reverse and as he's coming off the tree, his right...his left front wheel well came around this area like it was coming towards me so I just put my hand on it and I guided it by and I'm telling him stop the car...stop the car. At that point, he started reverse...at reverse....he was...he had the car reversed towards Alan and he just kept going about ten feet and the angle that he was backing up, put me in a position where, if he put it in drive, he was gonna run me over.

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(beginning side two of tape)

Weeks: So it was at that point...he stopped the car...got and looked at him...and I was directly in front of the car and I just had him at gun...I went stop...don't...don't...don't move...don't...stop the car...and as he's saying that I saw him...it was in park...or he

had...it was in reverse...it was at that point where he...he just looked at me and he had this crazed look on his face and he just...he wasn't gonna stop...he just threw it in drive and just punched it. And when I saw him putting his hands on the steering...or the shifter....he had it on the steering wheel...that's when I started...I started backing up. 'Cause I'm thinking, he's gonna run me over and as I did that, I was starting to go to my right and backing up and he just punched it and came right at me and the left portion of the hood was coming at me and I was able to put my hand up and I just had my...my...one hand on the gun...and I just fired several rounds in the windshield.

Anderson: Ok, if we back up a little bit...when he hits the tree...he hits the tree, is he going...did you see him actually hit the tree or did you hear it?

Weeks: I saw it.

Anderson: Was he going fast when he hits the tree?

Weeks: Well, when he...when he hit the curb, it was a violent action, I mean, the car jumped up and it came down. As he's...as the car's here, going this direction, I'm right here and as it's going this direction, jumping the curb, I'm just following him. And I saw him hit the curb. I saw him hit the tree...I'm sorry.

Anderson: So he's kind of going in a west direction between 421 and 431?

Weeks: Right.

Anderson: And that's not a...that's not made for driving through.

Weeks: No, it's very narrow and there's two trees; there's a sidewalk and there's balconies.

Anderson: And at this time...do you...at any...at this point are you seeing kids or anybody around or anything? Is there...?

Weeks: I didn't see any kids...my main concentration was on him.

Anderson: On him.

Weeks: And the vehicle.

Anderson: Ok. So he hits the tree....is there any other...can you hear the engine revving...can you hear....?

Weeks: Yeah.

Anderson: Are the rpm's high? Can you hear anything?

Weeks: At that point, the engine had high rpm's and it was like a revving...it was a winding like...hmmmm...like he was trying to get it in gear and he had the accelerator...had his foot on the accelerator.

Anderson: Was it...was it the sound of like...now he's into the tree and he's trying to move forward, but he can't go anywhere 'cause he can't go through the tree...

Weeks: Um-huh.

Anderson: And so the engine's revving...

Weeks: It would feel like he was trying to go through the tree, but the tree was...it was...in the ground...it was too big...so it wasn't gonna give...so he was trying to drive through and there was a slight pause and then....

Anderson: ...he slams it into reverse...

Weeks: Slams it in...

Anderson: ...starts going back towards Detective Lorton, who's now coming up?

Weeks: Um-huh.

Anderson: So you have the car kind of wedged here and you have yourself...at this point, are you...you're now towards the front of the car?

Weeks: I'm at the driver's...here's the tree and here's the car...Alan's back here and I'm right here by the driver's door.

Anderson: So you're like on opposite corners...?

Weeks: Opposite corners. And as he's backing up now, he turns slightly this way and I'm right here, so I put my hand on the car and he comes like that and puts me...and then he comes like that.

Anderson: Why was he doing that...was...did you think? What was he trying to do?

Weeks: It was an evasive maneuver to get me out of the way so he can get to his egress route which he had just made up...which was getting to Wellesley. 'Cause that...that parkway leads out to Wellesley.

Anderson: But the problem he was having is that there's trees here and it's kind of narrow and he needed to back up to straighten himself out.

Weeks: He needed to back up to get away from the tree...to get away from the tree...to go out. Once he gets away from the tree, the only way out is where I'm standing.

Anderson: To come to where you're at.

Weeks: Where I'm standing.

Anderson: So we're not talking...we're talking about a very narrow space; it's not a hundred yards wide where...he basically has to go through you now to get away.

Weeks: Yes.

Anderson: And there's really...there's...is...there's...no where for you to go because he's kind of got you pinned now...

Weeks: I'm in a funnel...it's like a funnel area that runs along this whole building. So for him to get out, he's gonna go that way...he's gonna hit me, because he can't go around me...

Anderson: Ok.

Weeks: And, based on his violent actions of going over the curb and trying to flee, he would...he had no regards for my safety and he was gonna go through me, based on the way he was driving the car and the high rpm's and that fact that, if he gets through me, he gets to Wellesley, he's out on the road and...

Anderson: Not to mention that there's people now that are out in these areas. There's...there's a lot of things that could happen to him here, but he'd have to go through you first, so he's gonna do bodily injury to you before he can even get to those...

Weeks: That's what I felt, at that time.

Anderson: Ok.

Weeks: And I...I didn't want him to get to Wellesley; I didn't want him to get out on Promenade because we had officers there that could stop him, but I felt that a pursuit would ensue and him...he was more likely to do more harm or cause injury to other people.

Anderson: Well, he was gonna injure you before he could even get to that point, right?

Weeks: Yes, that's what I felt.

Anderson: Ok. So you...you start...do you remember? Where did you start to fire? Where did you fire into your weapon?

Weeks: As I was....as he was...as he was approaching me, once he put it in gear...or once he started to put it in drive to come towards me...

Anderson: How close is he to you now?

Weeks: I would probably say, four feet, from the hood...

Anderson: Now he's coming right at you...

Weeks: 'Cause when he came out from the hood, I guided the right...the front left portion of where the headlight is...

Anderson: Right...

Weeks: I guided that by me, as he was going by me and I...I couldn't touch it any more...that's how far back he was, so it was about four feet. And that's when I said stop the car and I started to back up thinking I put myself in a position where he's gonna get me, so I was trying to back up and I realized I had no where to go and then that's when he put it in gear.

Anderson: Would you say that, rather than put yourself in a position, do you think a better term might be that there was no where for you to go, so you were...you're stuck.

Weeks: I was...I was in a position where I was stuck.

Anderson: Now that...now what's basically happened is by his movements, he's put him now at more of an advantage.

Weeks: Yes, 'cause he got away from the tree and now that I was by his driver's door, trying to open the door, he had backed up in a fast maneuver where I couldn't react.

Anderson: Right. Ok. And then that's...at that point, now you see he's gonna come right at you...or he's coming right at you...

Weeks: He was gonna come right at me to go through me to enter onto Wellesley and have another escape route.

Anderson: Ok, so do you start to fire through...

Weeks: Yeah.

Anderson: ...what portion of the car do you...?

Weeks: The left portion of the windshield...left portion of the windshield, lower right corner. 'Cause I just put my front side on him inside the vehicle and I started firing...firing through the veh...through the windshield at a down level...or at a down angle.

Anderson: Now, how many times do you think...initially...do you...how many times do you think you fired?

Weeks: Between nine and ten rounds.

Anderson: Ok. And at some point do you...do you start to think that...now that you're at opposite ends, that there possibly is a cross-fire situation happening?

Weeks: Well, in the middle...in the middle of all of the rounds being fired, I saw Lorton...I saw a muzzle flash in my peripheral vision and I'm thinking...and that's when I realized Alan was right in my line of fire, so I kind of stood up a little bit further and I angled...I angled my shot downwards to eliminate a cross-fire.

Anderson: Did you start to move, like across the front of the car...

Weeks: Across the...

Anderson: ...away from him...?

Weeks: Right.

Anderson: So he could get away?

Weeks: Right. To get out of the angle.

Anderson: So you're moving basically...it would be...you're moving now to your...I guess it would be your left?

Weeks: No, I'd be moving to my...to my...

Marmolejo: You were going towards the driver's door?

Weeks: I was going towards the driver's door.

Marmolejo: You were going to your right then.

Weeks: I wanna go to my right...facing the vehicle...it would be to the driver's left...so I'd be going this way.

Anderson: Ok. So you're trying to get away and then...and then what happens?

Weeks: What happens after I get to the left...I...I...I hear the car...I see him slump to his right...the driver slump over to his right and the rpm's went down to an idle and his foot fell off the accelerator. And we had stopped the threat, however, the rpm's that were idling so highly when it was...it was still in gear; it started to coast. The vehicle started coasting in a west direction towards Wellesley. I had...Alan came around to my left, from around the car and I told Alan, I said, I'm covering you...I'm covering you. Reach in there and put it in park. So he approached the driver's door and Alan reached in the window and put it in park, as I covered him. And then we just covered him until Sgt. Coleman...or Officer Newman arrived and then we planned to...we came up with a plan to get him out of the vehicle.

Anderson: And then they take him out and render some first aid; call AMR...

Weeks: Yes.

Anderson: CFD...then the scene's pretty much contained from that point on?

Weeks: Yeah, Sgt. Coleman was going to render CPR; however, the paramedics arrived at that time and they began CPR.

Anderson: Ok. And your wea...what kind of weapon do you carry?

Weeks: A Beretta, 92F.

Anderson: And you have how many rounds in your magazines?

Weeks: I have 15 in one, and one in the chamber...fifteen...so it'd be 16 rounds.

Anderson: 15 in your magazine? One round in the chamber?

Weeks: Yes.

Anderson: Any additional magazines with you today?

Weeks: No, huh-uh.

Anderson: Just that one?

Weeks: Just that one. Yes.

Anderson: Ok. And you voluntarily, prior to our interview...submitted to a blood test?

Weeks: Yes, yes, I did.

Anderson: Ok. Let's take a break real quick for a minute and then we'll come back in.

Unknown: We can hardly wait.

Anderson: We don't have anything else do we? No. Ok, that'll end the interview.

Anderson: The date is September 4th, 2002; the time is 1402 hours. This is file number 02-11677. We will be interviewing Sgt. Tom Weeks. This is Senior Detective Mike Anderson and Sgt. Alex Marmolejo. Ok, Tom, we received some information that you might have some additional information about the incident that happened on August 30th out on Wellesley at the Promenade Terrace Apartments.

Weeks: Yes.

Anderson: And before we take the information from you, did...can you tell us how you came about with the information?

Weeks: Just through the days past...thinking about it...and spending time by myself and just recounting the events and I started to remember some of the things that had happened.

Anderson: Ok. We can...you can go ahead and tell us.

Weeks: Ok. As the vehicle was stopped, as he came around the corner where the trash bin...where Alan and I had separated, at that point, when I had exited the Explorer...the passenger side...running towards the vehicle, I remember seeing two children...I don't know their ages...we ran past them. I remembered that...as we were approaching the vehicle. As we were running up to the vehicle, like I stated before, we separated. Alan went to the left, through the parking structure, around the vehicle and I approached the vehicle head on and that's when he started to put the car in reverse. I remember seeing some of his mannerisms as he was backing up...more of like a panic...more of like he was looking...twisting...and trying to maneuver the vehicle as he was backing up. As he stopped and he was facing the red curb, at which time, he put it into gear and he jumped the curb and when he hit the tree...when he hit the tree, I saw that happen...I ran up to the driver's side door and the glare from the sun was coming down, so I was kind of bent down a little bit and I was yelling at him, you know, open the door...open the door...open the door...police department...and at that point, his mannerisms were in a panic mode. He was looking at me...yelling at me...and his hands were on the steering wheel and on the shift lever and he was making these...he was yelling at me something and I couldn't understand and I couldn't read his lips...but it was more like anger towards me...like you know what...no...no...no...or you know...whatever he was saying. And I was just telling him, you know...open the door...just come out...let me out...or let me come in and get you out...at which point the rpm's in the vehicle were...were revving at the point where I don't know if he can get it in gear or if he had his

foot on the accelerator and he was going forward and the tree was stopping him, but then he stopped and he had...I guess he got his wits together...put it in reverse...and that's when he backed up. Now when he backed up, I remember seeing grass...like the tires were like peeling through the grass and the gra...the force of the acceleration was pushing grass towards me 'cause I was on...I was right by the driver's door and I remember the grass coming up and he was going in a backward mode and then he stopped at the position...right by that second tree...and then at that point, when he...when he was backing up, I stood still and he backed up and then he kind of slightly turned the wheel to where the left front portion...where the headlight was pointing right at me. And that's the point where I said, I'm in a position...he just put me in a position where I have no where to go. So I started to back...to retreat...to back up and I felt something down on my leg which ended up being the edge of a bush and I realized the wall was right to my right and at that point, there was like a slight pause and it seemed like forever, but the car was...the rpm's were still going and he was trying to get it in gear; he couldn't get it in gear and then he was looking at me and he was saying...he was yelling...I couldn't understand...I couldn't see what he was saying and then he put it in gear and again the tires started going again and I saw grass and that's when he was coming towards me. And that's when I began firing. At the left...I was in the middle, to the left portion of the vehicle when I began firing.

Anderson: How many times do you think you were yelling police during the...

Weeks: Oh, two days after...two days after this incident, I was still hoarse; I'm still hoarse; from the...I couldn't talk the day after and that was because Alan and I both were screaming so loud as we were approaching the vehicle and based on the fact that we did the ruse to get him out and he knew we were there and he knew he was on the run...when we came at him, he knew we were law enforcement, because we had our badges on our...and we were screaming police...police...police and...several...more than 10.

Anderson: So there was no doubt in your mind that there's no way he could have misconstrued who you were.

Weeks: Absolutely not. When he first saw us...

Anderson: How close were you to him when you were yelling this at him?

Weeks: I was right outside the door. I was...the door...and I was right here...saying get out...get out...get out...

Anderson: So about a foot...maybe two feet at the most?

Weeks: Yeah. Um-huh. And he was just like this...you know...just...and he was leaning over like this. At first I thought he was gonna go through the right passenger door to try and get out that way, but I don't know if he couldn't do it and he was unsuccessful so he said screw it, I'm just gonna back it up...but there was that...there was probably two to three seconds where he...and then he was just looking at me...just like...you know...and I was telling him, get out. But for some reason, I couldn't get the...I don't know if the door was locked or what happened, but I couldn't get that door open. At that point...I don't know if...'cause I remember hitting the window with, you know...open...I don't know if maybe my...my...the barrel of my gun or the butt of my gun may have broke the window...I don't know, 'cause I...I...I don't remember. But I do remember hitting the window with...with my gun...with my gun hand...'cause I was left handed and I was trying to get the door open and he knew...he knew we were law enforcement. There's not a question in my mind.

Anderson: Ok.

Marmolejo: Hey Tom, when...just go back a little bit...when the guy hit the curb to go into the...into the lawn area...

Weeks: Um-huh.

Marmolejo: ...were you to the right of the car or were you on the driver's side...

Weeks: No, I was to the right.

Marmolejo: Ok, you were...

Weeks: When the car...'cause me and Alan were coming this way and Alan...about 20 feet here...Alan separated...went behind him...and I was coming this way and here's the curb and he was right here and I was running this way...he jumped the curb and boom...hit...and I saw...'cause there was a corner of the apartment right there and I was right there and boom! I saw him hit it...boom! And I'm like...cool...he hit the...he hit the...'cause it was a...it was a narrow area; I couldn't get through the right side. So I had to go all the way around to the driver's side, plus I wanted to get him out of the door, to maybe get him out 'cause...I...at that point, I thought it was over; the car was incapacitated and he was just gonna say I give up, you know. All I had to do was open the door and we'd

have took him out at gunpoint...get on the ground...and we'd have took him into custody, but when I got up to the door, I couldn't...I couldn't...jar...I couldn't get the door...door open. So then I just...open the door...open the door...and at that point, I was banging...I don't know if I may have broke the window, but...I...I don't know. But, I mean, he knew I was there 'cause I was right outside the window. And he would...he wouldn't open the door.

Marmolejo: Ok, and then you'd mentioned about the tires spinning like dirt coming up...or grass...talking about the front tires or the back tires?

Weeks: The rear. It was the rear tire...I saw...I don't know what tire...I saw grass...when the...when the wheel was going, it was...when he was putting it in reverse, I remember seeing grass flying and then when he was coming towards me, I remember seeing grass flying. I don't know if it was from the front...I don't know if it was the front wheel or rear wheel...I just remember seeing grass and it...and it coincided with the sound of the engine. It was...it was revving up.

Marmolejo: And then from the point that...once he backed up and you stated that he had put you in a bad position...you remember how far you moved over or you know...couple feet or...?

Weeks: I remember I tried to...when he was...when I was at the door and he started backing up, I'm like oh shit, 'cause he's...he's maneuvering the vehicle towards me, so I started to...I started to back up, but then I ran out of space 'cause I felt something here and I was gonna trip...it was a bush...I don't know how tall the bush was...but then I remember...I was like...I have no where to go. And I was like....so I started to go back, but his car was coming right here, so I said, you know what? He's gonna get me so I just had to stop, take a point and that's when I started firing.

Anderson: Ok. I don't think we have any more questions. You have anything else?

Weeks: Huh-uh.

Anderson: Ok. The time is 1410 hours. That will conclude our interview.

Anderson: The date is August 30th, 2002; the time is 2300 hours. Present: Senior Detective Mike Anderson, Sgt. Alex Marmolejo, Officer Joe Mazzarini, Detective Alan Lorton and his attorney, Chuck Goldwasser. Just for the record, not under arrest, here voluntarily. We're here to obtain a statement from you; no promises, no nothing. This is all of your own free will?

Lorton: Yes.

Anderson: Ok. I think the first thing we want to get into...also I want to put in for the record, the file number is 02-11677. I think what we'll get started with is we'll...let's start with the background information that the unit had, prior to going out onto Wellesley.

Lorton: Ok. Yesterday I was up in the bureau and there was a...it was either a Riverside Sheriff's sergeant investigator or something or RPD one....they kept calling over here...I was up here listening to what was going on. And he wanted to get urgent information over here fast and I didn't know what it was about. Later I had heard that there was a suspect wanted on multiple felony counts; I wasn't sure what they were for, but that, either an RSO or an RPD investigator had gone down to Canyon Lake to look for this guy named Brian Coy. When he got into Canyon Lake, I guess the two in their vehicles...the way I understood it...kind of went face to face and Coy...they made eye contact...Coy realized that he was a police officer and a short pursuit ensued where Coy crashed his car and basically got away. Later, I guess they found out that he had jumped through houses or broken into a couple of houses down there in Canyon Lake and ended up in a house with two small kids and held them at gunpoint as hostages over the...over the night and the cops never found him. So in the morning, he was picked up by a female in a white Cadillac and was heard to have left the area. There was something about a cell phone or some phone calls that were made that either the Sheriff's Department or RPD had traced that said...or that came back to an address on [REDACTED] in Corona. I think it was [REDACTED]..I think it was.

Anderson: Let's stop for just one second on that. The conversation...you didn't actually talk to the deputies...were you just...was there another detective or somebody that was getting the information and just kind of relaying it to you.

Lorton: I think Steve Sears was getting e-mails from this guy...or from the investigators. I think Jay Stayner was getting information from them. Later on I read e-mails that were written from this investigator to investi...from the investigator at RSO or RPD to our

investigators here. Those are in my car. Or they should still be in a folder in my car out there at the scene.

Anderson: Do you remember what else was contained in the e-mails? Any other...other correspondence?

Lorton: Well the guy...supposedly this guy said...he's a three striker...he wasn't gonna be taken alive or he was...something to the effect he wasn't gonna be taken alive or he'd shoot it out with the cops. He wasn't going back to prison.

Anderson: And you got all that yesterday, prior...you guys were kind of gathering intel, so to speak, before you go out and you guys had that information yesterday...

Lorton: Yeah.

Anderson: ...and today getting a little more...

Lorton: Well then Detective Palaoro drove by the house yesterday...I don't remember what time it was...and got on our Nextels and told all of us hey, the Cadillac's at the house on [REDACTED]. So Sgt. Coleman got a hold of Weeks who was off duty and they got a hold of Newman, who was going off duty, so our team decided to do the surveillance on the car. Coleman...in Nextel contact I was talking with Coleman and he said that he was...he was calling...getting a hold of the sergeant in charge of it. They weren't going to come out. We didn't know if the guy was actually at this house on [REDACTED] or not. They weren't gonna come out...if we caught him...or if we found him...stop and arrest in a public place for 14 felony counts and they would come and take care of him.

Anderson: Did they say anything about armed and dangerous?

Lorton: Yeah, well, I guess he had a gun in the...in the Canyon Lakes deal and it was recovered...where it was... like a .32 caliber...where it was recovered, I don't know, but supposedly he was armed...from what I understood, he was armed when he took these kids hostage and then a .32 caliber pistol was found...where, I don't know.

Anderson: Ok.

Lorton: So we considered him armed and dangerous. And as far as...that's what I understood – that he was armed and dangerous. We set up a surveillance yesterday evening, at the [REDACTED] house at about...between seven and eight o'clock. A female got

into the...into the Cadillac that we were watching and drove away. We did a rolling surveillance on it. She...I think she had a kid in the back seat...in a car seat and we followed her to the...what do you call...Promenade Terrace Apartments. She drove around in circles for what, I believe, based on my surveillance experience, she was doing counter-surveillance. She was driving around in different portions of the complex, making U turns, driving around parking areas, trying to see...from what I could see...that she...whether she was being followed or not.

Anderson: Do you think she was...was she doing that prior to going home...like a...like a sweep of the area to make sure that it's clear before she goes to her house?

Lorton: Yeah, before she ended up where she was going. 'Cause she even...she drove around the park in different parts of the complex and then when she got to there where she eventually went in the garage, she drove around there a couple of times. Yeah, and we were switching off cars...we only had four cars...and we're trying to switch off cars on her...and as she went around...the second time around this...this parking area, the garage door came up...she pulled in; garage door went down. We determined that...I got out...later, I got out of my car and went to another apartment building that's exactly like that one in the complex and counted down three garages. I went to an apartment there; knocked on the door...the third one down from the right, if you're facing the garages. It was open in this like-apartment building, so I went and knocked on the door; identified myself to the people in there...hey, I'm with the police...I got a...this is gonna be a weird question, but is your garage the one that's open? And she was like, yeah, is there something wrong? And I'm like no, I just wanted to correspond the open garage to what number apartment it was. So we knew that it was apartment [REDACTED]. That...around 9:30....I think Coleman was...based on the way she was driving and the fact that we couldn't...we didn't know what relationship she had to this...this address, we figured he was probably there and he was probably hiding out. But we also figured that since she showed up there, she's probably gonna sleep there over night. So at 9:30, we all went...he...I think Coleman called RSO or RPD or whoever it was; they weren't gonna come out so we said well, we'll take off and follow it up in the morning.

Anderson: Do you know if there was...at that point, was it...do you know if there was a warrant in the system...was there a stop and arrest?

- Lorton: Stop and arrest in a public place is what we were told. Although we did know that he had two active misdemeanor warrants...or that's what I was told; I didn't run it myself.
- Anderson: How many guys were out there last night of you guys...?
- Lorton: Myself, Sergeant Coleman, Detective Pal...Senior Detective Palaoro and Officer Zellers. Oh, and that's right; we had Mazzarini out there too. We had a marked K9 out there waiting.
- Anderson: Now, last night, when you were...when you were set up on them, did you have a...like a briefing out there? Did Coleman or did a case agent call together a briefing and did you start to...in case the guy did come out...you were gonna....what was set in place as mechanisms?
- Lorton: Well, we kind of did a briefing, like on the Nextels, you know, if the car comes out, we need to verify...before we do anything...who's in the car? We weren't gonna stop the car. If she came out alone in the car, then we were probably gonna follow the car. If she came out and it was her and a male subject in the car, we were gonna have Officer Mazzarini do a stop on the car and see if that was the guy and take him into custody. But the car never came out.
- Anderson: Did you have any other...was there any other resources that you were gonna utilize? Additional officers? Other...helicopter or anything...was there...?
- Lorton: Helicopter wasn't up last night, but we were gonna use other patrol officers and then...no we didn't have...we didn't have Newman with us last night; I don't think. So then we just left; we ended up leaving last night and when I came in this morning at 10:00 am, or I got there early...9:30...whatever...I got there and then Officer Newman showed up so then Sgt. Weeks showed up and said hey Newman's with you guys today. And then Sgt. Coleman showed up and I asked him hey, what are we doing? Are we gonna do something with that Wellesley thing? (which is where the Promenade Terrace apartments are), and he said yeah, me and Tom, meaning Sgt. Weeks, are going out to find out who lives in that apartment. And I said ok. He goes we'll get a hold of you. Half hour...forty-five minutes later, you know, over the Nextel...everybody come out here...everybody get out here! So I went and grabbed something to eat through the drive-through and drove out there.
- Anderson: Do you know who else went? Did you guys have a meeting place?

Lorton: Well, Coleman and Weeks were already set up on point, watching the garage. When I got into the area, I said I was coming in to the area; we had group talk...you know what group talk is...

Anderson: Um-huh.

Lorton: ...so all of us could hear each other when we're talking...it's almost just like a radio...like a regular police radio. Coleman sent me over to the...I guess it would be the north side...to park on the...the garages face south and the front door faces north...to see if I could find a parking spot where I could see the front door of apartment [REDACTED]. I couldn't, but I could see where if somebody came out of [REDACTED] and walked into that parking area, I would be able to see the guy come in and we had a black and white photo at that time, of this guy. Palaoro came into the area and he was parked in another area within that parking area that I was in. And then Zellers came into the area and then Newman came into the area and he was in an unmarked Flex unit that...it's basically an unmarked Crown Victoria police car, red light...they set him up near the exit so if they came out in a car and they went out, he was gonna take...he was gonna take them down.

Anderson: When Coleman called you, did he tell you...did he...what did he tell you guys...they're here?

Lorton: Well, he said that when they got there, they know who rented the apartment now; they talked to the manager. The manager already had a reason to go knock on the door and talk to the people in that apartment because I guess they're...they're remodeling the kitchens or something. There's some kind of cabinet work or counter top work or something that had to be done. So they sent her to the front door to knock and what I got out of that was, the manager knocked on the door; an unfamiliar female, not the resident, opened the door very...very slightly, a couple of inches and talked to the manager through the door. The manager said hey I need to come in. We're refurbishing things...this place; I need to do some measurements. And the manager had relayed to Sgts. Coleman and Weeks that this girl...for one, she doesn't live there, two, she seemed very scared, very nervous and wouldn't allow the manager to come in the house. So, taking that into consideration, we figured the guy was in there and...

Anderson: So it's basically a ruse that they...they were doing to see if the guy answered the door...

Lorton: ...if the guy answered the door. Yeah. See if the guy answered the door.

Anderson: So based upon those actions that they observed, that's when they called you and your team and part of the Flex team, I guess.

Lorton: There's only...

Anderson: ...Flex Team to the scene and they're...basically what they're doing is, you guys already knew...it's the same location as the day before...

Lorton: Exactly.

Anderson: You already know who you're looking for. Basically he's just...Sgt. Coleman's on the Nextel on a group talk directing traffic on where to go and...

Lorton: Where to set up. We all knew that...we all knew the landmarks...the landmarks where, you know, the pool...where the pool was...where the office was...where the apartment was...were you gonna be east or west and this parking lot. There was a good looking blonde lady, that, while we were doing the surveillance, came out of her apartment; that was one reference point....parked over where that good looking lady got out of the truck the other day...that type of deal, so we all knew where we were going when we got there.

Anderson: And he was directing the traffic in to say, you know, go here, go there, where you guys just go into the area and then picking your points and radioing it in...

Lorton: Exactly. I'm here....I'm there...or I'm where you told me to be or if there needs to be clarification...this is where I'm at...that's where you wanted me to be, right? Right. Stay there or no, move over here, type of deal.

Anderson: Was there a discussion of what the plan was gonna be?

Lorton: At that point, we didn't know if the guy was in there or not. So we were talking, ok, Coleman said we've got the one Flex unit...they have him south. If the car leaves, same plan as last night. Follow the car; determine whether there's a male subject in the car. If there's a male subject in the car, we're gonna take it down. I think Coleman had said he'd called Dispatch, let them know; there was a bunch of other things going...today was a pretty busy day, I think.

So there were other things going on, but he let them know that we were gonna need more units to do the traffic stop because all we had were unmarked cars and the one...the one Flex car.

Anderson: About what time was that...that you guys started getting up into the area?

Lorton: Let me see...we came in at ten...probably we were all set up around noon, 'cause I went through the drive-through before noon...I know that...and then I just ate when I got there.

Anderson: Ok, so when you come up, you're by yourself.

Lorton: Yes.

Anderson: And you're in your...

Lorton: A black Ford Explorer.

Anderson: Ok. And Zellers comes up?

Lorton: Yeah, he's in his blue Monte Carlo.

Anderson: And...

Lorton: He's got take-down capability too.

Anderson: Ok. And Newman's there in an unmarked Flex car. Remember what color? Did you ever see it?

Lorton: I think it's gold...

Anderson: Ok.

Lorton: I think it's gold or gray.

Anderson: And then Sgt. Coleman and Sgt. Weeks are in...

Lorton: Are together in a red Chevy Tahoe or GMC Tahoe, whatever it is...

Anderson: Sgt. Coleman's car?

Lorton: Yes.

Anderson: And they're on the point position where they can see everything?

Lorton: Well, they're on the point position where they can see the garage door, where the car went in and also the balcony that is above the garage for that apart...it's the balcony for that apartment.

Anderson: Ok.

Lorton: And they said that...while we were all set up, they said that...or, actually, going back a little bit, when we were on our way there, they said that...that they saw a girl up on the...up on the balcony and they went to the apartment manager and said hey, do us a favor 'cause the apartment manager's office is right by there...walk by; there's a girl up on the balcony...and see if you recognize her. Is that the girl that shut the door on you...or whatever. By the time the apartment manager went by there, the girl wasn't there. So there was no confirmation. No...I don't know.

Anderson: Could anybody say if that was the girl that was driving the car last night?

Lorton: Yeah...she...well, I wasn't there so...I saw her in the car last night and I saw her later in the day today and she was the same girl.

Anderson: Ok. And just for clarification, earlier when you said [REDACTED] that's the [REDACTED] address in the city of Corona, not the city of [REDACTED]

Lorton: No, it's...yeah it's like [REDACTED]..whatever it is...

Anderson: Here in town...City of Corona.

Lorton: in Corona, yeah.

Anderson: Ok. So nobody...Brent or Sgt. Coleman or Sgt. Weeks or nobody could say for certain, at that point, if the girl in the balcony was the girl from last night or it was...?

Lorton: I don't ...I don't...we assumed it, but we...I mean, I didn't know for sure because I didn't see her. They're saying that, you know, there's a female out there...I don't know...I don't remember right off the top of my head if Coleman said that's the girl or not; I just assumed it was the girl and if it wasn't the girl because, I figured, the person that...that rents the apartment isn't there, but there's another female there and we saw her go there, so we...I figured it was her. It was what's her name.. [REDACTED] or whatever her name is.

Anderson: Ok. So there was really...because of...would you say that because of the way that the apartment is situated in the complex, you really, if you drove by, you'd be burned? I mean, you couldn't really have guys driving by and trying to look and...

Lorton: Well, yeah, you didn't...we don't...it was a four car rolling surveillance, the night before and she gets a...

Anderson: inaudible

Lorton: Yeah, she gets a good look at...she probably got three good looks at each one of our cars, so it's probably not a good idea to be driving by and giving her more looks at the cars, to figure out subconsciously or consciously that these were the cars that were following her the night before. So, I mean, we weren't driving around in circles, looking at the apartment. I had seen it the night before. I know where it is; I knew what it looked like if, you know...

Anderson: Everybody knew where to go...

Lorton: Exactly.

Anderson: Ok.

Lorton: So, I was on...I was on the...I guess it's the north side and Coleman said hey, come over...come over to my spot and relieve me and I asked him where it was and he goes go to the driveway past the pool; make a left; go down in there and you'll see me. So I went to the driveway, past the pool; I stopped and used the restroom at the office first; went down the driveway past the pool and on my right-hand side, backed into one of the parking stalls there, I saw Newman in the Flex Unit and straight ahead of me, backed in, I could see Coleman's Tahoe. So I pulled up...I parked on one side of the Tahoe; couldn't see any of the garage, so I parked on the other side of the Tahoe and Coleman said, you know, hey, we're gonna go do something or, you know, whatever it was and I'm like ok, whatever, I'm on point now, so I let everybody know I'm on point. I had a clear view from where I was of the garage and the balcony of the apartment that we were looking at. Oh no, prior to that...just prior to that...or a little bit prior to that...Coleman told us over the Nextel, the garage door's going up and we're like ok...everybody's, you know, ok...something's gonna happen. The female got into the car and backed it out of the garage and they said, we see a male subject inside the garage; he's sweeping out the garage and there's water on the floor and we're all just kind of talking to each other on our Nextels, you

know...what the hell are they doing? Why's there water on the floor? Blah, blah, blah...and we kind of came to the conclusion that possibly they had washed the car with the garage door closed and then had to open it up to get the water out, because they didn't want to be seen in the garage.

Anderson: Could anybody ID them yet as...as either the suspect or the same...

Lorton: That kind of comes in a minute. She goes...she backs out and goes and drives around the parking area there, looking at cars...driving around...driving around, while he's sweeping it out. She then pulls back up to the garage; he comes out of the garage and talks to her and then she pulls the car back into the garage and the garage closes. Well, we're all asking, is it him? Is it him? Is it him? At that time, all we had was a black and white photo of the guy and Coleman and Weeks said we're pretty sure it's him, but we want a colored photo. We want to see a color photo; we're not sure, you know, we're like, 60, 70% sure that this is the guy, but we want a color photo. So, somebody went and ran and got a color photo; brought it back; handed it to them; and they're like that's him...this is the guy that just came out. So we had him positively ID'd...then he's in the apartment, or he was at that time. So that's when Coleman said hey, we got to take a break...or a few minutes after that. So I went over and took their spot on point and they went and did whatever they did; I don't know what they were doing. Getting a soda or something to eat...I don't know. Then, Coleman comes back and parks next to me and said that he had to...he had to go talk to our secretary, Jean, because Jean was getting ready to go on vacation for two weeks and he needed to make sure that...he had some information he either had to get from her or give her or get from her...something. So, he goes I'm dropping Weeks off with you. I said ok. So Weeks got into my passenger...passenger side. We're watching; we're watching...nothing going on...nothing going on. Then the female...a female comes out on the balcony and is smoking and talking on the...on the phone. And I looked at her and I go, I thought she was a blonde, but that's the same girl that I saw in the car...her face is the same, but I thought she was a blonde yesterday, for some reason. And Weeks goes, well that's the girl that...that came out and got in the car and drove it around and I go well that's the same girl. I just thought she was blonde. And he goes, no, that's her....I go ok, whatever.

So she goes back inside. We're waiting...we're waiting. We all start talking how...you know...we know the guy's in there...how we

gonna do this...stop and arrest in a public place...how are we gonna be able to take this guy into custody without having to make entry into...into this house and this guy that said he wanted to shoot it out with cops, so we decided...or ultimately I guess it was Coleman's...it was just a roundtable, but finally the plan was that Detective Palaoro was going to go to the house on [REDACTED] where the girl that drives the Cadillac lives. He was gonna go there and tell...knock on the door...and ask for the girl that drives the Cadillac. And then talk to the parents and then just say, well, you know, that's...on you don't...if she doesn't...if they don't know where she's at or whatever...if they give some excuse, he was gonna say that's ok; we got a couple of other locations that we think she might be at and we're gonna go look for her there, but...hoping that the father would call the daughter and the daughter and him would come out in the car...or he would come out in the car and we could do a traffic stop on him, you know...what we believed to be a little less hazardous than having to go in and get this guy out of a building. But it didn't work out that way. Palaoro got on the Nextel and said hey, I'm talking to the dad. The dad's real cooperative; he said no, his daughter's out in Riverside somewhere and she's got his Cadillac. Cadillac comes back registered to her dad...or the old guy that lives there. He said...the dad says that he'll give us the phone number...her cell phone number or whatever...the phone number where she's at or, I'm not sure what the deal was, but then Palaoro goes, you know what? He's just gonna call the number and hand me the phone. And we were all talking amongst ourselves on the Nextel... that's great, you know, get on the phone with her and tell her...because the dad said that she was at [REDACTED] house and [REDACTED] is the lady that rents that apartment, so he must think McKinley's in Riverside, not really in Corona, so Palaoro's like ok, go ahead and call her. So he gets on the phone with her and says, hey, where you at, you know, what are you doing. And she's like, oh, I'm in Riverside; I haven't seen...you know...he's asking about Brian and...I haven't seen him in days; I don't know where he's at...although the father had said that...that the previous evening, Brian had called the house on [REDACTED] while she was there, so we figured that was the call for her to go over to the apartment. She's like, I haven't seen him; I don't know where he's at...blah...blah...blah...I'm in Riverside. And Palaoro...from the best of my knowledge just said, hey, we know you're at [REDACTED] house; we know you're in the apartments off McKinley. You just stay there; we're gonna come over and talk to you about this. And as soon as we heard that Palaoro had said that, me and Tom looked at each other and go, a minute...that garage door's opening up in a minute.

Anderson: Ok. Now the plan...what...do you know what was the plan when the garage opened up?

Lorton: Well, we had two more units coming...there were two more units...were out there...we were already asking for the canine, Mazzarini and another unit from the station...from, I guess it would be swingshift briefing...to come out and we were gonna...there's two exits out of the apartment...out of that particular parking area...we were by one, which is the farthest away from the apartment and they moved Newman over onto Wellesley, closer to the closest one and what we were gonna do is when the garage door opened, Tom and I with our binos were gonna confirm that he gets in the car; they were gonna block...when he drove out right where Newman was, Newman was gonna be able to block him in there and then we would be able to block him in from the back, with our vehicles and we could take him into custody that way.

Anderson: Now was that...for a lot of reasons, but what would some...what would some of those reasons be?

Lorton: Well, based on this guy's statement and...or the statements attributed to him...that he wasn't going without shooting it out...he wasn't gonna be taken, the fact, I mean, he kidnapped two kids, or held two kids...you know...we were figuring that, we don't want to be pursuing this guy on the city streets of Corona, especially on McKinley at 5:00 o'clock at night on the Friday before Labor Day. That...we just didn't want that to happen.

Anderson: Ok. And was there any...so, just so we're clear about that...the deployment was basically you had yourself and Sgt. Weeks in your car...

Lorton: Yes.

Anderson: You had Frank Zellers, detective...or Officer Zellers in the area...

Lorton: Well we had Zellers and Coleman were on the north side watching the front door, in case the guy came out the front door and went to go running...they were gonna be able to take him down in the front of the building...

Anderson: So Coleman was back then?

Lorton: Yeah, oh yeah, Coleman came back.

Anderson: Ok. So you had Coleman and Zellers at the front door...

Lorton: Uh-huh. We had Tom and I over here...

Anderson: Like on a point position...

Lorton: On a point position, and then when he went out, Newman was gonna cut him off; the units we had staging were gonna come in and Tom and I were gonna come in from the back to make sure that he couldn't...

Anderson: So were the units...

Lorton: ...get back into the house.

Anderson: Ok. So the units...you had two units that were enroute or on the scene...

Lorton: I...I think now that they were already staging; they were already in the area.

Anderson: Ok.

Lorton: I don't remember who they were...

Anderson: And there was gonna be like a spike strip deployment if there was any problems...

Lorton: Yeah, we were talking about spike strips and then we were...we were debating back and forth whether they would work...how would we deploy them, on the back side of, you know, speed bumps, so he wouldn't see them when he pulled out, you know, spike strip right there and he would just run back in the house, but then we decided that...it was getting later in the afternoon...early in the evening...a lot of traffic coming and people coming home from work...

Anderson: What time is it now?

Lorton: It's probably around...I think around five...between four and five...somewhere around there.

Anderson: Are we looking to see if we can get air support from either us or...

Lorton: Sgt. Coleman said that he had talked to Sgt. Reynolds...Sgt...the bird was supposed to go up at four o'clock, so yeah, it had to be between four and five because we were expecting the bird to be

up...Coleman had already talked to Reynolds; Reynolds was on his way down to the airport to get the bird up in the air, and I think it was a 15 minute ETA when...just kind of everything kind of...that's when everything kind of came together.

Anderson: So we were...we were...you guys had...you're...you're trying to get everybody together and everything staged and...and because it kind of throws a monkey wrench when Palaoro goes over and people are cooperative and they give...provide numbers and...

Lorton: Everything went real quick right after that...

Anderson: Yeah, it's like the perfect plan's started coming through...but you have...you're getting deployment out there...it's not just your unit; you're getting assistance from patrol and other outside resources.

Lorton: Patrol, canine...well, part of patrol...the helicopters, yeah...and then we were...we were talking amongst ourselves...what if this happens...what if that happens...type of deal.

Anderson: Ok, so you guys pretty much were buttoning up the apartment itself, so...

Lorton: Yeah, because we weren't watching the front door, because you couldn't see it from a parking space really well, so we were...we had people in an area where if somebody came out the front door and walked ...and walked...the person in the parking area could see them come into that parking area, but they couldn't see...actually see the front door of the apartment, so...but when we decided to put the ruse...for lack of a better word...into place, there were...there was Coleman and Zellers on foot, on the north side, so if the guy came out the front door, they would be able to get him right there.

Anderson: Because you guys had been in the neighborhood for so, you know, two days, basically, where that...prior knowledge, from, you know, our police work, is that they pretty much know the police are around and, you know there's a lot of kids and...

Lorton: It didn't even take prior knowledge; people were walking up to us, you know, hi, how're you doin, you know...

Anderson: When did that start? Last night or...?

Lorton: Not last night...like two o'clock this afternoon, or maybe even a little earlier, 'cause we had told the manager...the manager was getting

calls...why are these people sitting in cars...'cause we were in a...Tom and I were parked in a marked carport stall, which was assigned to somebody in the complex, so if you looked...when I looked in my rearview mirror, there were two garage doors up...there were people sitting in there...older ladies in one and an older guy in another. They knew who we were. They would walk by...to the younger people who were in front of us...and wave at us and...the manager would stop by and talk to us...the other kids...there's a police car sitting right there...that police, you know, the unmarked car would pull up to us and talk a little bit and then park...

Anderson: So was there kind of a crowd, starting to...just waiting...what's gonna happen...?

Lorton: It wasn't like a crowd, but, as more people came home, more garages were opening and everybody was...what's gonna happen? You know, everybody was waiting for something to happen.

Anderson: What age ranges, would you say? Do you remember?

Lorton: They were ki...well, I can't...I don't know if they were kids, but...kids...sixteen, seventeen, eighteen year old female...twelve year old female, you know, with an eighteen year old guy...they were playing at a garage...a lot of younger kids on bicycles, running around...seven, eight, nine. Behind me, late 50's, early 60's, couple of females, late 50's, early 60's males...

Anderson: So there's people milling around...

Lorton: Plus all the lawn guys...the..you know, there was Hispanic lawn guys everywhere; there was...you know...there were a lot of people moving around in there...

Anderson: And you guys...

Lorton: And as it got later, there was more and more and more.

Anderson: So you guys were definitely...people knew you were in the area and they were...

Lorton: Oh, yeah. They were just waiting to see what was going on.

Anderson: Curious to see, you know, any type of action. Did you guys have any police gear on or were you at that point still dressed down like you are?

Lorton: Newman...Newman had a RAID vest on that said, you know, a black mesh vest...police on the back...police on the front...cloth badge on it...I just...I'm like now, I had a holster on my side; I had a Corona Police detective badge on my right hip; from...and I told Tom this an hour before it happened...I just said, hey, based on what's happened to me before in the past, I always take my shirt...when I know I'm gonna be doing a possible rolling surveillance, where I think we're gonna be taking down somebody, I take my shirt now and I tuck it in on the inside of my gun and on the inside of my pants...I actually tuck it in to my pants, so that when I jump...if I have to jump out of the car, I don't have to lift my shirt to go for my gun and my badge is exposed. So I told Tom, hey that's what I'm doing. I go, they can't...we're sitting up so high, they can't see my waist, even if we drove right by them, so it doesn't...it doesn't hurt. And he said, yeah, that's a good idea; and he tucked his shirt in too. So the right side of my shirt was tucked in; he tucked his in all the way around. And that's...that's all I had visible, once I got out of the car.

Anderson: Was Newman dressed out so that he could be in a position, educated guess, that he would be a take-down to assist?

Lorton: He...yeah, he was the primary take-down.

Anderson: You guys would be the...you guys would come up and then assist in if there was, you know, something that needed to be done...cover...

Lorton: Exactly.

Anderson: ...that kind of thing. That was your purpose...

Lorton: Yes.

Anderson: in it? Ok. And just so...I mean...would you say there was over 25 people in that area where you guys were at? Was there...?

Lorton: Oh yeah. I mean...it was kind of influx...kids would come in on bikes and swarm around us and then park right next to us and look at us and wink at us and laugh and then they'd be on their bikes riding around again in the complex; the lawn guys would be coming in and, you know, pulling bags of stuff around; people coming and going...

Anderson: Was there any talk between you guys on the Nextel of you know, there's a lot of people in this area...we can't...we can't...

Lorton: That's why we were hoping that this guy would take the shortest distance between two points – his garage and Wellesley – which leads out to a primary...you know, a primary road...and that's where we were gonna box him in. It's a very short...shoot...it's 20 or 30 yards that we could box him in there and we wouldn't have to...we wouldn't have to pursue him, you know...either through the complex or out on the streets. We were just hoping that he would just take the road less traveled...just go right there.

Anderson: That would be the logical choice, 'cause it's all right turns to the freeway, basically, so he could get away...

Lorton: Exactly.

Anderson: He comes out; makes a right turn onto Wellesley...makes a right turn on Promenade, right turn on McKinley and he's gone...

Lorton: Yes.

Anderson: That's the easiest...that's the...

Lorton: Not only that; he just backs out...

Anderson: And he's gone...

Lorton: ...and turns to his left and he's 30 yards away from a street that leads him 50 or 60 yards to a major thoroughfare in our city.

Anderson: So that's where the uniform presence was going to be...to stop him...

Lorton: Right at Promenade and Wellesley...if he...if he got by..if he got by that short shoot, then we were gonna take him down at Promenade and Wellesley and those units would block him off and then we would take him there.

Anderson: Ok.

Lorton: So the call went in. Tom and I were sitting there. Tom was...I don't know if he was on the phone or something...but I'm watching and the garage door starts coming up and I'm like garage door...garage door....garage door...and I grab my binos and he started...oh he was talking on the Nextel to the rest of the guys and he's like, hey,

the garage door's coming up. So the garage door came up; I had my binoculars; I see her come out of the pedestrian door from...from the apartment, into the garage; she walks by the car, outside of the garage...excuse me...and started looking around and looking around like, is there anybody out here watching me...you know...looking around...walking out a ways and looking, checking out the cars that were parked there. She then walks back into the garage and walks back over to the pedestrian door. She then comes back, out of the garage; goes back outside of the garage and is looking around again. Is anybody coming or...that's what it looked like to me. She's looking to see if anybody's coming. When she...she turns around and walks back into the garage; I saw him come out of the pedestrian door and I recognized him from the photo, as Brian Coy...they meet at the front door of the Cadillac...at the front driver's door...he gives her a kiss or whatever, and he gets into the car. So Tom's...Tom got on...I think it was...he was talking on the Nextel and on police primary radio, so I don't know what he was saying...he was saying a lot of things and I don't know what was going over what...

Anderson: Did the guy get into the driver's side?

Lorton: Yeah, he got into the driver's side of the car.

Anderson: So, basically, you're...you're kind of watching and Tom's relaying...he's trying to relay to the guys and also to dispatch that...

Lorton: He immediately said 10-33, you know, emergency traffic...something, you know...the guy's getting in the car...he's getting in the car and then I remember hearing somebody saying put it out over primary although he put 10-33 out over primary and I think he started talking a little more on the Nextel and they're like put it out on primary. The backing lights came on; the guy backed out...straight out...of the garage, but instead of going to his left, where we expected him to go...the shortest distance to Wellesley...he went to his right and started...and Tom was like, oh no. Now Tom is coming around behind us, because he came the long way around, all the way through the parking area and there were a lot of people out walking around, so, you know, I'm like what are we gonna do, Tom? What do you want to do? Do you just want...when he comes...when he has to come all the way around all these parked cars, the only way out was right in front of us and I could block him from getting to that exit. And we decided that that's what I was gonna do. When he came around the south end of all the parked cars, and started heading towards the south exit of that parking area, I was gonna block him off.

Anderson: Was he...when he backed out...what was the...was he burning rubber...?

Lorton: No...

Anderson: Fast, slow, just normal speeds...?

Lorton: No, no. And when he came around the parking area, he had to keep stopping because there were people walking around all over down there and I kept telling Tom, let's get ready...get ready...but then he would stop because somebody came out of their garage and walked in front of his car, so it was like...

Anderson: So he wasn't like in a hurry or anything at that point...he was just kind of going through...

Lorton: He couldn't be in a hurry; there were too many people walking around. He...it looked like...he would start to move and then somebody would come out and he had to slow down, so it was kind of throwing off my timing; I couldn't...I couldn't get a good bearing on how long it was gonna take him, because I was gonna lose sight of him as he went around the south end of the parked cars...I couldn't get...I was having a hard time getting a timing on when I should block that roadway, because he had to keep stopping. And he got...as he got around to the south end, I saw him have to slow 'cause there were a couple of open garages and there were kids there and then I just kind of...I guessed, 'cause he went behind a...there was a dumpster enclosure...concrete block wall...and I lost sight of him so I figured oh, he should be coming around here any minute, any second, so I pulled my car...I go, here we go, Tom, you know, we're taking him down here. So I blocked it. Well, as I blocked it, he wasn't going as fast as I thought he was. He had gotten around the corner and was facing us now, but he was going so slow that he just stopped. And he just looked at both of us and boom! We're out of the car; guns drawn; police...police...police...screaming...get your hands up...get your hands up. Stop the car! Get your hands up! Get your hands up! As...as I started down, he backed up and turned his vehicle...I guess...the back end, eastbound, like he was gonna back all the way around the parking area that he had just driven straight through. So I cut through the cars parked in the carport and I was gonna intercept him on the other side of the...of the...I don't know if you call it an alleyway or just the access way around the parked cars...I was gonna cut him off there, but as I got over there, the car didn't come around and I heard the tires squealing so I started...I

had to run all the way around the parked cars and as I was coming around the dumpster enclosure, I heard a crash...like a car crash...and I came around and I was...I was running and I saw Tom by the driver's door, with his gun drawn...get your hands up! Stop the car! I heard the car start revving; I saw backup lights and the car was coming towards me. So I jumped out of the way and fell on the ground. When I...when I came up, I was near the right rear corner panel of the car, by the back door, a little bit behind the back passenger door...passenger side door...and I looked up and the guy started gunning the car and Tom was standing right there. And Tom didn't have a chance to get out of the way and as soon as I stood up and I heard the car gunning, I...I started shooting.

Anderson: Ok, go back up, just a little bit. He...it's kind of like a horseshoe, down at the end of the complex there, where you guys kind of block him in. It kind of goes like...kind of maybe like this here...make a crude drawing...and then he would cut out this way...and then you have the carport area and stuff here...you guys pull your car to block this...to block the highway, basically, up in here, so...he can't...

Lorton: To block his exit.

Anderson: ...he can't get here and then be out on the highway and then he can be out of the neighborhood...

Lorton: Yeah.

Anderson: ...in the...in the community, so you pull up to block this...you're the driver; Tom's still the passenger...

Lorton: Yes.

Anderson: When you jump out, you're...you jump out; draw your weapon; you're yelling stop! Stop!

Lorton: Police, police, stop!

Anderson: Police. You're running this...you're running down, kind of in a...I guess it would be a south direction...

Lorton: I only got a few steps before he started backing up.

Anderson: So he's...the car's down here at the horseshoe...we'll just call it...and he's...is he kind of approaching you guys or...

Lorton: Can we use that?

Anderson: Sure. We can use...actually we can...yeah, we can use that...use the map...(end of side one of tape)

(side two)

Anderson: I think we had it...it's gonna be right up in here...

Lorton: Ok.

Anderson: There's some...right there.

Lorton: We...we were parked, like right here...we were parked like right here...he came out of this...instead of just driving straight to Wellesley, he drove all the way around this way. This...this...you see this open area? That's not...you can't drive through there; it's all grass.

Anderson: Ok.

Lorton: So he drives this way...

Anderson: So this is not open...none of this is open...this is just...

Lorton: just grass.

Anderson: So there's people all over, right in these areas...

Lorton: All these gar...well, not all of them...a lot of these garages are open; there's people...now that I remember, I'll say something too, but give me a second...He drove around this way; I couldn't see him right here because this thing right here's a dumpster enclosure and there's some walls in here and stuff that are like partial walls. I couldn't see him and I couldn't gage how fast he was coming around here 'cause there were a bunch of kids around here and these garages were open. He came around...I...I jumped the gun a little bit because he had only gotten right here...about a little past the dumpster enclosure right ...there was a red car parked there; got about right there and I just pulled up and blocked that off. It was still a little ways in between us, so I got out and probably got to about here before he was already backing up this way. When I cut through here, there were a bunch of kids out here and I was afraid that he was gonna back into the kids and I was screaming at the kids get in your house...get in your house...get in your house. And

they just ran into the garage 'cause they didn't go in the house. I kept screaming at them get in the house.

Anderson: So the only way he could come was to you...or to pull forward?

Lorton: Exactly. When he backed up, but he only backed up to, you know, like right here and then he started accelerating and as I was coming around...I was thinking to myself, where the hell is this guy going? And then I realized to myself I had never been down here; I didn't know if there was a driveway out of there. But then I heard the bam and the crash and I go oh, this guy crashed. And then when I came around the corner, I realized that there is no driveway over there; it's all grass and trees and a concrete sidewalk.

Anderson: So, for on the map, he's basically in front of 435...the address would be 435 and...

Lorton: He backed to that point.

Anderson: Backs up to this point and...between like 435...right kind of in front of there...now, as you're running across through the...through the...

Lorton: Cars?

Anderson: ...the parking lot here...the Sally port or whatever the heck it is, are you yelling at Tom? Does Tom know you're running that way? Did you communicate to him you were running this way?

Lorton: I don't...I don't...I don't think I did. I know that he was heading this way...I figured...

Anderson: Tom was?

Lorton: Yeah. And I figured well, Tom...Tom...

Anderson: Tom continued south...

Lorton: Tom would get him from the front and I would come around from the back and...just to be there and say stop...stop...police...police...police...he would have to drive right by me, you know what I mean?

Anderson: And with the kids in front of 435, he was pretty much boxed in unless he decided to...

Lorton: He had to almost stop when he was coming forward through there, because of the kids, so I don't know if maybe he thought about the kids...I don't know. I just know when I broke through the...through here, there were a lot of kids out there and that's when I started screaming, get...get in the garage...well the car never made it back there and I didn't know why until I heard it accelerate and then I heard a crash and that's when I ran around here.

Anderson: And where's the car at...at that point?

Lorton: It crashed into a tree...

Anderson: So it actually jumps the curb here...

Lorton: Jumped the curb; drove over the sidewalk and the grass and it hit a...it hit a tree. I didn't see the accident, but I heard the accident.

Anderson: You heard the actual crash.

Lorton: I heard the crash.

Anderson: Then when you come around, the car's up in the grass area now, off the...out of the parking lot and it's in between four...on this like 421, 431...right in this area here?

Lorton: Yeah. Yeah.

Anderson: And, ok, so you hear the crash...

Lorton: As I was running up on the car, I heard...I heard...I heard it...I don't know... like it revving...higher rpm's and I saw backing lights and at first I thought...I mean...at first I thought it was trying to push, but I guess it was coming back at me because the ground between us covered real quick and that's when I had to jump out of the way 'cause I was...for fear I was gonna get ran over when he was backing up away from the tree he hit.

Anderson: So there's a curb line here...right like in front of 431 here to the...I guess it would be...we'll call it the...like the southeast side of that area right in here. So you're coming up this way; the car's somewhere up in here at that point?

Lorton: Yes.

Anderson: Ok. And it's on the grass and it's hit a tree and where...do you know where Tom is at that point?

Lorton: Tom's...Tom was on the driver's side of it; I saw him coming up on the...by the driver's side window; he was telling him stop the car...police...stop the car...stop the car. And that's when I realized...I don't know...maybe I...tell you the truth, I really don't know, but I'm thinking maybe I was looking more at Tom than I was at the car; and that's why I realized he wasn't backing up into me, but when I did realize it, I jumped out of the way.

Anderson: So you're...you're coming up onto...you're coming up the curb; you're kind of going up to see...like, is the guy...is it over now 'cause he's t/c'd maybe...

Lorton: I thought it was over 'cause he crashed.

Anderson: And then the next thing you know Tom's telling at the guy, stop...police...put your hands up...

Lorton: And the next thing I know the car's coming back at me.

Anderson: So the car's...now, when it comes up on you, are you actually still in the street area?

Lorton: I...I don't remember. I just know I just jumped out of the way...

Anderson: 'Cause he's coming directly at you?

Lorton: Yeah. If I wasn't...I was probably right at the curb area; there's a red curb there; I was probably right at the curb or on the...rock solid pavement.

Anderson: So it would be like in the area here...

Lorton: Right. I just know when I jumped out of the way and I scrambled to get back up, the car wasn't coming back at me any more...it's...you know...I got up on my feet and it started going forward and I looked up and the way the car backed up, now Tom was in front of the car and the car started going for Tom.

Anderson: When he backed up, did you fall down? 'Cause you had to scrambled to get out of the way...he was gonna hit you.

Lorton: I thought he was gonna hit me...that's why I...yeah.

Anderson: So, did you fall down?

Lorton: I don't know if I...

Anderson: ...trying to get out of the way?

Lorton: Yeah...I fell...I was on the ground, whether I jumped or I tripped or what...I was trying to get out of the way of the car, and I was on the ground.

Anderson: Somehow or other you actually had to go to the ground though to get away...

Lorton: Yes.

Anderson: Ok. And you have an injury to...

Lorton: My right knee.

Anderson: ...or a scratch on your knee.

Lorton: Yeah, an abrasion on my right knee.

Anderson: Ok. So you go to the ground and you...now the car's revving up at the tree like the engine's being revved...

Lorton: I think that's when it was....we did a walk-through earlier and I couldn't understand why...when we were looking at it, it didn't make sense to me; I thought it hit this tree right here, but it didn't make sense to me; and you were there...I was like...I was somewhere in here...

Anderson: Right.

Lorton: But the tree that I pointed out that I thought he hit...it doesn't make sense that he hit that because he wouldn't have been back far enough...I would have been standing in the street when I shot, but I wasn't; I was on the grass.

Anderson: Ok.

Lorton: So, I don't...I don't...

Anderson: That's ok. That's ok.

Lorton: I was on the...all I know I was on the grass when I got up and the car was pointed at Tom.

Anderson: So, but...but...ok, but...but..what I'm...the point I'm making is that when you come up...the car...now you realize, man, he's hit a tree...the engine's being revved...the engine's accelerating...

Lorton: It came back at me...

Anderson: And then...then you realize that this guy's not trying to go through the tree, he's now in reverse coming towards you.

Lorton: Yes.

Anderson: So you have to scramble and you literally go to the ground to get out of the way...

Lorton: Yes.

Anderson: And then when you get up, you realize now he's not coming at you any more; now he's going at Sgt. Weeks...

Lorton: And he...and Tom didn't have anywhere to go; he was right in front of the car and that's...I was like right by the rear door...quarter panel...at that point and that's when I started shooting.

Anderson: Ok, but Sgt. Weeks is yelling at the guy...stop the car...

Lorton: Oh, yeah, we both...we were...I

Anderson: get your hands in the air...continued to yell...

Anderson: This area's pretty narrow in here where the car is wedged...

Lorton: There's a couple of trees and the buildings are kind of close together; it's just...it's a walkway; it's not..it's not a road.

Anderson: Right.

Lorton: It's a walkway.

Anderson: This is not, in any way, meant for a car to go through it.

Lorton: No.

Anderson: It's all grass and sidewalk...

Lorton: Yeah.

Anderson: And it's between two apartment complexes...

Lorton: Yes.

Anderson: And...so he...after...he's gonna go...he's positioning himself now to go directly towards Sgt. Weeks...

Lorton: Yeah, and then what I'm thinking is: one, he's trying to run over Tom and two, if he does get out of here, I don't think...this guy doesn't care who he runs over. He's gonna run over anybody; he's gonna do whatever he has to do to get out of here. And there were just...if the rest of the complex is anything like where I was in the complex, this guy was gonna kill somebody, on...trying to get out of here; if somebody heard the crash and came out of their front door, he would run them down to get to the street. He was gonna run Tom down.

Anderson: Did you think that also if he came backwards, or tried to go out any other way, there was so many people in the area that there was a risk to...to...not just Sgt. Weeks and yourself, but other people in the area?

Lorton: Yes, especially after the crash 'cause that's just gonna bring people out of their houses and in the line of this car.

Anderson: How close do you think...could you tell...could you estimate...did it look like he had hit Sgt. Weeks? How close was he in coming to...

Lorton: Close...it was close enough for Tom to be touching the car. I mean, it was imminent...it was...he was just there. Him and the car were just there.

Marmolejo: Ok, Alan, when that car backed up, how close was that to you...if you could estimate how close it was?

Lorton: Within a foot...two feet...when it finally stopped and I got up, and it was starting forward, I was right next to its...I could go bang like that on the rear quarter panel.

Marmolejo: Now this question that Mike just asked you about...the distance...from your position in the back, compared to Weeks in front, what kind of distance are you looking at between the car and Weeks?

Lorton: It was close enough for Tom to touch the car...if he reached out...

Marmolejo: Could you see that?

Lorton: I could...I could just tell that...I couldn't see all of Tom...the car was close enough where I couldn't see the bottom half of Tom, over the hood.

Anderson: Did you, at any point...did you think Tom had been hit or...?

Lorton: I...

Anderson: Or just from your vantage point it was hard to tell.

Lorton: I...I didn't know if he had, 'cause when I went to the ground, I didn't...obviously I didn't see what happened there, but when I got up, it was...it...it...didn't take a brain surgeon to figure out Tom was gonna get hit by this car.

Anderson: There was just no way the car could...because of the location that you guys were at...

Lorton: He couldn't have gotten through there without hitting Tom.

Anderson: He either was gonna hit Tom....he was gonna hit the side of a building...there was no way for him to safely make it through and around you guys...

Lorton: No.

Anderson: I mean it's not as wide as a football field where he can...

Lorton: No.

Anderson: He could probably barely make it through there...

Lorton: Exactly.

Anderson: Ok. So then, at that point, now you realize he's gonna hit Sgt. Weeks...there's all these people in the area...he's already hit a tree...now this is where you say...

Lorton: Not only because he was gonna run down Tom, or he could run down somebody else...that's when I started firing.

Anderson: Right. And yourself...he could have ran you down too...

Lorton: Could have put it in reverse and ran me over.

Anderson: Ok, so you...you fire...

Lorton: Four or five rounds.

Anderson: Were you...do you remember...were you shooting towards the back window?

Lorton: I was shooting through the rear right side passenger window; it's kind of weird, because I fired...when I started to fire, I got scared because I could see Tom and it was...we were almost looking at each other...it was...I thought it was starting to get dangerous, like it could have been a cross-fire situation and I didn't want to shoot Tom, so I started moving...at first I was like right at the...right at the opening of the door where the door comes up to the rear quarter panel and then I realize I need to move up the car so I started moving up the car and firing to...to lessen the angle. I didn't want to be shooting that way at Tom. I would rather move up and be able to shoot that way and then I could see the guy was being hit and I figured out Tom was also firing and the guy...as soon as the guy slumped over in the passenger seat, I stopped firing...the rpm in the engine went down, but the car was still in drive and it was still going. Well I screamed at Tom, are you ok? Yeah, yeah. But the car's keeping going and we don't know the nature of his injuries and I'm...Tom's like, stop the car...stop the car and I'm like...he's like I'll cover you...put it in drive. So I ran up alongside the...the driver's side door of the car 'cause we didn't want it to go out...

Anderson: ...into the street...

Lorton: Into the street and to hit anybody, so I ran up to the driver's side of the car, while Tom covered me, and I reached in and threw it into park and immediately retreated back and Tom and I covered down on the car. Then Officer Newman showed up and Sgt. Coleman showed up and I think it was Newman and Coleman went around...we could tell the guy was hurt bad, just from where we were standing, so Coleman and Newman went around the back of the car, over to the passenger side...or the right side of the car...and Coleman says I want to make sure he doesn't have anything in his hands 'cause he had a gun before...we figured he probably had a gun now...he said he was gonna shoot it out with us...so Coleman went over there and said ok it's clear...you know...his hands are clear; they came back over and they pulled him out and we handcuffed him. When we pulled him out, we knew it really didn't look good for the guy and so when the fire department got there, we...you know...Coleman...Coleman rolled

him over on his side...he had a lot of blood and all kinds of stuff coming out of his nose and out of his mouth, so we didn't want...he said don't let him...you know...don't let him choke on whatever's in his mouth, so...

Anderson: So you guys basically...you just rendered...

Lorton: First aid.

Anderson: First aid.

Lorton: Rolled him on his side...

Anderson: Called AMR and...

Lorton: Well they...the fire department got there and then, you know, we asked them...you want us to...to unhook him...unhandcuff him and then we just...yeah, just unhandcuff him so that...because we could tell he was hurt real bad.

Anderson: Right.

Lorton: We had already patted...we didn't think he had any weapons on him. We checked him out.

Anderson: Did anybody go through the car real quick and make sure there wasn't a gun laying anywhere?

Lorton: I didn't and...I tell you...at that point...

Anderson: No. Then the scene...then people came in and the scene was secured and...

Lorton: Yeah.

Anderson: Ok. I'm just gonna take a break, real quick. Get something...you want some more to drink or...you ok?

Lorton: No...I'm set...

Anderson: Kind of stuffy in here...Can you tell us the type of weapon you carry...the...how your magazines would be loaded...if you had additional magazines with you...? That kind of thing...

Lorton: I have a...a Beretta 92FS; it's a 9mm, 15 round magazine....one in the tube that had 16 rounds in it...it was fully loaded and I have it

right...I have another...I have another magazine in my left back pocket and a pair of handcuffs in my left back pocket.

Anderson: So your other magazine would have 15 additional rounds?

Lorton: Yes.

Anderson: Ok. So you'd have 15 and a total of 16 in your weapon.

Lorton: Yes.

Marmolejo: Quick question. This gun, how long have you owned it?

Lorton: Oh man. Been on 12 years...nine years.

Marmolejo: Ok. You've never had a problem qualifying with it or anything like that?

Lorton: No, I was on the SWAT team with it...it never failed at qualification there or anywhere for that matter.

Anderson: In fact, you guys have qualified and competed and stuff with that weapon.

Lorton: Yes. I'm no longer on the SWAT team, but yeah, I did with it then. And I also shot it when I was in the Marine Corp...in the military. A Beretta...a similar Beretta...a 92.

Anderson: Ok. Is there anything else you can think of that you want to add or...

Lorton: No.

Anderson: Ok. It's five after 12 on the 31st, 2002, August. That's gonna end our interview.

Anderson: The date is September 4th, 2002. Time is 1509 hours. This is in reference to file number 02-11677, Senior Detective Mike Anderson, along with Sgt. Alex Marmolejo, going to conduct an interview of Senior Detective Jim Palaoro. Ok, Jim, we are going to ask you some questions about an incident that happened on August 30th, 2002 and the incident took place at the Promenade Terrace Apartments, but we, through our interviews, excuse me, have developed information that you weren't actually at the scene; you were involved in contacting, doing some follow-up type investigation. Can you explain to us a little bit about that portion of the investigation?

Palaoro: Right. What had happened is we had received information that this Mr. Coy was wanted on a series of outstanding felony charges, apparently yet to be filed by the RSO. We had some information in briefing of a vehicle that this suspect's supposed to be armed and dangerous...very dangerous individual...was driving a four door Cadillac and that's how I first heard about this. I went in and read the briefing bulletin on it. That evening, prior to going home, I drove by the address on [REDACTED] and saw the Cadillac parked in the driveway. Upon seeing the Cadillac, I notified Officer Newman because the Flex Team had some involvement in gathering this intelligence and I believe they did a surveillance on it and then notified Sgt. Coleman.

Anderson: Ok, so that was the 29th. Correct?

Palaoro: Right.

Anderson: So that was the day before this incident?

Palaoro: Correct.

Anderson: So then, with all of that information, then on the 30th, you guys had gone back out to the residence after you had followed her to an apartment...

Palaoro: Correct.

Anderson: ...off of Wellesley.

Palaoro: Correct.

Anderson: And, at some point, you guys decided that you would go back to the house on [REDACTED]..

Palaoro: Correct.

Anderson: And make contact there?

Palaoro: Correct.

Anderson: Ok. Can you tell us about that.

Palaoro: What happened was the game plan was gonna be that I was gonna go to the house, but I'd been there on a prior occasion and try to talk to whoever answered the door. We thought maybe it could be an elderly gentleman because during our surveillance of the house, we saw an elderly gentleman leave and then come back. I requested assistance...Officer Yinger and his partner, a trainee, arrived at a prior-meet location, up on Olive...I mean Buena Vista, west of Olive, and we...I told them basically what the plan was gonna be.

Anderson: What time was that? And that was on August 30th, right?

Palaoro: That was...right. I can't remember the time...I want to say maybe three-ish...around three-ish or so. Basically I told them the plan was gonna to be that we believed that the suspect was up on the Wellesley address, based on the surveillance conducted by our units and that his girlfriend was there presently. However, we were still going to go to the house...I was...and basically have a ruse, to find out where she might be.

Anderson: The ruse portion of it...why were we gonna utilize a ruse and how would that...?

Palaoro: Probably the main thing there was that this person allegedly had some hostages in his incidents dealing with the RSO or RPD...I'm not exactly sure which one without reading the memos...and that if we had a ruse, he would come outside...he would be able to be arrested in a public location, and also the fact that if he was outside, he was alone, there wouldn't be any problems with potentially one or two children. We knew there was one child that we had seen during surveillance, but obviously there was...I found out later...there'd be two.

Anderson: Was that also...did you...how did you understand that he was to be arrested? Was there an arrest warrant...was there an arrest in a public place?

Palaoro: Arrest...based on the information Sgt. Coleman had shared with us in...in our briefings and surveillance, it was to be arrest in a public place and then RSO would come out and conduct an interview or, take him to wherever they were gonna take him and conduct that interview.

Anderson: So, all inclusive in the ruse was one, safety, because you knew there was children inside this residence...

Palaoro: Correct.

Anderson: Two, he was wanted in a public place anyway, so we couldn't just storm in and arrest him...

Palaoro: We had no arrest...

Anderson: 'Cause we didn't have an arrest warrant...

Palaoro: Correct.

Anderson: And three, it would have been just safety of everyone involved.

Palaoro: Our officers as well.

Anderson: Ok.

Palaoro: So, after our...after my briefing with Officer Yinger and his trainee, I went to the house; knocked on the door and an elderly gentleman answered. I asked if a female was there by the name of [REDACTED] and he said no. Matter of fact, on the same piece of paper, that I scribbled the information on, he gave me his name as [REDACTED] and provided me with his home phone number and he was celebrating his 80th birthday that day; he told me.

Anderson: And this was at the house on [REDACTED].

Palaoro: This is...we're on [REDACTED] now...

Anderson: Do you remember the address?

Palaoro: It's [REDACTED]. [REDACTED]. [REDACTED].

Anderson: Ok.

Palaoro: And we're standing at...he actually comes out, and we're standing right there at the front door area and he tells me that [REDACTED] is not

at home and that she is working with or staying at her employer's house...or at her employer's house. And he said that this employer was an attorney 'cause he said his granddaughter is a paralegal. And I said have...have you seen a Brian Coy around here? And he...it was hard to understand him 'cause he's 80 years old, but I gathered that he wasn't there. And I said how do you think she got over to this house that she's staying at in Riverside, 'cause he believed the house was in Riverside. And he said she's driving his Cadillac, which was the white Cadillac that we had on the information.

Anderson: And that's the same Cadillac you had seen at the house, the day prior...?

Palaoro: That's the same Cadillac.

Anderson: So everything matched?

Palaoro: Correct, so I knew everything...you know...we're talking about his car being that Cadillac; we saw the Cadillac; we followed the Cadillac. Then, he told me that bit of information and that was basically it. He went back in the house; we walked away; we got to the grassy area of the front lawn and...I don't remember who exactly decided, but it was decided that we were gonna go back to the house and I was gonna have him call the daughter and I was gonna then pick up the phone and talk to her.

Anderson: Was that...were you in conversation with somebody at the...at the actual apartment? Is that how that went...?

Palaoro: Well, we were on Nextel and I believe it came...I think...I think the idea came from Sgt. Coleman, through their on-scene, basically to see if we can get him to exit the house. So that's basically what the plan was. I went back up to the front door.

Anderson: So you guys had a discussion...this was where the ruse comes in that now you get directions from out at the scene like let's try to flush the guy out of the house?

Palaoro: Right...basically...and try this. They were formulating that in there...I don't know how...

Anderson: So the plan was to basically flush him out and then you could take him into custody?

Palaoro: Right.

Anderson: Outside of the house somewhere?

Palaoro: Right. So then I walked back over to the house and knocked on the door again. [REDACTED] came back outside and I said could you call your...it'd be his granddaughter...so that I can talk to her? And he said sure, no problem. And he calls the number and he says...I think he said, [REDACTED] the police want to talk to you...that which point he hands me the phone and I said Hi [REDACTED]? And she goes yes. I go this is Detective Palaoro; I don't know if you remember talking to me from a prior incident...and she goes...basically she did. And I said I wanted to talk to you regarding a incident that the Riverside Sheriff's Department is investigating and that are you available to talk to me? And she says yeah...she says as a matter of fact...she seemed real hesitant...kind of scared on the phone...she says, I'm on my way home because it's my grandfather's birthday and I'm in Riverside. I said so...basi...so I said to her, you're in Riverside right now? She goes yeah, I'm in Riverside. And she kind of hesitated for a few minutes and I said ok. I said, have you seen Brian? And she says I haven't seen Brian in a couple of days, but her voice on the other side was real shaky, like either she was trying to hide something, or trying to just repeat what I said, as if maybe somebody was listening to our conversation. Then I said to her...I said....well, don't rush too fast, I said, because I'm on my way over to talk to you anyway. And then I hung up the phone and handed it back to [REDACTED] and got in my car and started down Buena Vista.

Anderson: When you said that...did you...you said you were on your way to her location?

Palaoro: Correct.

Anderson: You never said where the house was at or you knew where she was? You just said I'm on my way.

Palaoro: Right. That's...I never told her an address; I just said, you know, you don't have to come home 'cause I'm on my way to talk to you, so I'm kind of...you know...at first I was thinking she probably knows that can't be true because how would I know where this house is...

Anderson: Right.

Palaoro: You know, it's something that goes kind of in and out of your mind real quick...

Anderson: So you never told her I know you're up on Wellesley and I'll be right there to talk to you?

Palaoro: No. I just said I'm on my way to talk to you, and hung up the phone.

Anderson: Ok.

Palaoro: And, that was it. And, within a matter of a few minutes, I could hear talk on the Nextels indicating that the garage door had come up.

Anderson: So, basically from...would it be safe to say that from the conversation you had with her, there was...were you thinking the guy's there or...what were you thinking? She's hiding something from you?

Palaoro: From the way she was talking to me, it was real obvious she was scared...she was hesitant...she was trying to hide the fact that he was there and that the fact that, you know, maybe...the fact that she really wasn't in Riverside. You gotta remember, I knew she wasn't in Riverside.

Anderson: Right.

Palaoro: And, more than likely, he was hiding...the team had identified him being there in the house, so I pretty much knew where they were at.

Anderson: So she was just confirming things that you already knew, basically.

Palaoro: Basically.

Anderson: So then, you leave there and you start to respond up to the scene?

Palaoro: No, my job was just to call. Exactly. And then I started driving down Buena Vista and I was about to find out what, you know...do they want me to come up there...just what my next step was gonna be, when I could hear over the radios that the garage had come up...the garage door had come up and they had saw her and then I was...my...my goal was to go...obviously toward the...toward the Wellesley address.

Anderson: Ok, and at some point did you arrive at the Wellesley address...at the scene?

Palaoro: Yes.

Anderson: And when you got there, what could you describe? Did you see anything?

Palaoro: When I got there, and I don't...see I heard the radio traffic, indicating a 10-33 and indicating that shots had been fired, that the officers were Code 4. That's the radio traffic that I could hear. When I arrived, Sgt. Coleman's car was on Wellesley towards a green belt area, kind of against the curb...and I basically pulled up alongside that curb, parked in a fire lane and I saw Sgt...I saw the vehicle with glass broken and I saw what I believed to be the suspect on his side...Sgt. Coleman was with him at that point. And then...

Anderson: Were they rendering first aid to him?

Palaoro: He was holding him, you know....he had him on his side...there was a lot going on prior to my arrival right there and within just a couple of minutes, Sgt. Coleman directed me to go get the female, based on any involvement that she would have in this whole investigation, and I took an officer or two...I think it was two...initially Officer...Corporal Butera and Officer....new guy...I forget his name. We went up to the house; I made contact with the female...[REDACTED].her two minor children and stayed there until I was relieved later on in that evening.

Anderson: Ok.

Marmolejo: And when you showed up at the scene, did Weeks or Lorton say anything to you?

Palaoro: When I first showed up, I saw Sgt. Coleman; he was with the gentleman there...the suspect...there on the ground...I saw Sgt. Weeks and the only thing he said to me was do I have my cell phone? And obviously I said yes and handed him my cell phone. That was the end of it. Presuming he was gonna be making phone calls to whatever he had to do to get his supervision out there.

Anderson: They never discussed the incident with you?

Palaoro: Not with this....when I got there, everything was going real, real fast. 'Cause my...my job was...from Sgt. Coleman...secure the female and...

Anderson: When you describe the medical aid that you were seeing done, the suspect was on his side, could you see any of his injuries?

Palaoro: The only thing I could see was his face was all bloody and that's all I could see.

Anderson: Ok. Let me walk out real quick and see...

Anderson: Ok. The date is September 4th, 2002; file number is 02-11677. Present, Senior Detective Mike Anderson, Sgt. Alex Marmolejo and Officer Frank Zellers. Ok, Frank, this is a...we're conducting an interview of you in reference to the incident that happened up off Wellesley, the Promenade Terrace Apartments on Friday, August 30th.

Zellers: Ok.

Anderson: Do you recall that incident?

Zellers: Yes.

Anderson: Ok. Basically what we're interested in is...you're not the focus of the investigation...we understand that you had a role as one of the officers assigned to help out on a surveillance. Can you give us a synopsis of what your role was at the scene?

Zellers: Well, I was one of the primary units and initially I was kind of set up in the area of Collette and Wellesley and we...at some point in time...we had...or a decision was made to contact the suspect's girlfriend at the house we were surveilling by going to an address on [REDACTED]. At that point, Sgt. Coleman had me move positions from that cul-de-sac on Collette over to...I want to say it was two or three streets north of Collette on Wellesley...I'm not sure what the side street is. The way the apartments are set up, even though there are side streets that run east and west in the apartment complex, they're still Wellesley addresses...they're not...

Anderson: So you were basically assigned to like a outer perimeter...

Zellers: Right.

Anderson: ...on the scene...let's back up just a little bit...can you tell us, kind of briefly about, what you were there for and were you present the night before?

Zellers: Yes. What happened was, we had received some information from the Sheriff's Department about a female that lived on [REDACTED]. I don't recall her name, but apparently a Brian Coy was wanted by Riverside PD and Riverside Sheriff's Department in connection with a bunch of fraud cases and he had also been involved in a pursuit with the Sheriff's Department and subsequently, after that pursuit, he was involved in some kind of a kidnapping incident and he was able to...he was able to get away at the time. The Sheriff's Department, from what I was told, had traced that he had called the

address on [REDACTED] the night of the pursuit so we set up the night before, which would have been the 28th...

Anderson: 29th...

Zellers: This occurred on the twenty...

Anderson: 30th.

Zellers: 30th.

Anderson: Yeah.

Zellers: Ok, so it would have...

Anderson: So it would have been the Thursday before...

Zellers: The 29th...we set up and we saw the female leave the [REDACTED] address in a white Cadillac and we did a rolling surveillance and surveilled her...I believe the address was 469 Wellesley...and I was out on foot when she...she came to the apartments. When she came there, you could see her doing a lot of counter surveillance techniques that...inside the apartment complex...and it was so blatant...I mean...no one could have missed it. She drove around the complex or around the carports, two or three times. You could see her looking for people...looking around. The garage door opened; she drove in and the garage door closed. And I counted the units and it was the sixth unit and we were able, you know, to figure out that it was apartment [REDACTED] there. That was the night before. We sat on it about maybe an hour and a half, two hours after that and we secured our surveillance and we can back the next day.

Anderson: Ok, so then the next day there was a game plan to set back up on the house and you just continued to have an outer perimeter?

Zellers: Correct.

Anderson: Ok, at some point, somebody said...did someone say that a guy was coming out?

Zellers: Well, before that we had seen a male...they had opened the garage door and like rinsed the car off...and we had seen a male subject inside there...

Anderson: You were getting relayed that, though...

Zellers: Exactly.

Anderson: You didn't actually see it.

Zellers: That's correct.

Anderson: Ok.

Zellers: And then based on one of the photos, I believe it was Coleman...either Coleman or Weeks said hey, that's the guy...I'm positive that's the guy, based on one of the photos that we had. Anyway, a short time later...as I was telling you before...Palaoro went to the [REDACTED] address and they called the apartment and told the female that, you know, we were gonna come over and talk to them. Probably within two minutes after that phone call, the garage door opened and this was what was being relayed me; I didn't see this first-hand...the female came out of the garage door, looked around both ways, and apparently he backed out. And at that point in time, I was on a side street off of Wellesley, just north of the address and then Coleman was in the adjacent parking lot, which was just east of me and he's parallel with me. Weeks and Lorton were parked in the same parking lot that the suspect apartment was in....and then I believe Newman was on Wellesley and was south of the location.

Anderson: Ok, so then at some point they say that the guy's coming out of the garage, is that right?

Zellers: That's correct.

Anderson: Ok. You still are on a outer perimeter so you don't see any of this? You're getting all the information relayed to you by someone at the scene?

Zellers: Yes.

Anderson: Ok, do you remember who that was?

Zellers: I believe it was...it was either Weeks or Lorton. And the last thing I remember hearing is ok, he's coming toward you guys...which meant toward us, 'cause we were set up.

Anderson: Ok. And then was there...you were just waiting, holding your position...waiting for them to come to you?

Zellers: That's correct.

Anderson: And then what happens?

Zellers: There may have been some sporadic radio traffic, like ok, what's he doing now or where's he at? But I don't think we got a response off of that. I'm gonna say maybe it was forty-five seconds went by...maybe a minute...and then I heard the shots fired come out and I immediately went to the location where they were.

Anderson: Did somebody say where they were at so you just rolled into the scene?

Zellers: No, I just...just started driving, looking...and I saw Lorton's car and I just put me down there. I got there as fast as I could.

Anderson: So you saw that their car was kind of blocking the roadway...

Zellers: Yeah.

Anderson: And then you kind of...we saw your car...you weren't involved in the initial...in the initial confrontation at all?

Zellers: No.

Anderson: All that was afterwards?

Zellers: That's correct.

Anderson: Ok. Did you see...when you got to the scene...what did you see...what was happening?

Zellers: When I rolled up, I came to a stop right there, next to Lorton's car, I ran out...there were people that were like...just coming out of the apartments...what happened? What's going on? And they were starting to like run or walk fast, up towards the area where the car was...and I ran out. When I ran out, I immediately took my badge out of my shirt and I said, get back...get back and I started to tell the pedestrians to go back inside their apartments, 'cause I didn't know what the status was of the suspect. And I ran around the corner..you could see like a grassy knowl, that kind of transited from the parking lot...maybe there was 50 feet of grass...and then there was Wellesley Drive. And I saw a white Cadillac and it was facing west and then on the south side of the car, which would have been the driver's side, I saw Weeks, Lorton, Coleman and Newman were standing there. Newman was kind of stepped back and he

was on the radio. He was talking. I looked back and there was just a crowd of people behind me...

Anderson: How many people do you think were in the area? Over 50?

Zellers: No less than 30, probably between 25 and 30...somewhere in there.

Anderson: Where was the suspect at?

Zellers: The suspect was in the driver's seat of the car. And he was kind of slouched over. I could see...I wanna say I could see like a shoulder on the seat, maybe. I...you could tell that somebody was in there, but kind of slouched over and they were trying...I could hear them yelling at him, trying to give him verbal commands....they were asking him, if you can hear me, put your hands up...if you can hear me, put your hands up, somewhere where we can see them. And they didn't get any response.

Anderson: Then what happened?

Zellers: Somebody opened the door. I believe it was Coleman and they grabbed the suspect and took him out of the vehicle and laid him on the ground.

Anderson: Requested medical assistance?

Zellers: Yes, yeah, they got on the air and they requested AMR and I think that was...that actually came out when the shots fired came out...to have AMR respond to the stage.

Anderson: So they were giving him first aid...could you tell when they pulled him out of the car...were they calling for first aid?

Zellers: They were calling for first aid. Coleman told me hey, keep the crowd back...you know, you got a crime scene right there...keep these people back, so after they got him out of the car, I kind of changed the focus of my attention on the crowd to try and keep everybody back and contained, you know from the crime scene.

Anderson: So you were basically pretty much throughout the whole operation, I guess...you were pretty much outer perimeter type stuff...

Zellers: Right.

Anderson: You never fired your weapon at anybody.

Zellers: That's correct.

Anderson: What...did you have an assignment once the paramedics they come and transport the guy...

Zellers: Yes.

Anderson: Then, did you have an assignment after that...did you just stay at the scene?

Zellers: Yeah I just stayed...I stayed by my unit...they just had me to stay by Alan's...mine and Alan's unit.

Anderson: Just do like some people out of the scene and stuff.

Zellers: Help the system...the residents that live there that were displaced...walk them...we'd walk them from like one of the perimeters way around the units so they could get to their apartments and get clothes or whatever they needed so they could go.

Anderson: Ok, so you never saw anybody shoot their weapon?

Zellers: No.

Marmolejo: Those guys make any comments...did Alan or Weeks make any comments to you?

Zellers: No. The only thing I remember, I...because I grabbed a crime scene tape immediately, 'cause I wanted to get a preliminary police out, I asked Alan, I said hey where were the shots fired at and he kind of motioned...he said the shots were fired in this area. He motioned like toward the grassy knowl...and the reason I asked that is 'cause I wanted to make sure that the tape I came with initially was big enough.

Anderson: What you're calling the grassy knowl, is that kind of actually...I guess it would be...

Zellers: It would be this area right here.

Anderson: Like right in...

Zellers: Yeah, see...you can see the...this is a perfect example right here...this whole area right there 'cause it kind of sloped up toward Wellesley so there's like a knowl...

Anderson: So it wasn't part of the street or anything...it was like...

Zellers: There was a sidewalk there.

Anderson: So it's kind of like in between the apartments then I guess, is what you're saying...

Zellers: Right.

Anderson: Like in between these two?

Zellers: Right. And I think I stood right here and asked Alan I said I didn't ask who shot him...I just said hey where were the shots fired at. And he said the shots were fired in this area.

Anderson: And why did you ask that?

Zellers: 'Cause I was doing the crime scene tape; I wanted to make sure that the crime area was big enough that I enclosed in the right area.

Anderson: So that you could preserve that area

Zellers: Correct.

Anderson: ...for later? You didn't actually look or anything...you just set it up to where nobody could get in there?

Zellers: Right.

Anderson: Ok. Let me step out for just one second. Ok, Frank, we're done. That's it. Thank you. Go see your supervisor.

Anderson: The date is September 4th, 2002; time 1423 hours. Senior Detective Mike Anderson along with Sergeant Alex Marmolejo. Going to conduct an interview of...

Newman: Bob Newman.

Anderson: Would it be Officer Newman?

Newman: Yes, it is.

Anderson: And, file number 02-11677. Ok, Bob, what we want to talk to you about is the incident that happened on Friday, August 30th at the Promenade Terrace Apartments. Just for the sake of the interview, we're aware of a game plan that was put into place...you were looking for a guy that was wanted from RPD/RSO jurisdictions...

Newman: Right.

Anderson: Ok. Can you tell us what your role was going to be during that operation?

Newman: Ok. Starting with the day of the incident or prior to that or...?

Anderson: Just start the day of the incident.

Newman: Ok. I was the marked presence, I guess...I was in the unmarked Flex car, but I was...my assignment was going to be the take-down car when and if this person...Mr. Coy...I guess his name was...came out of the apartment. We were anticipating him on leaving in his car and so my position was just to take him down...I was wearing a Flex or the RAID jacket...the RAID vest...and so that was supposed to be the uniform presence at the take-down scene.

Anderson: So you were in the...in an unmarked Flex car...

Newman: Right.

Anderson: ...but that was equipped with lights and siren and basically everything, minus the light bar and a...and police markings?

Newman: Yeah. There's no markings, but it has like the red forward light...the blue and yellow in the back and...capable...

Anderson: And your outfit that day was clear police markings? It wasn't this uniform?

Newman: No.

Anderson: It was a jacket.

Newman: It was the RAID vest, you know...the matched vest...I was wearing shorts but I had my belt on with a badge...this same belt with a badge.

Anderson: Can you stand up...just a second? Ok. So basically you had your Sam Browne on?

Newman: Right.

Anderson: Just minus the uniform?

Newman: Right.

Anderson: Ok. And on your vest, it says police on one side of it?

Newman: It's police...yeah.

Anderson: And a badge...

Newman: Right.

Anderson: Ok. And then on the back...

Newman: ...down here.

Anderson: So you're clearly marked...

Newman: Right.

Anderson: Ok, you can sit down. And your role was to basically engage the suspect if you needed to?

Newman: That's right.

Anderson: Ok. Was there only one way in and one way out?

Newman: No, there were two ways...like to egress from his apartment.

Anderson: Right.

Newman: If you were to leave his garage, there were two ways out and I was...initially...you know...during the morning hours, I was stationed...I guess you would call it the second...you know...the farthest way out...the most southern exit from his apartment...

Anderson: Right.

Newman: And underneath the carport where Detective Lorton and Sergeant Weeks were...kind of off to my right. And then as we started developing a plan, Sgt. Coleman had me move to Wellesley...just west of the pool there...and just behind that area. That way, if you were to come out the...I guess the north exit...I would see him pulling out and I could get behind him and initiate a traffic stop that way.

Anderson: Ok. At some point, during the...the surveillance, did something happen to where the suspect exited?

Newman: Yes. We developed a plan...a kind of ruse...to put a phone call in to the apartment...and that was Detective Palaoro...I'm sure you guys will talk to him about that...all I heard was that Detective Palaoro had talked to the girl on the phone and she sounded really kind of sketchy about wanting to meet with us and he told her that...don't worry about it we'll just come meet you and when she...when he said that, you know, he made statements on our Nextels to one another that she was kind of studdering and stammering and then he just hung up the phone so we were anticipating something was gonna happen. A few minutes...maybe less than five minutes after that phone call took place...her garage door opened...and this is all just from the point car who was Detective Lorton and Sergeant Weeks...they were communicating this through the Nextels...they say that the...by this time, I had already moved to Wellesley and had been waiting there next to that pool. I think it was Sgt. Weeks got on the...got on the Nextel and said that ok, the garage is opening...female came out...looked around...kind of looked in the car, I think...and then she went back inside the house. And as soon as she went in, the suspect came out. And he had already been identified earlier in the day by Sgt. Weeks and Sgt. Coleman, as being the guy we were looking for, so he got in the car; Sgt. Weeks said ok he's in the car; he's starting to pull out; and at that time I was like ok, I was supposed to be the take-down car, so I'm telling them...we need to stay on blue because we were kind of criss-crossing Nextel blue...'cause he went 10-33 and everything so the traffic was ours...and...but it was still kind of...we were kind of communicating on both the Nextel and the...and blue channel. After that it was kind of really

quick...everything happened really quickly after that...the car pulls out of the garage; he was the only occupant, according to Sgt. Weeks on the Nextel, and all I heard after that was they're coming towards us...they're coming towards us...I think it was...maybe there might have been like ok he's coming out towards you or something like that. And I kept trying to get on there saying which...who's who and where's he going because I had no idea. 'Cause I wanted to back up and get behind the southern driveway so I wasn't...my back wasn't exposed to him. And then he said he's coming out towards us...you know...Sgt. Weeks I think said on Nextel, then he said on blue he's coming towards us and then after that it was silence. I kept asking for, you know, KS10, his designator, you know...where you at? What's going on? And then maybe about five seconds of silence and I could hear voices yelling, and I couldn't make it out what it was, so I stopped the car 'cause I was starting to back up towards that southern driveway. So as I'm backing up towards the southern driveway, my window's down; I could hear voices yelling; I stopped the car and I hear about eight to ten...maybe eight...you know...rapid gunshots...'cause I just heard bam...bam...bam...bam...bam...bam...and I'm like oh, oh, so I put the car in park; I get out and I start running towards the apartment behind me where I heard the shots coming from; and I kind of waited for something to kind of calm down 'cause I didn't know if I was gonna be in the line of fire, and as I peeked my head around the corner, I could see the suspect's car rolling to a stop where it was found or it was last at.

Anderson: Ok, let's stop for just one second.

Newman: Ok.

Anderson: If...when you were...when you could hear the voices, could you hear what they were saying? Could you tell? You could just...could you tell who it was?

Newman: Well, I knew it was Tom and Alan, but I didn't know what they were saying...I could just...I figured that all this was happening and nobody else would be yelling like that but cops...I kind of...I just couldn't make out what they were saying...I just hear a bunch of yelling.

Anderson: So it wasn't like people arguing or something...it was...

Newman: It was like a order...you can..you can tell...like the...the tone of their voice, that they're...it was more like the police kind of

commands that were being given; I just couldn't hear what kind of commands they were.

Anderson: And from your vantage point, you couldn't see...you could only hear...is that correct?

Newman: Right.

Anderson: You never saw the car moving, or anything like that?

Newman: No. I was facing the opposite direction and everything was happening behind the...there was an apartment complex between me and where it all took place.

Anderson: So from your point, when you could hear the gun fire, you couldn't see who was firing or anything? You could just hear what you know from...?

Newman: Right. It sounded to me like there was a gun battle going on for a real short...it didn't sound like one officer shooting...it sounded like there was an exchange because it was just...everything was really rapid. There was no like pap pap...pap pap.

Anderson: Ok.

Marmolejo: Hey Newman, from the position that you heard the voices, to where the voices were coming from, what distance are we talking about?

Newman: From the distance...from where I heard the voices coming from?

Marmolejo: Yeah...you could hear the screaming...

Newman: Right.

Marmolejo: ...like police directions being given out...

Newman: Right.

Marmolejo: What kind of distance are we looking at?

Newman: Well, it was on the other side of that apartment...it sounded like...it sounded pretty far away...sounded like they were in the corner of the complex...down where that...where it kind of goes into a dead-end...ending nowhere...down in the Home Depot side...that's where it sounded like it was coming from...it sounded really far

off...just kind of muffled voices. I'd say maybe two to three hundred feet. Sounded like it was pretty far away.

Anderson: But from the voice fluctuation, it was consistent with what you thought were commands?

Newman: Yeah. Yeah...it was...they were steady kind of...it wasn't like someone screaming for help or anything...

Anderson: Right.

Newman: It was like...you know...it's hard to explain...that kind of...we all hear that police tone..you know, where you kind of like...the command that we're...you know...that kind of tone...that steady, deep voice that was...

Anderson: Well, so you knew right away that the problem was associated with the operation...

Newman: Right.

Anderson: ...not with DV or a 415 or something...

Newman: Right.

Anderson: You knew that it...

Newman: It sounded like, to me, it was a high-risk stop going on 'cause this was prior to shots being fired, and so that's why I put the car in stop and I was gonna...start running back there and hear what was going on and...or...go help.

Anderson: Right.

Newman: And then...before I got anywhere close, then the shots rang out.

Anderson: So you start to run towards the...where you could hear the commotion coming from?

Newman: Right. I ran...which would be, I guess, south on Wellesley, down toward the car ended up stopping...that's...that's the direction I ran.

Anderson: Ok.

Newman: Up towards that...or down towards between those two buildings.

Anderson: Ok.

Newman: On Wellesley.

Anderson: Ok. And then when you get into that area, do you see the car or what do you...?

Newman: Yeah, as soon as I...I kind of pie'd the corner to make sure I wasn't in the line of fire and wasn't gonna get in anybody's way...I turned the corner...I could see Alan...Detective Lorton and Sgt. Weeks standing off to the driver's side of the car. As soon as I got there, the...it looked like the...the driver had kind of slumped over...right as soon as I crossed the corner...so I made sure they were ok...the officers were all right...and then Tom yelled at me to put it out on the radio...I had my radio with me...so that's when I put out shots fired. And made sure that everybody knew that it was the suspect had been shot – not the officers – so everybody didn't come blazing into one another...and then...and then Sgt. Coleman arrived, a few seconds after I did. And that kind of pushed Tom and Alan back a little bit and we kind of took over the initial covering of the suspect. We gave him...I think...Sgt. Coleman and I both were kind of giving commands for about...I'd say...30 seconds at least...to get his hands up...put his...you know...I said...what I said was, if you can hear me, raise your hands...or move your hands...and I said...put your hands up...put your hands up. There was no movement; you could see just kind of him, real slow...very, very hard, labored breathing and it was obvious he had been shot, you know...and he was slumping over, kind of laying down with his face down on the passenger seat...it was a bench seat...so his hands were out like...both hands out in front of his head...out in front of his face...and both hands on the seat itself, face down. And so Sgt. Coleman decided to leave Sgt. Weeks and Lorton cover us from the driver's side and we were gonna go around and clear his hands from the passenger side before we pulled him out and gave him any kind of medical assistance. So that's what happened; they covered us; we walked around; Sgt Coleman was on my right; I was on the inside, closest to the car, and as we came up to the passenger side...front passenger side window, you can clearly see that...I wanna say in his left hand he had a tissue...and it had blood all over it and then his right hand was free of anything. So we went back around and we ordered him a couple more times...get your hands up...get your hands up...no movement at all, except for the labored breathing, so we went back around the side of the car...this is the driver's side...and I opened the door and we wanted to get him out...just in case we had to give him medical treatment, as soon as we could; we wanted to get him out of the car, so Sgt.

Coleman grabbed his...I think it was his left foot...and I grabbed his right foot which was down towards like where the emergency brake pad would be...when you push down...it was down there. I grabbed his left foot...I'm sorry..I grabbed his left...and I pulled that up...Sgt. Coleman grabbed his right and we pulled him out together and at that point, he was...you could see a lot of blood in his mouth...I couldn't tell any kind of...where any kind of bullet holes were or anything...I could just see there was a lot of blood coming out of his mouth, so we rolled him on his side and that's when I asked for medical aid to get there as soon as possible. And Sgt. Coleman told me to go find a mask and...for the CPR...by that time they said medical aid was at Promenade and McKinley so we just stood by until...we started coordinating a perimeter, immediately after that...waiting for medics to get there and getting them...I was kind of coordinating which way for them to come in.

Anderson: Then at some point did you take up a point somewhere else, or did you...what did you do?

Newman: Initially I tried to get the involved officers back so they didn't have to be right there and covering it all and then it was mostly like Sgt. Coleman and I were kind of just coordinating people coming into the scene, you know, I think Sgt. Coleman was trying to cordon off the perimeter and I was trying to get the medical aid into the...the scene there and then trying to get guys to shut off...'cause there was like a slew of people already coming in from Collette area...they were starting to walk in towards us...that direction...so I wanted...I think motor...motor officer Bennett...Jeff Bennett was like first one there and so I told him to kind of keep everybody there and after that it was...I was kind of just floating around...I didn't...I wasn't assigned to any specific area.

Anderson: When you came up, to the scene, initially, when you said you came around the corner...

Newman: Right.

Anderson: Was there still...was there already a lot of people in the area? Could you see people...?

Newman: No, there were...I didn't see anybody in the green belt area, where that took place. I didn't see anybody at all. I didn't see anybody down...I might have saw a couple of people down the...the...where the U turn was, you know, kind of on the south end of the driveway where the suspect vehicle had turned around...I think I saw a couple of people down in that area, 'cause I remember Officer

Zellers going back down to that area to keep them back. But there was no one behind me, like coming in from where I was...there wasn't anybody and I didn't see anybody down the street initially...down towards Collette and Wellesley...it was kind of all clear in that area. After the...after everything was kind of clear...I'll go back a minute...after everybody...the suspect had already been down and medical attention given to him, I had knocked on a bunch of doors, like on the...I forget what building it was now...but it'd be on his...the north side of the car...just to make sure there was no stray rounds going in there; I think I had a...I got a hold of Westall...Officer Westall...and had him check the east side of that and I checked the west side and we kind of went down that building to make sure no one was hurt.

Anderson: Ok. You never fired your weapon at any point or...?

Newman: No, never saw their weapons being fired.

Anderson: Ok.

Marmolejo: Did...did Alan or Weeks make any comments to you?

Newman: No, the only thing that Weeks told me was that well, yeah, I guess...I mean, Weeks told me as soon as I got there and I made sure they were ok and I said yeah and they said...Weeks yelled at me to put it out over the radio and that was it. And then after it was all over with, Weeks did tell me that he...he had to shoot him because he was on top of the hood...he says I had a hand on the car...on, you know, the hood of the car when...and the guy was coming at him...and that's...he kind of told me that he was shooting at him with one hand...you know...one-handed shots because he had the other hand on the hood itself and that's the only kind of statement really that...you know...I just...I asked, you know...Sgt. Coleman was there and I asked what direction...you know...I didn't ask how many shots...I just said what direction...and that's when I started asking the people in the apartments 'cause Tom said he was shooting towards the direction but he said shooting down, so he didn't think he had any stray rounds going into the buildings, but that was...

Marmolejo: Did...did Weeks seem kind of shaken up?

Newman: Yeah, you could tell he...flushed face...pretty much immediately, I mean...as soon as I got there, they both seemed like they were composed together, you know, and they both had him...their guns pointed at him from the driver's side...I'd say probably about ten

feet off the...ten feet...it would be south of the driver's door and they both just had their guns locked on him, you know, pointing it at him, yelling at him still to..to put his hands up...put his hands up and then when I got there they kind of backed off a little bit. And then Sgt. Coleman got there pretty...immediately right after that. But, a few minutes...not even a few minutes...a few seconds after we got there, you could see that Weeks' face, you know, became immediately flushed, you know, just kind of like, you know, the anxiety of it all and adrenaline's kind of...

Anderson: When you were running up, did you ever hear any police commands being yelled like police...put your hands up...did you ever hear that kind of thing or could you make out...?

Newman: When I rounded the corner, those were the commands being given. Yeah. They were...when they were about ten feet out the door, they were saying, you know...please put your hands up...put your hands...get your hands on the...you know...let us see your hands...let us see your hands...and...but...by that time he had already been slumped over and that's when I..that's when I came up so...that's when Sgt. Coleman and I started yelling at him to get his hands up. But I didn't hear anything prior to that.

Marmolejo: Yeah...we're not gonna ask no more questions at this time.

Anderson: It is 1444 hours and we will be completed with our interview.

Anderson: Ok, the date is September 4th, 2002; the time is 1530 hours. This is an interview in reference to file number 02-11677. This is Senior Detective Mike Anderson along with Sgt. Alex Marmolejo, going to conduct an interview of Officer Steve Sears. Steve, we are discussing today an incident that happened on August 30th, 2002 at the Promenade Terrace Apartments over off of Wellesley, in the city of Corona. Through our investigation, we've uncovered that you may have received some information from another jurisdiction that kind of got the ball rolling with the whole incident. Can you give us a date and anything you can remember...time...who you spoke to...that kind of thing...

Sears: I think it was Thursday afternoon...it was about one or two o'clock, as I recall...the phone call...secretary received a phone call from Detective Ron Wright. He was asking who had a good e-mail address that he could send some wanted person information to. I went over to the secretary's phone and talked to him and he said that there was a guy named...his name was Brian Coy...he said that Riverside Sheriff's Department had gotten in pursuit of him in a GTA and that he had lost the deputies, fled on foot and hit in a house with a child. Said that he sat in there drinking Pepsi's and smoking cigarettes until he thought the coast was clear and then he left.

Anderson: Now this would have been August 29th....Thursday, August 29th?

Sears: I believe so, yeah.

Anderson: Ok.

Sears: What he said is that this guy was...had been on...was on parole or had been on parole and that he had made statements about not wanting to go back to prison or not, you know...not wanting to go back to prison and not being taken alive...or something to that effect. He said that they had recovered a gun in some of his possessions and they thought it was officer safety information that we should know. He said that Riverside Sheriff's Department had come up with a phone number that they criss-crossed back to an address on Magnolia in Corona. I guess it was [REDACTED]. I think they said it was Suite [REDACTED]. They said that his girlfriend was believed to be living in Corona and he said he thought it was...he said somewhere on [REDACTED]..I believe he said the street was.

[REDACTED]
[REDACTED]
[REDACTED]

Anderson: Did he ever give you the names of the people involved? Did he tell you the suspect's name? Do you recall?

Sears: I believe he said Brian...I'm pretty sure at that point he had said the suspect's name was Brian Coy and I don't remember if he had given me the girlfriend's name. I gave him an e-mail address for my e-mail, but for some reason, it hadn't come through, but he had already sent the e-mail to Karen Alexander's computer. While I was talking to Detective Wright on the phone, Karen Alexander came back into the station and she opened up her e-mail and gave me a copy of it.

Anderson: Do you have a copy of it?

Sears: Yes I do. Let me get a copy of this. What I did is I got the e-mail and...before I had hung up with Detective Wright, he had given me the name Deputy Polatto, Riverside Sheriff's, as a contact person, who was handling the Riverside Sheriff's end of the investigation. They said they had a lot of different strikeable offenses that they were gonna be charging this guy with.

Anderson: So he had like multiple felonies that were gonna be added to...to his charges?

Sears: Correct. That's what he...that's what Detective Wright had told me.

Anderson: Now, this looks like it's a bunch of correspondence here...it's basically showing you how to get...obtain...photographs. Has the guy's name Brian Coy on this...somewhere right here it says former wife, [REDACTED]. Basically does he just e-mail over like all kinds of intelligence type stuff on the guy?

Sears: That's...that's what was in this e-mail. As a matter of fact, the first part of the e-mail looked like it was to Riverside...originally addressed to Riverside Sheriff's and contained the information that this guy was wanted and that he was driving a GTA and possibly hanging out in the Canyon Lakes area.

Anderson: Ok, one of these says...I'm reading one dated 8/29/02, 1255 hours and it says, a situation is now developing and felony suspect may have fled to your city and may pose threat to your officers. So they basically faxed over everything that they had then. That's to your knowledge...

Sears: To my knowledge, yes. All the information that he had on the suspect he sent over the e-mail.

Anderson: Ok. And was it...was it your understanding that there was no arrest warrant or how did...did that ever come up?

Sears: What I did was run the address...actually I believe it was the girlfriend's name...I ran her through RMS for contacts and found out that her phone number was very close to the one that they said that they had criss-crossed. There's just a few digits...couple digits transposed. So I called Deputy Polatto at the Canyon Lake station or Riverside Sheriff's...I think they have a station in Canyon Lakes or....that covers that...and asked him if it was possible that that was the phone number. He said that it was possibly the phone number because he had received it second hand or something along those lines. So I told him that yeah, that phone number matched the girlfriend's...the girlfriend's phone number and the home address that we had listed for her. So Sgt. Weeks was...I believe Sgt. Weeks was walking by at the time and I passed the information along to him while I was talking to...during one of my conversations with Deputy Polatto. I had to hang up and get some additional information and I don't recall what I got, but I talked to Sgt. Weeks some point in that time...told him that...you know...when he was out, he might want to swing by the address and take a look...see if the suspect was there.

Anderson: So there was no warrant in the system at that time?

Sears: Not for the Riverside Sheriff's Department's crimes. During my conversation with Deputy Polatto, he informed me that the suspect had last been seen leaving in a white Cadillac, so that's what I told Sgt. Weeks to look for.

Anderson: Ok.

Sears: During...when Sgt. Weeks had gone to cruise by and check the address, I asked Deputy Polatto if they had a warrant that they were going to be running for...asked him...in the event that we see he's holed up in the house, are you guys going to be writing a search warrant or do you guys have an arrest warrant that we can work off of because essentially all we had was enough for them to stop and arrest in a public place. He said no, if you find him in public, we'll write you a PC sheet; we don't have it at this point...all he's got is a misdemeanor warrant in the system. So I passed that information along to Sgt. Weeks. Deputy Polatto informed me that Sgt. Wilhite with the Riverside Sheriff's Department was actually the...he's a detective sergeant...he was going to be the one that

was writing the reports and any warrant arrest...or arrest warrants that needed to be...

Anderson: So there was...there was warrants forthcoming; they just weren't prepared yet.

Sears: That's correct. They said that they had worked continuously through the night and this was...it was about two o'clock in the afternoon...now I recall...because he said that he had just gone home and had to sleep because he worked continuously through the night.

Anderson: So their intentions were to get an arrest warrant for...excuse me...Mr. Coy...but they that were working on that, basically. The investigation was continuing....is that the way you understood it?

Sears: That's the way I understood it, yes.

Anderson: Ok. Ok.

Sears: I was in the middle of working on another case at the time so I asked Detective Leary if...I don't remember if I asked him or if he volunteered to run contacts and look up information on the girlfriend. And Detective Stayner was nearby and start...began looking for a photo of Brian Coy so that officers that were looking for him would have a better idea of what to look for.

Anderson: So basically the information you guys got was...just to kind of go over it...guy's wanted by Riverside Police Department, he's wanted by the Riverside Sheriff's Department; there's been comments made that he's not going to be arrested; he's not gonna go back to jail...along those lines...I don't know if there...was there actually a comment about he wouldn't be taken alive by the police...or something to that effect?

Sears: That was what I had understood, yes, it was Detective Wright had said that Coy had called his ex-wife and was real nervous and agitated and said he wasn't gonna go back to prison and I believe he said he wasn't going back to prison...wasn't going to be taken alive or something to that effect, yes.

Anderson: So when you saw Sgt. Weeks go by, you passed it on to him for information, or to actively go look for the guy?

Sears: I passed it on to Sgt. Weeks because he's in charge of the Flex Team and I know that oftentimes the Flex Team likes to look for

wanted persons with the considerations for officer safety, had somebody stumbled onto him, there could have been hazardous situation so I wanted to make Sgt. Weeks aware of it and if they could find him and arrest him, being aware of the circumstances, I thought that would be best.

Anderson: And then on top of that, after you guys do some of your intelligence, then at some point you put that information out to the patrol, through the GroupWise system to all the patrolmen or how did that work out?

Sears: I asked Detective Stayner if he would...I went with Detective Stayner at one time before our end of shift and we drove by the residence in a unmarked vehicle to see if the Cadillac was out in front and there wasn't any signs that anybody was home. There were no vehicles out in the front so based on that, we wanted to put the information out to patrol so that somebody didn't just accidentally stumble across him. I asked Detective Stayner to put out a patrol information flier or e-mail so that everybody would be aware of him.

Anderson: So that was the house on [REDACTED] you went by...

Sears: That's correct. It was [REDACTED] or [REDACTED]

Anderson: Ok. And that basically took all of you guys out of the investigation? You had no additional involvement after that?

Sears: That's correct.

Anderson: Ok, give us just one second.

Sears: Ok.

Marmolejo: Sears, we're done.

Sears: All right.

Marmolejo: Thanks.

From: Tom Weeks
To: Anderson, Mike
Date: 9/4/02 2:48PM
Subject: Fwd: ALERT - RSO PC WANT FOR COY

Hey Mike,

This was sent to me the day of the shooting.

Thanks, Tom

From: "Ron Wright" <RWRIGHT@ci.riverside.ca.us>
To: "Ron Wright" <RWRIGHT@ci.riverside.ca.us>
Date: 8/30/02 10:07AM
Subject: ALERT - RSO PC WANT FOR COY

Just spoke with RSO Sgt. Charlie Wilhite. He confirmed he can ID Coy as the driver of the GTA.

Sgt. Wilhite has PC to arrest S/ Coy for:

GTA
2800.1 VC Felony
459 PC 1st 2 CTS

If S/ Coy detained before warrant can be obtained, call Sgt. Wilhite at:

██████████ (cell)
██████████ (pager)

He or someone from his group will respond in 30 mins and take custody of S/ Coy. They will handle all booking paperwork and PC forms.

CAUTION:

S/ Coy is in DOJ Violent Offender File. Has at least one strike prior. Depending on how these cases are filed could be 3 striker.



RSO CANYON LK.

HAD .32

WONT GO BK TO PRISON.

BR

WHT CAD |



PGIZ.



DEP. PELATO

GREG NIELSON

105 OF 110

INQ30C10

THU, AUG 29, 2002, 1:20 PM

NAME INQUIRY REPORT
FOR

Page: 1

Req. By: 10556

106 of 116

From: "Ron Wright" <RWRIGHT@ci.riverside.ca.us>
To: <Karen.Alexander@ci.corona.ca.us>
Date: 8/29/02 12:55PM
Subject: FYI TO CORONA PD- OFFICER SAFETY INFO AND POSS SUSP IN URCITY

ATTN CORONA PD

Sent previous msgs to Det. T.J. Brandt. Unk if he saw them yet.

Situation is now developing and fel suspect may have fled to your city and may pose threat to your officers.

CAUTION THIS IS RAW INTEL INFO

Please relay to your folks that can assist RSO with this.

Contact for RSO is Inv. Paeto:

[REDACTED]
Canyon Lakes PD (AKA RSO)

canlkepd@pe.net

I can be reached at cell #:

[REDACTED]
rwright@ci.riverside.ca.us

909-787-7911 (Dispatch 24/7)

Ron Wright
Riverside PD

Here's the previous e's:

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ATTN PERRIS PD & PALM SPRINGS PD

Have forgery case where chks were stolen from local atty's office. Chks have been showing up in our area [REDACTED]

[REDACTED]

Blank checks were stolen from office possibly by employee. One of the checks has been linked to the following vehicle:

4MWZ708 CA Wht Jeep R/O [REDACTED]

This is a rental veh which is a reported stolen by [REDACTED] to LASO - Lakewood Station. Veh is confirmed in DOJ SVS.

There is info from [REDACTED] which links a possible suspect in their case to our new forgery cases. This person is:

COY, Brian WM 01-18-68 RSO [REDACTED]
AKA VELASQUEZ, Brian Coy

COY has former wife by name:

[REDACTED]
[REDACTED]

[REDACTED] moved to Riverside Area and was living at:

[REDACTED]

Most of her contacts have been at this address, however the last contact listed is:

[REDACTED]

They have son together whom Brian visits. Brian also is restrained by fed protective order against certain actions against [REDACTED] or child. Info is that Brian during last week or so has been visiting with son in [REDACTED] Area.

This is FYI Beat Info should this GTA vehicle be seen in your area at the addresses listed. If Brian is arrested driving the GTA please give me a call on my cell [REDACTED]

Ron Wright
Riverside PD

Message to Corona PD Det. Brandt

FYI - T.J. see the msg I send to Perris PD. They have confirmed this is the same subject who frequents Canyon Lakes. Was there just last week.

This guy is some computer wiz and builds computer for other people for a living.

The new girlfriend lives in your city. Do not know if they are living together but believe he probably spends time over at her place. This gal apparently is a little naive.

[REDACTED]

She is a para-legal in the atty's office. I don't think she's figured out yet a connection has be made with

From: "Ron Wright" <RWRIGHT@ci.riverside.ca.us>
To: <Karen.Alexander@ci.corona.ca.us>
Date: 8/29/02 2:07PM
Subject: UPDATE ON SUSPECT COY

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UPDATE ON BRIAN COY FROM PREVIOUS MSG

Info re previous [REDACTED] confirmed. See CII rap for specific info:

CII [REDACTED]

[REDACTED]

Latest Riv Co Booking appears to be:

[REDACTED]

Photo available however Cal-PHOTO down at least from our end.

Phone number in Corona was transposed and does come back to girlfriend's residence there.

Corona PD now coordinating with RSO if S/ Coy is located there.

Contact at Corona PD is:

Ofc. Sears [REDACTED]

Please coordinate with Ofc. Sears or Inv. Pelato ([REDACTED] RSO Canyon Lakes) if you have further info

Ron Wright
Riverside PD

Det. Ron Wright
Economic Crimes Unit
Riverside PD
1425 Spruce St., Suite A
Riverside, CA 92507

909-320-8050
909-320-8043 (fax)
909-320-8000 (Reception)
[REDACTED] (Pager)

CC: "Brian Baitx" <BBAITX@ci.riverside.ca.us>, "Chris Manning" <CMANNING@ci.riverside.ca.us>, "Dennis Dodson" <Ddodson@ci.riverside.ca.us>, "Edward Blevins" <EBLEVINS@ci.riverside.ca.us>, "Gary Kossky" <GKOSSKY@ci.riverside.ca.us>, "Guy Portillo" <Gportill@ci.riverside.ca.us>, "James Cannon" <JCANNON@ci.riverside.ca.us>, "John Wright"

<JWRIGHT@ci.riverside.ca.us>, "Mark Boyer" <Mboyer@ci.riverside.ca.us>, <Canlkepd@pe.net>, "Teri Timar" <TMTimar@uspis.gov>

her. However, coincidentally she is out "sick" today.

Anyway our guy is supposedly still driving the wht Jeep listed in the original e. It was hot out of LASO-Lakewood on Monday. Guy probably doesn't no it's in the DOJ SVS as he's probably been driving it for a year or more.

This is just FYI and perhaps someone can check the gal's res for the Jeep from time to time.

Ron

PS I have this nagging suspicion you wanted me to do something for you. But I'm getting old and do not remember if a did it yet. If I did good if not asked again and I'll try to remember this time.

ADDITIONAL INFO JUST RECEIVED FROM RSO SGT. WILHITE AND INV. PELATO (CANYON LAKES PD)

OFFICER SAFETY INFO - RE FELONY SUSPECT NOW AT LARGE

Voice mail from RSO Sgt. Charlie Wilhite (RSA - AKA Perris PD) and more detailed info from Inv. Pelato (██████████ RSO Canyon Lakes PD Office). Obs sus veh at res in Canyon Lake yst afternoon. Short story- RSO pursuit ensued. Apparently on dirt roads - the units were no match for the Jeep. Eventually got to Lake Elsinore where veh crashed and sus fled on foot. Apparently broke into house in area with minor child present and hung out for several hours drinking Pepsi and smoking. Told kid not to call cops as they were looking for him. Cops called when he left but still managed to get away. Don't know if anyone eyeballed guy to confirm it was Coy.

Call came in from ex-wife to RSO later yst nite/this morn that Coy had dropped off many bags of stuff. RSO went to house and got stuff. This was apparently computer related stuff and set up to generate fictitious IDs. Had over 20 DLs in other names with his photo probably from software template. Found CHP looking badge, "Police" type hat, and RPD HT (Unk if old or new) with our freqs (They are attempting to get assist no/ser no for me to verify if it is one of ours).

Found 32 cal. According to Pelato was on parole at one time for ██████████
██████████ I didn't get that far yet and will check. Will see if I can drum up booking photo

Coy called ex-wife early this morning. Was freaking out and was saying he wasn't going back to the joint. Coy apparently was speeder in past. Pelato said when Coy made Wilhite, he drove across the front yard to get away. This was a little over reaction considering he thought the Jeep was cool. When he called ex-wife he was nervous and paranoid. Was concerned that phone was being monitored and hung up saying he would have to call back. He then called back again. Could be he's just "tweaking" again.

He must have something else he's worried about. Don't know yet if there are any robberies or related stuff with a suspect matching this description with this vehicle.

Pelato said also got info that eventually picked Coy up in Lake Elsinore Area.

Apparently Charlie and crew were messing with this all nite.

This is just FYI in case Coy shows up at the Corona residence of his current girlfriend I mentioned in previous e.

Talked with ██████████ this morning and he said girlfriend called that she wouldn't be able to make it as her "boyfriend" had been seriously hurt in a car accident.

1110F116

Inv Pelato said while at ex-wife's residence they found over 20 cell phones. The one which was the most recent one was continually ringing. They finally answered and the caller hung up.

RSO traced the number where the calls appeared to be coming from and it was:

[REDACTED]

This criss crosses in your city to:

[REDACTED]

Needless to say Coy may have hooked up with girlfriend during the nite and may be staying with her until the heat cools off.

Gave Inv. Pelato info on how to contact [REDACTED] without alerting office staff. Concerned that [REDACTED] old case files may be source of info for ID Theft. Anyway [REDACTED] may be useful in finding out where Coy is before he blows town.

Ron Wright

CC: "Brian Baitx" <BBAITX@ci.riverside.ca.us>, "Chris Manning" <CMANNING@ci.riverside.ca.us>, "Edward Blevins" <EBLEVINS@ci.riverside.ca.us>, "Gary Kossky" <GKOSSKY@ci.riverside.ca.us>, "Guy Portillo" <Gportill@ci.riverside.ca.us>, "James Cannon" <JCANNON@ci.riverside.ca.us>, "John Wright" <JWRIGHT@ci.riverside.ca.us>, "Mark Boyer" <Mboyer@ci.riverside.ca.us>, <Canlkepd@pe.net>, "Teri Timar" <TMTimar@uspis.gov>

Msg: 12054445 User: 10808

082902 1348 10808 S10 LIC:2JKF940

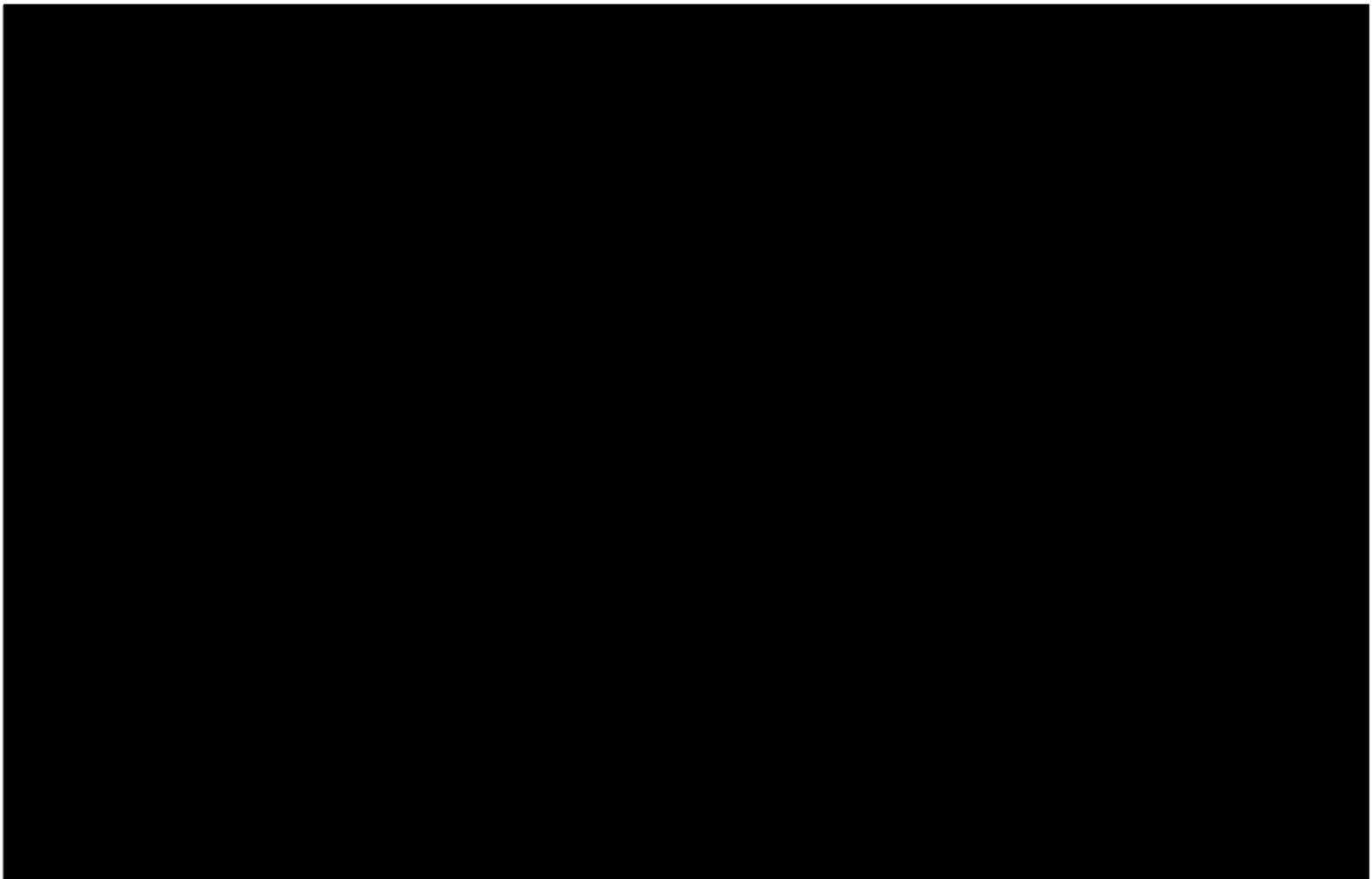
(1)

1130F116

Msg: 12054404 User: 10808

082902 1345 10808 G30 LIC:1LOA830

(1)



1140F116

From: Jay Stayner
To: CORONA POLICE
Date: 8/29/02 3:49PM
Subject: Officer Safety

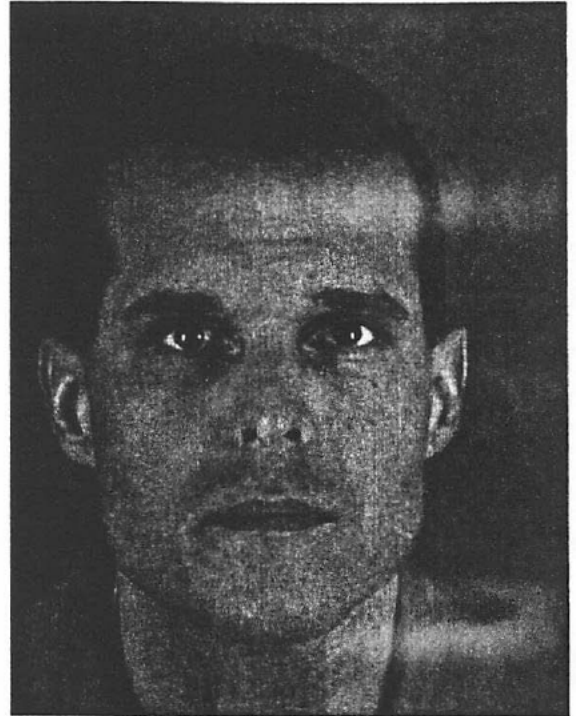
Suspect: Brain Coy dob 01-19-68 5'10" 175 lbs Subject was involved in pursuit with RSO last night and crashed and got away. Broke into several homes in Canyon Lake area and held two young boys hostage while police looked for him Suspect was armed with 32 cal. Semi-auto which was recovered by RSO. Suspect made statements to girlfriend who lives at [REDACTED] that he will shoot it out with and kill police if confronted. Is a 3 striker. Suspect seen driving a newer model white Cadillac unk. further description. RSo has stop and arrest in public place and is in the process of obtaining arrest warrant. Coy had two active misd. warrants. Any and all info to Det. Stayner pager [REDACTED] Det. Ron Wright RPD pgr. [REDACTED] Sgt. Weeks is actively working case.



CORONA POLICE DEPARTMENT MUGSHOT PROFILE



NAME: COY BRIAN NMN
 AKA:
 CASE NUMBER: [REDACTED]
 CII:
 MNI#:
 BOOKING #:
 PHOTO#: 13034158
 PHOTO DATE/TIME: 05 / 30 / 00 14:06
 DATE OF BIRTH: 01 / 19 / 68
 AGE AT ARREST: 32
 SOCIAL SECURITY #: [REDACTED]
 DL STATE: [REDACTED]
 DL NUMBER: [REDACTED]
 ADDRESS: 5744 EAST
 CITY: ORANG
 STATE: CALIFORNIA



PHYSICAL DESCRIPTION

SEX: MALE
 RACE: WHITE
 HEIGHT: 5'10"
 WEIGHT: 175
 HAIR: BROWN
 FACIAL HAIR: NONE
 EYES: BROWN
 GLASSES: NO

TATTOOS

L-ARM:
 R-ARM:
 NECK:
 CHEST:
 BACK:

CHARGES

#1: [REDACTED]
 #2:
 #3:
 #4:
 #5:



02-3385

REQUESTING AGENCY CASE NO.
02-11677

CALIFORNIA DEPARTMENT OF JUSTICE
BUREAU OF FORENSIC SERVICES
RIVERSIDE LABORATORY
7425 Mission Blvd. Riverside, CA 92509
Phone No. (909) 361-5000 FAX No. (909) 361-5010

BFS CASE NUMBER
RI-02-008726-01

02-11677

ATTN: Det. Wensel
Corona Police Department
849 West 6th Street
Corona, CA 91720

COPIES:

Copy

PHYSICAL EVIDENCE EXAMINATION REPORT

SUSPECT:

OFFENSE: OFFICER-INVOLVED SHOOTING

VICTIM: LORTON, ALAN; WEEKS, TOM

OFFENSE DATE: AUGUST 30, 2002

I, the undersigned, if called as a witness, would testify that I: (1) am employed by the State of California Department of Justice, (2) conducted an examination of the submitted items, and (3) formed conclusions as stated in this report. I declare this information is true and correct under penalty of perjury.

SUMMARY:

The submitted firearms functioned properly during examination and test-firing.

EVIDENCE:

The following evidence was submitted to the Laboratory by Cortez of the Corona Police Department on September 3, 2002:

<u>Item #</u>	<u>Description</u>
KA-01	Magazine and 12 unfired 9 mm Luger caliber cartridges
KA-02	Beretta Model 92FS, 9 mm Luger caliber, semi-automatic pistol S/N: BER212466Z
KA-03	Magazine and 8 unfired 9 mm Luger caliber cartridges
KA-04	Beretta Model 92FS, 9 mm Luger caliber, semi-automatic pistol S/N: BER213233Z

EXAMINATION:

I identified both of the submitted firearms as Beretta Model 92FS semi-automatic pistols chambered for 9 mm Luger caliber ammunition. I examined the pistols and then test-fired them with the submitted ammunition. Each pistol functioned properly.

DISPOSITION:

The evidence will be returned to the submitting agency. The test-fired bullets and cartridge cases will be retained at the Laboratory.

Date of Report: September 9, 2002

EXAMINED BY: James I. Hall
JAMES I. HALL
Senior Criminalist

Technical Review by: RW

Date: 9/9/02

Administrative Review by: JH

Date: 9/9/02

JIH : jih

AMERICAN FORENSIC NURSES, INC.

P.O. Box 1450
Cathedral City, CA 92235-1450
Office (760) 323-6990 or (760) 324-1121

No. — 360063

REQUEST FOR SERVICE

Time Nurse/Tech Called: *Here*

Date: *08/31/02*

ETA of Subject: *Here*

Location: *Corona PD*

Arrival time of Nurse/Tech at Location: *Here*

Kit # *—*

Case #: *02-11677*

Name of Subject: *Larkin, Alan*

Puncture Site: *Waim.*

Witnessing Officer's Name: *Kelly Anderson*

I.D. No: *150*

Witnessing Officer's Signature: *[Signature]*

Agency: *Corona PD*

Nurse/Tech Signature: *[Signature]*

Time Work Completed: *0016*

BLOOD ALCOHOL _____
BLOOD DRUG _____
DNA _____
DRY RUN _____

URINE ALCOHOL _____
URINE DRUG _____
TASER REMOVAL _____
SUSPECT SEX KIT _____

CAL DNA _____
SIT DOWN _____
INTOXILIZER _____
OTHER _____

COMMENTS: _____

White & Yellow copy to AFN / Pink Copy to Employee

AMERICAN FORENSIC NURSES, INC.

P.O. Box 1450
Cathedral City, CA 92235-1450
Office (760) 323-6990 or (760) 324-1121

No. — 360062

REQUEST FOR SERVICE

Time Nurse/Tech Called: 2245

Date: 08/31/02

ETA of Subject: Here

Location: Marina PD

Arrival time of Nurse/Tech at Location: 0010

Kit # -

Case #: 02 11677.

Name of Subject: Weeks, Tom

Puncture Site: (R) Arm.

Witnessing Officer's Name: Kelly Anderson

I.D. No: 1150

Witnessing Officer's Signature: Kelly Anderson

Agency: Marina PD

Nurse/Tech Signature: Ryan Hill

Time Work Completed: 0012

BLOOD ALCOHOL _____
BLOOD DRUG _____
DNA _____
DRY RUN _____

URINE ALCOHOL _____
URINE DRUG _____
TASER REMOVAL _____
SUSPECT SEX KIT _____

CAL DNA _____
SIT DOWN _____
INTOXILIZER _____
OTHER _____

COMMENTS: _____

White & Yellow copy to AFN / Pink Copy to Employee

Premises Q 1	Point of Entry Q 2	Prop. Taken Q 5	Evidence Q 7	Victim/ Rel/ Susp Q 9
Business <input type="checkbox"/> 1. Bank/ Sav Loan Finance/ Cred Union <input type="checkbox"/> 2. Bar <input type="checkbox"/> 3. Cleaners/ Laundry <input type="checkbox"/> 4. Construction Site <input type="checkbox"/> 5. Theater <input type="checkbox"/> 6. Fast Foods <input type="checkbox"/> 7. Gas Station <input type="checkbox"/> 8. Hotel/Motel <input type="checkbox"/> 9. Dept/ Disc Store <input type="checkbox"/> 10. Drug/ Pharm Store <input type="checkbox"/> 11. Gun/ Sport Store <input type="checkbox"/> 12. Jewelry Store <input type="checkbox"/> 13. Liquor Store <input type="checkbox"/> 14. Photo Stand <input type="checkbox"/> 15. Convenience Store <input type="checkbox"/> 16. Tire Store <input type="checkbox"/> 17. Restaurant <input type="checkbox"/> 18. Supermarket <input type="checkbox"/> 19. Video/ TV/ Radio <input type="checkbox"/> 20. Auto Parts <input type="checkbox"/> 21. Bicycle Parts <input type="checkbox"/> 22. Clothing Store <input type="checkbox"/> 23. Hardware <input type="checkbox"/> 24. Medical <input type="checkbox"/> 25. Office Building <input type="checkbox"/> 26. Shoe Store <input type="checkbox"/> 27. Warehouse <input type="checkbox"/> 28. Entertainment <input type="checkbox"/> 29. Storage Facility <input type="checkbox"/> 30. Other Residence <input type="checkbox"/> 31. Apartment <input type="checkbox"/> 32. Condo/ Townhouse <input type="checkbox"/> 33. Duplex/ Four-Plex <input type="checkbox"/> 34. Garage (Attached) <input type="checkbox"/> 35. Garage (Detached) <input type="checkbox"/> 36. House <input type="checkbox"/> 37. Mobile Home <input type="checkbox"/> 38. Retirement Home <input type="checkbox"/> 39. Other Public <input type="checkbox"/> 40. Church <input type="checkbox"/> 41. Hospital <input type="checkbox"/> 42. Park/ Playground <input type="checkbox"/> 43. Public Building <input type="checkbox"/> 44. School <input type="checkbox"/> 45. Shopping Center <input type="checkbox"/> 46. Street. Hwy/ Fwy <input type="checkbox"/> 47. Other	<input type="checkbox"/> 1. Front <input type="checkbox"/> 2. Rear <input type="checkbox"/> 3. Side <input type="checkbox"/> 4. North <input type="checkbox"/> 5. South <input type="checkbox"/> 6. East <input type="checkbox"/> 7. West <input type="checkbox"/> 8. Window <input type="checkbox"/> 9. Door <input type="checkbox"/> 10. Sliding Glass Door <input type="checkbox"/> 11. Basement <input type="checkbox"/> 12. Roof <input type="checkbox"/> 13. Floor <input type="checkbox"/> 14. Wall <input type="checkbox"/> 15. Duct/ Vent <input type="checkbox"/> 16. Garage <input type="checkbox"/> 17. Adj. Building <input type="checkbox"/> 18. Ground Level <input type="checkbox"/> 19. Upper Level <input type="checkbox"/> 20. Other	<input type="checkbox"/> 1. Cash/ Notes <input type="checkbox"/> 2. Jewelry/ Metals <input type="checkbox"/> 3. Clothing/ Furs <input type="checkbox"/> 4. Office Equip. <input type="checkbox"/> 5. TV/ Cam/ Stereo <input type="checkbox"/> 6. Firearms <input type="checkbox"/> 7. Household Goods <input type="checkbox"/> 8. Consumer Goods <input type="checkbox"/> 9. Livestock <input type="checkbox"/> 10. Misc. <input type="checkbox"/> 11. Car Radio/ Spkers <input type="checkbox"/> 12. Narcotics/ Drugs <input type="checkbox"/> 13. Tools <input type="checkbox"/> 14. Other	<input type="checkbox"/> 1. Blood <input type="checkbox"/> 2. Bullet Casings <input type="checkbox"/> 3. Clothes <input type="checkbox"/> 4. Fingerprints <input type="checkbox"/> 5. Footprints <input type="checkbox"/> 6. Hair <input type="checkbox"/> 7. Other Prints <input type="checkbox"/> 8. Paint <input checked="" type="checkbox"/> 9. Photographs <input type="checkbox"/> 10. Rape Kit <input type="checkbox"/> 11. Semen <input type="checkbox"/> 12. Stains <input type="checkbox"/> 13. Tools <input type="checkbox"/> 14. Tool Marks <input type="checkbox"/> 15. Vehicle <input type="checkbox"/> 16. Weapon (s) <input type="checkbox"/> 17. Urine <input type="checkbox"/> 18. Breath <input checked="" type="checkbox"/> 19. Other	<input type="checkbox"/> 1. Husband <input type="checkbox"/> 2. Wife <input type="checkbox"/> 3. Mother <input type="checkbox"/> 4. Father <input type="checkbox"/> 5. Daughter <input type="checkbox"/> 6. Son <input type="checkbox"/> 7. Brother <input type="checkbox"/> 8. Sister <input type="checkbox"/> 9. Other Family Member <input type="checkbox"/> 10. Acquaintance <input type="checkbox"/> 11. Friend <input type="checkbox"/> 12. Boyfriend <input type="checkbox"/> 13. Girlfriend <input type="checkbox"/> 14. Neighbor <input type="checkbox"/> 15. Business Associate <input type="checkbox"/> 16. Stranger <input type="checkbox"/> 17. Other
	Method of Entry Q 3 <input type="checkbox"/> 1. No Force Used <input type="checkbox"/> 2. Attempt Only <input type="checkbox"/> 3. Bodily Force <input type="checkbox"/> 4. Bolt Cut/ Pliers <input type="checkbox"/> 5. Chan Lock/ Pliers Wrench/ Vice Grip <input type="checkbox"/> 6. Saw/ Drill/ Burn <input type="checkbox"/> 7. Screwdriver <input type="checkbox"/> 8. Tire Iron <input type="checkbox"/> 9. Unk Pry Bar <input type="checkbox"/> 10. Key Slip/ Shim <input type="checkbox"/> 11. Punch <input type="checkbox"/> 12. Remove Lovers <input type="checkbox"/> 13. Window Smash <input type="checkbox"/> 14. Brick/ Rock <input type="checkbox"/> 15. Hid in Building <input type="checkbox"/> 16. Lock Box <input type="checkbox"/> 17. Unlock Door/ Wind <input type="checkbox"/> 18. Other	Phys. Security Q 6 <input type="checkbox"/> 1. Audible Alarm <input type="checkbox"/> 2. Silent Alarm <input type="checkbox"/> 3. Security Patrol <input type="checkbox"/> 4. Dog <input type="checkbox"/> 5. Standard Locks <input type="checkbox"/> 6. Auxillary Locks <input type="checkbox"/> 7. Deadbolts/ Window <input type="checkbox"/> 8. Window Bars/ Grill <input type="checkbox"/> 9. Outside Lights On <input type="checkbox"/> 10. Inside Lights On <input type="checkbox"/> 11. Garage Door Lock <input type="checkbox"/> 12. Obscured Int View <input type="checkbox"/> 13. Comm/ Business <input type="checkbox"/> 14. Security Signs <input type="checkbox"/> 15. Other	Solvability Factors Q 8 <input type="checkbox"/> 1. Will Not Prosecute <input type="checkbox"/> 2. There is a Witness <input type="checkbox"/> 3. Suspect Arrested <input type="checkbox"/> 4. Suspect Named <input type="checkbox"/> 5. Suspect Described <input type="checkbox"/> 6. Suspect Can Be ID'd <input type="checkbox"/> 7. Susp Can be Found <input type="checkbox"/> 8. Susp Veh Can Be ID'd <input type="checkbox"/> 9. Identifiable 496 <input type="checkbox"/> 10. Good Physical Evid <input type="checkbox"/> 11. Major Inj/ Sex Crime <input type="checkbox"/> 12. Significant MO <input type="checkbox"/> 13. Witness Needs Cont. <input type="checkbox"/> 14. ID Called Out <input type="checkbox"/> 15. Inf Contacted <input type="checkbox"/> 16. Neighbors Checked	Victim Physical Condition Q 10 <input type="checkbox"/> 1. Under Influence <input type="checkbox"/> 2. Sick/ Injured <input type="checkbox"/> 3. Senior Citizen <input type="checkbox"/> 4. Blind <input type="checkbox"/> 5. Handicapped <input type="checkbox"/> 6. Deaf <input type="checkbox"/> 7. Mute <input type="checkbox"/> 8. Mentally Impaired <input type="checkbox"/> 9. Other
	Vehicle Entry Q 4 <input type="checkbox"/> 1. Door/ Lock Forced <input type="checkbox"/> 2. Con/ T-Top Forced <input type="checkbox"/> 3. Trunk Forced <input type="checkbox"/> 4. Window Broken <input type="checkbox"/> 5. Window Forced <input type="checkbox"/> 6. Window Open <input type="checkbox"/> 7. Unlocked <input type="checkbox"/> 8. Coat Hanger/Wire Slim Jim <input type="checkbox"/> 9. Other	Assault Factors <input type="checkbox"/> 1. Firearm <input type="checkbox"/> 2. Knife/Cutting Instrument <input type="checkbox"/> 3. Club/Stick/Tool <input type="checkbox"/> 4. Hands/Fists/Feet <input type="checkbox"/> 5. Internal/ Injuries <input type="checkbox"/> 6. Stitches Required <input type="checkbox"/> 7. Broken Bones <input type="checkbox"/> 8. Minor Cuts/Bruises	Vehicle Type Q 11 <input type="checkbox"/> 1. Passenger Car <input type="checkbox"/> 2. Motorcycle/ Moped <input type="checkbox"/> 3. Pickup Truck <input type="checkbox"/> 4. Trailer <input type="checkbox"/> 5. Truck <input type="checkbox"/> 6. Van <input type="checkbox"/> 7. Camper <input type="checkbox"/> 8. Motor Home <input type="checkbox"/> 9. Other	

(Narrative Cont.)

a GSR kit in the presence of Officer A. Tambouris and Coroner's Deputies Townsend and Ferris. We then went

back to the crime scene and assist with the on-going evidence search and collection process. On 09-05-02 at

1600 hours I returned to the scene with Forensic Technician R. Morales and video taped the scene in the day-

light from ground level and from an apartment balcony. Items collected by me were placed into evidence. See

the attached photo log and evidence sheet for details. No further action taken by me.

Corona Police Department
Continuation Report
CR#02-11677

Photographic Data Log:

The following is a list of all photographs taken by me on this case. The photographs were taken digitally and a total of 55 photo-images are stored on 3 floppy disks, and will be kept on file in the C.P.D. Forensic Lab.

<u>Photo#:</u>	<u>Description:</u>
1-10	Aerial photos of the scene.
11-14	Victim of the suspect COY, covered with a sheet in the E.R. of Riverside Community Hospital.
15-22	Face and upper torso.
23-26	Torso and legs.
27	Face.
28	Wound to mid chest.
29	Wound to left chest.
30	Wound to right thigh.
31-32	Head wound.
33-35	Wounds to left chest.
36	Face photo with eyes held open.
37-38	Right head wound.
39-41	Chest wounds.
42-43	Left arm wound.
44	Wound to left chest, near left arm pit.
45-46	Tattoo on left ring finger.
47	Left chest wounds.

Corona Police Department
Continuation Report
CR#02-11677

Photographic Data Log Continued:

<u>Photo#:</u>	<u>Description:</u>
48-49	Close-up of right hand.
50-51	Close-up of left hand.
52	Upper back showing wound.
53	Mid back.
54	Back of legs.
55	Close up of wounds on back.

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW [] [] Destroy [] Evidence in Crime [] Safekeeping [] Found Property

CR #	CR#02-11677	Officer (ID #/Name)	9275 VEROU60	Crime	
Date/Time	8-30-02 1935	Victim	WEEKS / LORTON		0.1.5.
Suspect	BRYON COY 01-19-68				

Item#	Quan.	Type	Cat.	Color	Description
DV1	1	E	PH	YES	ONE VIDEO TAPE CONTAINING
Brand	Model		Cal.		
FUJI	Hi8mm		DIGITAL		
Serial #	ON 8-30-02 & 09/05/02				

Location found CRIME SCENE E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
DV2	55	DISK	PH	YES	3 FLOPPY DISKS WITH
Brand	Model		Cal.		
OFFICE DEPOT	1.44MB		DISK		
Serial #	(55 IMAGES TOTAL) THE SUSPECT @ Riv. Comm. Hosp.				

Location found E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
DV3	1	E	BUT	-	ONE G.S.R. KIT.
Brand	Model		Cal.		
Serial #					

Location found COLLECTED FROM SUSPECT'S HANDS @ R.C.H. @ 2135 E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
Brand	Model		Cal.		
Serial #					

Location found E.D.P. []

TYPE E = Evidence F = Found R = Recovered S = Stolen SR = Stolen/Recovered SK = Safekeeping	CATEGORY A = Automotive AM = Ammunition AP = Auto Parts/Access AW = Automatic Weapons B = Bicycles BL = Bladed Weapons BUT = Blood/Urine/Trace	CL = Clothing D = Documents/Checks E = Equipment/Tools H = Household Appliances HA = Handguns IW = Illegal Weapons L = Liquor LP = Latent Prints	LS = Livestock M = Musical Instruments ME = Medications MI = Miscellaneous N = Narcotic Drugs O = Office Equipment P = Personal Access/Jewelry PA = Paraphernalia	PH = Photo/Photo Lineups R = Radio/Telev/Sound RS = Rifles/Shotguns S = Sporting Equipment T = Tools/Machinery V = Vessels X = Money/Securities
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PROPERTY RELEASE AND WAIVER: The undersigned hereby acknowledges to have received from the Corona Police Department the property indicated, and hereby release the Corona Police Department of any further responsibility of said property as of this date and time and certify that I am the owner or entitled to the immediately possession thereof.

Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

Evidence:

Clothing:

One pair suspects **bloodstained white jeans** listed as item #RM1, were collected on 8-31-02 at approx. 0012 hours, from on the grass courtyard S/of the white Cadillac, in front of 431 Wellesley Dr #105.

The pants contained several items listed below inside the pockets, collected prior to final packaging in the Corona Police I.D. Lab.

One black **cellular phone** listed as item #RM1-C, was collected on 9-18-02 approx. 1535 hours, from the right front pocket of suspects pants listed as item #RM1.

One broken **laser pointer**, one house key with tag attached and the name "Lisa" on it, listed as item #RM1-D, was collected on 9-18-02 at approx. 1435 hours, from the right front pocket of suspects pants listed as item #RM1.

Eighteen dollars and seventy-seven cents (\$18.77) in **US Currency** listed as item #RM1-E, was collected on 9-18-02 at approx. 0930 hours, from the right front pocket of suspects pants listed as item #RM1.

One pair of suspects **brown boots** listed as item #RM1-A, was collected on 8-31-02 at approx. -0012 hours, from on the grass courtyard next to suspects pants listed as item #RM1.

One pair of bloodstained **grey boxer briefs** listed as item #RM30, was collected on 9-3-02 at approx. 0941 hours, from the suspects body (Bryon Coy) at the autopsy.

One bloodstained **black short sleeve t-shirt** listed as item #RM31, was collected on 9-3-02 at approx. 0943 hours, from the suspect's body, at the autopsy.

One bloodstained **white/grey sock** listed as item #RM32, was collected on 9-3-02 at approx. 0940 hours, from the suspects body, at the autopsy.

Weapon:

Knife:

One black 8-1/2" **folding pocket knife** with a 3-3/4" single edge metal blade listed as item #RM1-B, was collected from the right front pocket of the suspects pants listed as item #RM1.

Hand Restraints:

One pair of bloodstained white metal **handcuffs** listed as item #RM2, was collected on 8-31-02 at approx. 0012 hours, from on the grass courtyard S/of the white Cadillac in front of 431 Wellesley Dr #105.

Ammunition:

Cartridge Casings:

The following is a list of all Cartridge Casings collected at the scene.

Two nickel Win 9mm spent cartridge casings listed as item #RM3 & RM4, was collected on 8-31-02 at approx. 0025 hours, from in the shrubbery on the N/side of Bldg. 421 Wellesley Dr.

Six nickel Win 9mm spent cartridge casings listed item #RM5-through #RM10, was collected on 8-31-02 at approx. 0030 hours, from in the shrubbery on the E/side of Bldg 421 Wellesley Dr.

Three nickel Win 9mm spent cartridge casings listed #RM11-through #RM13, were collected on 8-31-02 at approx. 0033 hours, from in the shrubbery on the S/side of Bldg. at 431 Wellesley Dr in front of #108.

Projectiles:

One deformed lead projectile listed as item #RM14, was collected on 8-31-02 at approx. 0120 hours, from inside a motorcycle equipment bag, located on the top shelf of the E/wall in the garage at 435 Wellesley Dr # [REDACTED]. The bag has a hole 1/2" x 1/2" hole on one side.

One piece of copper jacket from a projectile with drywall powder attached listed as item #RM15, was collected on 8-31-02 at approx. 0135 hours, from on the floor in the N/E corner of the garage approx. 17" from the E/ wall and 9" from the doorjamb, at 435 Wellesley Dr # [REDACTED].

One deformed copper jacket from a projectile listed as item #RM16, was collected on 9-5-02 at approx. 1535 hours, from [REDACTED] who resides at 435 Wellesley Dr # [REDACTED]. Williams stated he found the copper jacket between his broken rear window and the rear backseat of his white Ford pick-up truck license plated #6J05095.

One deformed copper jacket from a projectile with cloth fibers attached listed as item #RM17, was collected on 9-5-02 at approx. 1605 hours, from the grass median in front of apartment #105, S/of the sidewalk.

Small pieces of copper metal fragments listed as item #RM18, were collected on 9-11-02 at approx. 1108 hours, from on the drivers front interior door panel/lower window molding of the white Cadillac license plate #2KIE768.

One deformed copper jacket from a projectile listed as item #RM19, was collected on 9-11-02 at approx. 1112 hours, from on the interior drivers front floor board between the left side seat and door of the white Cadillac license plate #2KIE768.

Evidence Cont:

Projectiles Cont:

One **deformed copper jacket lead projectile** listed as item **#RM20**, was collected on 9-11-02 at approx. 1115 hours, from on the drivers front seat between the seat and seat back, of the white Cadillac.

One **deformed copper jacket from a projectile with unknown white powder substance** listed as item **#RM21**, was collected on 9-11-02 at approx. 1117 hours, from on the front floor board between both front seats of the white Cadillac.

One **deformed lead projectile with unknown white powder substance** listed as item **#RM22**, was collected on 9-11-02 at approx. 1118 hours, from on the passenger front seat of the white Cadillac.

One **deformed copper jacket lead projectile with unknown white powder substance** listed as item **#RM23**, was collected on 9-11-02 at approx. 1131 hours, from on the passenger rear window deck of the white Cadillac.

One **deformed copper jacket from a projectile** listed as item **#RM24** and one **deformed copper jacket lead projectile** listed as item **#RM25**, were collected on 9-11-02 at approx. 1132 hours, from on the middle area of the front seats of the white Cadillac.

One **deformed copper jacket lead projectile** listed as item **#RM26**, was collected on 9-11-02 at approx. 1255 hours, from in the drivers side rear engine compartment of the white Cadillac.

Pieces of **copper and lead from a projectile** listed as item **#RM27**, was collected on 9-11-02 at approx. 1310 hours, from inside the passenger front seat back of the white Cadillac.

One **deformed lead projectile with red cloth fibers** attached listed as item **#RM28**, was collected on 9-11-02 at approx. 1350 hours, from behind the back of the passenger rear seat of the white Cadillac.

One **deformed copper jacket from a projectile** listed as item **#RM33**, was collected on 9-3-02 at approx. 1104 hours, from the inside of the suspects black t-shirt listed as item **#RM31**, at the autopsy.

One **deformed lead projectile** listed as item **#RM34**, was collected on 9-3-02 at approx. 1108 hours, from the left hip of the suspects body, at the autopsy.

Evidence Cont:

Projectiles:

Small pieces of lead fragments listed as item #RM35, was collected on 9-3-02 at approx. 1115 hours, from the right side of the suspects head, at the autopsy.

One deformed lead projectile listed as item #RM37, was collected on 9-3-02 at approx. 1040 hours, from inside the right back area of the suspects body, at the autopsy.

Documents:

One cardboard box containing paper documents, bank & check statements in the name of [REDACTED], [REDACTED], [REDACTED] and [REDACTED] listed as item #RM29, was collected on 9-11-02 at approx. 1400 hours, from the trunk area of the white Cadillac.

Bio-Evidence:

Two blood tubes listed as item #RM36, was collected on 9-3-02 at approx. 1130 hours, from the suspect's body at the autopsy.

Photographs:

Six hundred forty-nine (649) color, 35mm photographs are being held as evidence in this case. They are listed as item #RM38 on the attached property sheet.
All evidence collected by me was logged into property at the Corona Police Department.

Details:

On 8-30-02 at approx. 1830 hours I went to the Corona Police Department reference a call from dispatch of an Officer Involved Shooting. Upon my arrival I met with Det. A. Lorton and Sgt. T. Weeks. Prior to my arrival I spoke to Capt. R. Vanderkallen over the telephone who asked me to take photographs of Det. Lorton and Sgt. Weeks and their injuries. Upon my arrival I met with Det. Lorton and Weeks. I photographed Det. Lorton and Sgt. Weeks and their injuries.

At approx. 1850 hours, I went to the scene located in front of Bldg. 431 Wellesley #105 per request by dispatch. Upon my arrival I contacted Det. M. Anderson who showed me the scene and told me of the circumstances. The suspects white four door Cadillac license plate #2KIE768 was parked in the courtyard between Bldg. 421 & 431 Wellesley Dr in front of apartment 431 #105. The car engine was still running and all four tires were inflated. The driver's front window and the passenger rear window were shattered. The car has six holes in the driver's front windshield and one hole on the driver front hood. I photographed the scene and collected evidence under the direction of Det. Anderson.

Details Cont:

On 9-3-02 at approx. 0930 hours I went to the Riverside County Coroners Office to photograph the suspect's autopsy and collect evidence. I photographed the autopsy and collected evidence under the direction of Dr. Fajardo.

On 9-5-02 at approx. 1535 hours I returned to the scene to take photographs during daytime hours from the balcony of 421 Wellesley Dr # [REDACTED] per request by Det. M. Anderson.

Prior to my arrival at apt. # [REDACTED] I was contacted in the carport area by [REDACTED] who resides at 435 Wellesley Dr # [REDACTED] I collected a deformed copper jacket from a projectile listed as item #RM16 from him.

At approx. 1550 hours I went to 421 Wellesley Dr # [REDACTED] and spoke to [REDACTED] who allowed me to take photographs from his balcony of the area where he saw the incident occur. I took photographs from his balcony of the parking area.

At approx. 1600 hours, prior to leaving I conducted a search of the grass courtyard area between Bldg. 421 and 431 Wellesley Dr. I photographed the area and collected a deformed copper jacket from a projectile with cloth fibers attached, located on the grass S/of the sidewalk, listed as item #RM17.

On 9-11-02 at approx. 0910 hours Cadet A. Cerrito and I went to the secured area at Silver & Sons Towing located at 1480 Magnolia Ave, to process the suspects white four door Cadillac for evidence. I photographed the car and collected evidence.

No further action taken by me on this case at this time.

Photographic Data-Log

The following is a list of all 35mm photographs taken by me on this case. A total of seven-hundred thirty (730) photographs were taken and will be kept on file in the Corona Police I.D. Lab.

<u>Photo #:</u>	<u>Description:</u>
1-5	Overview of Det. L. Lorton
6-8	Injury on the front of his right knee
9-13	Overview of Sgt. T. Weeks
14-16	Injury on the side of his right knee
17-19	Overview of S/E corner of Collette & Wellesley Dr
20-27	Overview of Wellesley Dr facing north
28	Overview of Wellesley Dr facing south
29-33	Overview of alleyway to the rear of 431 building photographed facing east.
34-36	Overview of the alleyway on the east side of building 431 photographed facing south.
37	Overview of the alleyway on the east side of building 431 photographed facing north.
38-50	Overview of the scene between building 421 & 431 photographed facing west.
51-55	Overview of the scene photographed facing east
56-67	Overview of the N/E parking structure behind Building 431
68-73	Overview of the alleyway and parking area photographed from the N/E corner behind building 431 toward building 496
74-92	Overview of the undercover CPD cars in the alleyway parking area at the S/E corner behind building 431.
93-99	Overview of the E/alleyway parking area behind building 445
100-102	Overview of alleyway parking area behind building 445 photographed toward the rear of building 421
103-114	Tire marks on the ground from the parking area in the rear of building 435 leading to the white Cadillac
115-120	Overview of white pick-up truck #6J05095, parked in the garage at 435 Wellesley Dr # [REDACTED]
121-132	Close-up overview of the pick-up truck #6J05095
133-138	Tire mark indentations and broken automobile glass in the grass courtyard between building 421 & 431
139-145	Damage to tree in courtyard in front of building 431 apartment #107
146-150	Midrange overview of the scene in the courtyard between bldg. 421 & 431 photographed facing east
151-162	Midrange overview facing north

Photographic Data-Log Cont:

<u>Photo#:</u>	<u>Description:</u>
163	Midrange overview facing west
164-168	Midrange overview facing south
169-176	Midrange overview of the suspects white Cadillac #2KIE768
177-185	Close-up of exterior of white Cadillac
186-206	Overview of interior of white Cadillac
207-210	Overview of grass area in courtyard south of the Cadillac
211-213	Overview of grass area in courtyard south of the Cadillac with photo markers where evidence was located.
214-215	Photo marker #1, suspects clothing listed as item #RM1.
216-218	Photo marker #2, pair of bloodstained handcuffs listed as item #RM2.
219-232	Overview of shrubbery area at N/E corner of building 421 with photo markers.
233- 235	Overview of shrubbery on S/side of building #431 Apartment # [REDACTED] with photo markers
236- 239	Photo marker #3 & 4, cartridge casings, listed as item #RM3 & RM4
240-241	Photo marker #5, cartridge casing, listed as item #RM5
242-243	Photo marker #6, cartridge casing, listed as item #RM6
244-245	Photo marker #7, cartridge casing, listed as item #RM7
246-247	Photo marker #8, cartridge casing, listed as item #RM8
248-249	Photo marker #9, cartridge casing, listed as item #RM9
250-251	Photo marker #10, cartridge casing, listed as item #RM10
252-253	Photo marker #11, cartridge casing, listed as item #RM11
254-255	Photo marker #12, cartridge casing, listed as item #RM12
256-257	Photo marker #13, cartridge casing, listed as item #RM13
258-264	Pieces of automobile glass in the shrubbery on the E/side of building 421
265-271	Chalk marks showing tire marks and approx. direction of travel of the white Cadillac from the parking area through the courtyard
272-274	Close-up of hole in drivers back windshield of the white pick-up truck #6J05095
275-277	Close-up of hole in the drivers rear door window of the truck
278-282	Overview a motorcycle equipment bag on the top shelf, on the E/garage wall of Building 435 # [REDACTED]
283-288	Lead projectile listed as item #RM14, collected from the inside of the motorcycle bag.
289-292	Interior of the back seat area of the white pick-up truck.
293-294	Close-up of hole in drivers rear door window of the pick-up truck.
295-297	Photo marker #15, copper jacket from projectile, listed as item #RM15, collected from the N/E corner of garage at building 435 # [REDACTED]

Photographic Data-Log Cont:

<u>Photo#:</u>	<u>Description:</u>
298-306	Overview of suspects body prior to washing at the autopsy
307-309	Overview of suspects face
310-311	Hole in suspects chest
312-313	Hole in suspect left chest
314-315	Injuries on suspects left stomach area
316-317	Hole on suspects left side of body
318-319	Hole in suspects left front of underwear
320-321	Hole in suspects right side of leg
322-323	Injury on the suspects left front hip
324-325	Injury on the suspect right front knee
326-328	Overview of the suspects back area prior to washing
329-331	Hole on the back right side of head
332-334	Hole on the left inside forearm
335-336	Hole on the inner left elbow
337-338	Hole on the inner left upper arm
339-340	Injury on the right inner forearm
341-345	A probe through the left forearm and in the left side of chest showing approx. direction of travel
346-354	Overview of suspects body after washing
355-357	Suspects face
358-359	Hole in front chest
360-361	Hole on front left chest
362-363	Injury on left stomach
364-365	Hole on left side of body
366-367	Injury on left side of body near underarm
368-369	Injury on front left hip
370-371	Hole on left inner elbow
372-373	Hole on left inner upper arm
374-375	Another photo of the injury on the left side of chest near underarm
376-378	Hole of left nostril
379-380	Hole in back right side of head
381-382	Injury on right inner forearm
383-384	Injury on right front thigh of leg
385-386	Hole on right side of leg
387-392	Overview of suspects back area after washing
393-394	Holes on left back
395	Lead projectile listed as item #RM34, collected from left hip
396-397	Copper jacket from projectile listed as item #RM33, collected from suspect black t-shirt
398-399	Lead projectile listed as item #RM37, collected from right back of suspect

Photographic Data-Log Cont:

<u>Photo#:</u>	<u>Description:</u>
400-401	Hole on back right side of head with skin peeled back
402	Internal organs
403	Close-up of hole on back right side of head
404	Skull with cap removed and durum intact
405	Brain with durum removed
406-409	Skull with probe showing approx. direction of travel
410-411	Close-up of inside of hole on back right side of head
412-421	Overview of S/E courtyard and parking area photographed from the balcony of building 421# [REDACTED]
422-423	The east side balcony of building 421
424-429	Overview of the courtyard between building 421 & 431 during daytime hours where copper jacket from a lead projectile listed as item #RM17 was collected
430-437	Overview of the white Cadillac photographed at the tow yard prior to processing for evidence
438-441	Close-up of broken passenger rear door windows
442-444	Damage on passenger side front hood
445-450	Damage on passenger side front bumper guard
451-452	Damage on front of hood with measuring tape
453-454	Overview of holes on drivers front hood and windshield
455	Drivers front door broken window
456-457	Front windshield showing holes with markers
458-459	Close-up of hole A
460	Overview of holes #B,C,D
461	Close-up of hole B
462	Close-up of hole C
463	Close-up of hole D
464	Overview of holes D,E,F
465-466	Close-up of hole E
467	Close-up of hole
468-470	Hole in drivers front hood listed as G
471-474	The exterior of hole-H, on the passenger rear door wind window
475-485	Overview of the front interior of the car
486-495	Overview of the rear interior of the car
496-498	The interior of hole H
499-504	Overview of the interior of the car with photo markers
505-507	Photo marker #18, pieces of copper from projectile, listed as item #RM18
508-510	Photo marker #19, copper jacket, listed as item #RM19
511-513	Photo marker #20, projectile, listed as item #RM20
514-516	Photo marker #21, copper jacket, listed as item #RM21

Photographic Data-Log Cont:

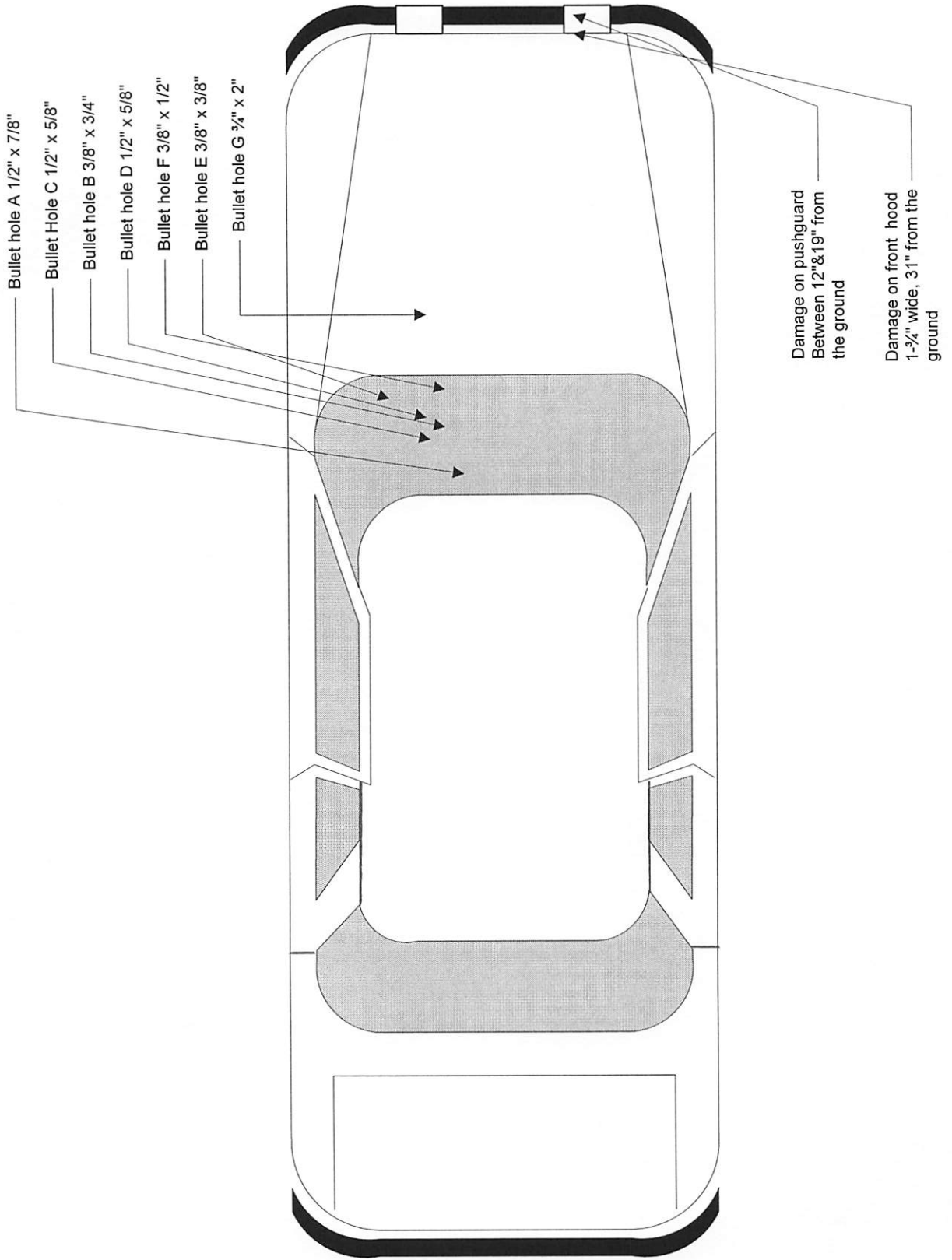
<u>Photo#:</u>	<u>Description:</u>
517-519	Photo marker #22, projectile, listed as item #RM22
520-521	Photo marker #23, projectile, listed as item #RM23
522-523	Photo marker #24, copper jacket, listed as item #RM24
524-526	Photo marker #25, projectile, listed as item #RM25
527-532	Overview of interior of car with markers where bullet holes where located
533-535	Holes I&J, in drivers front dashboard of car
536-537	Hole K, in drivers front seat
538-541	Hole L, in passenger front seat
542-543	Hole M, in back of passenger front seat
544-546	Hole N, in passenger rear seat
547-550	Overview of the holes in the front hood and windshield of the white Cadillac with trajectory rods showing approx. angles
551-557	Trajectory rod through hole D in windshield, lined up with strike mark on steering wheel and through hole K on drivers front seat
558-561	Trajectory rod through hole F in windshield, lined up with hole J through dashboard
562-565	Projectile collected from engine compartment listed as item #RM26
566-576	Trajectory rod from hole M to hole L, through passenger front seat
577-578	The inside of hole M, where pieces of copper and lead listed as item #RM27, were collected.
579-584	Hole A in front windshield with trajectory line showing angle to hole N in passenger rear seat back
585-590	Close-up of hole N, with trajectory rod through hole showing approx. angle
591-594	The back of hole-N, showing through and through the seat back and insulation.
595-596	Lead projectile from behind hole-N on passenger rear seat listed as item #RM28
597-599	Close-up of white Cadillac drivers front tire
600-602	Close-up of passenger front tire
603-605	Close-up of passenger rear tire
606-608	Close-up of drivers rear tire
609-611	Suspects grey boxer briefs listed as item #RM30, showing hole-A
612	Overview of the suspects black t-shirt listed as item #RM31, showing holes on front of shirt
613-614	Close-up of hole-B
615	Close-up of hole-C
616	Overview of holes-D,E,F
617	Close-up of hole-D

Photographic Data-Log Cont:

<u>Photo#:</u>	<u>Description:</u>
618	Close-up of holes E&F
619-620	Overview of holes in back of suspects t-shirt listed as item #RM31
621	Close-up of hole-H
622	Close-up of hole-G
623	Items collected from suspects pants listed as item #RM1
624-625	Close-up of folding pocket knife listed as item #RM1-B
626-627	Overview of front of suspect pants listed as item #RM1, showing holes
628	Close-up of hole-I
629	Close-up of hole-J
630-631	Strike mark on left side of belt
632-635	Close-up of drivers front tire of Cadillac showing dirt and grass imbedded in tread
636-639	Close-up of passenger front tire of Cadillac showing dirt and grass imbedded in tread
640-641	Other angle of drivers front tire
642-644	Throttle cable and linkage of white Cadillac showing proper operation
645-649	Brake master cylinder showing proper fluid level
650-661	Arial photos of the scene taken by Officer J. Marquez
662-671	Digital aerial photos taken of the scene by Officer Marquez
672-675	Digital photos of Sgt. B. Coleman hands taken by CSO Dopson
1-55	Fifty-Five digital photographs listed 1 through 55 were taken by Forensic Technician D. Verdugo, They are aerials of the scene and the victims body at the hospital.

Incident #: 02-11677
Address: 431 Blgd Wellesey Dr # 2KIE769
WHITE CADILLAC

Created: 1/7/2003
Time: 4:36:51 PM
Drawn By: R. Morales 11394



Corona Police Department

Vehicle Related Notes

CR# 02-11677

License #: 2KIE768

Color : WHITE

Make : CADILLAC

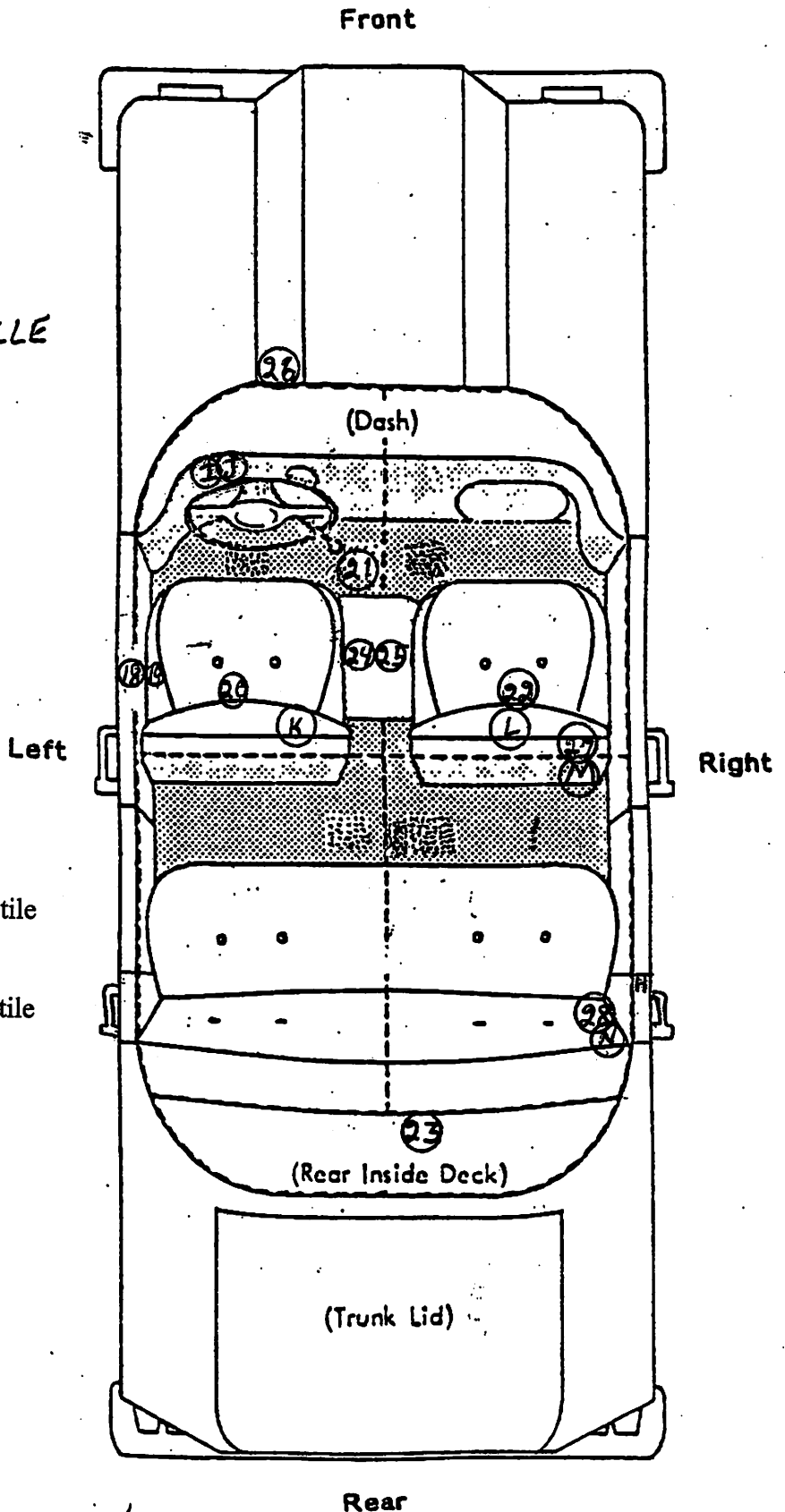
Model : SEAN DEVILLE

Bullet Holes

- H- 1/2" x 1"
- I- 1/2" x 1"
- J- 3/4" x 1"
- K- 3/8" x 1/2"
- L- 1/2" x 1"
- M- 3/8" x 3/4"
- N- 1/2" Diameter

Evidence

- 18- RM18, Copper metal fragments
- 20- RM20, Projectile
- 21- RM21, Copper jacket from projectile
- 22- RM22, Projectile
- 23- RM23, Projectile
- 24- RM24, Copper jacket from projectile
- 25- RM25, Projectile
- 26- RM26, Projectile
- 27- RM27, Projectile
- 28- RM28, Projectile



Legend for Bullet Holes Located In White Cadillac #2KIE768

Hole -A, 6-3/4" from right side of windshield
4-3/4" from top of windshield

Hole-B, 11" from right side of windshield
18" from top of windshield

Hole-C, 8" from right side of windshield
17" from top of windshield

Hole-D, 9-1/4" from right side of windshield
20" from top of windshield

Hole-E, 5-1/2" from right side of windshield
21-1/2" from top of windshield

Hole-F, 14-1/4" from right side of windshield
25" from top of windshield

Hole-G, 9-3/8" from 11-1/4" from right side of hood
9-3/4" from top of hood

Hole-H, 4" from top rubber molding of interior passenger rear door wind window

Hole- I, 7-1/2" from front dashboard
7" from left side of dashboard

Hole-J, 5" from front of dashboard
8-1/2" from left side of dashboard

Hole-K, 17-1/2" from seat bottom
17" from right side of seat

Hole-L, 15-1/2" from seat bottom
11-3/4" from left side of seatback

Hole-M, 24" from floorboard
4" from right side of seat

Hole-N, 18" from seat bottom
2" from left side of seat

Legend for Evidence collected from White Cadillac #2KIE768

RM18- Copper metal fragments, 15" from interior left side of drivers front door
Below bottom window molding

RM19- Copper Jacket, 1" from drivers door carpet molding
23" from right side of door jamb

RM20- Projectile, 9" from left side of drivers front seat
Between seat and seat back

RM21-Copper Jacket, 12" from front carpet molding
14" from drivers front carpet molding

RM22-Projectile, 3" from right passenger front seat
Between seat and seat back

RM23-Projectile, 1" from passenger side back seat
11-1/2" from left side of rear window deck

RM24-Copper jacket, 29-1/2" from left side of passenger rear seat
5" from front of seat bottom

RM25-Projectile, 29" from left side of passenger front seat
13/1/2" from front of seat bottom

RM26-Projectile, 3/4" from firewall in engine compartment
11-1/2" from right front fender

RM27-Projectile, 24" from floor board
11-3/4" from right side of seatback
behind hole-M

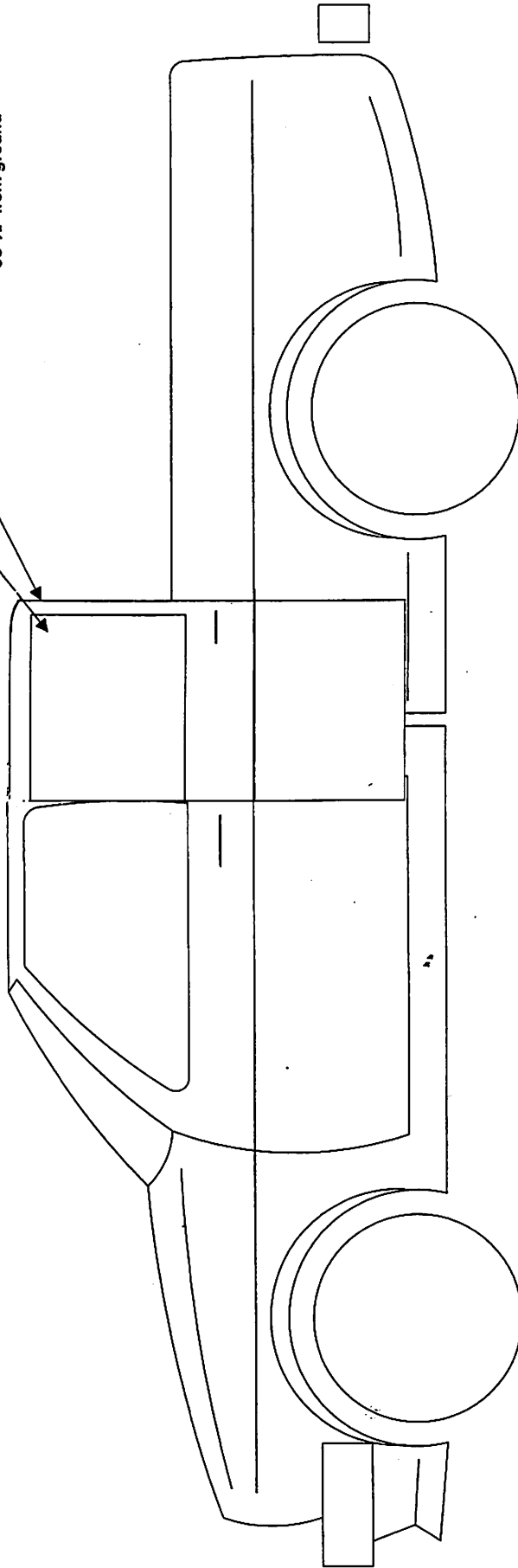
RM28-Projectile, At bottom left corner of floor board
Behind rear passenger back seat
1" from quarter panel, behind hole-N

Incident #: 02-11677
Address: 431 Wellesley Dr, Corona

Created: 1/14/2003 Time: 2:42:10 PM
Drawn By: R. Morales

Bullet hole 3-1/2" x 8"
in drivers rear door window
69" from ground
23-1/2" right of window frame

Bullet hole 2-1/2" diameter
in back window drivers side
5" left of center slider
66-1/2" from ground



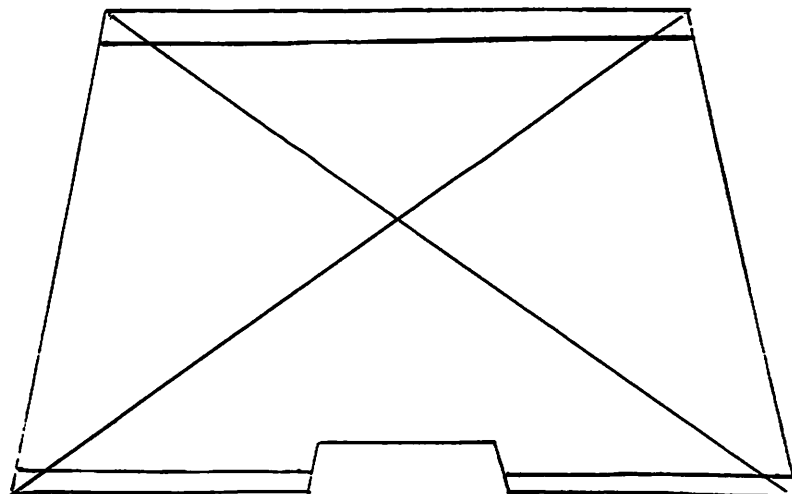
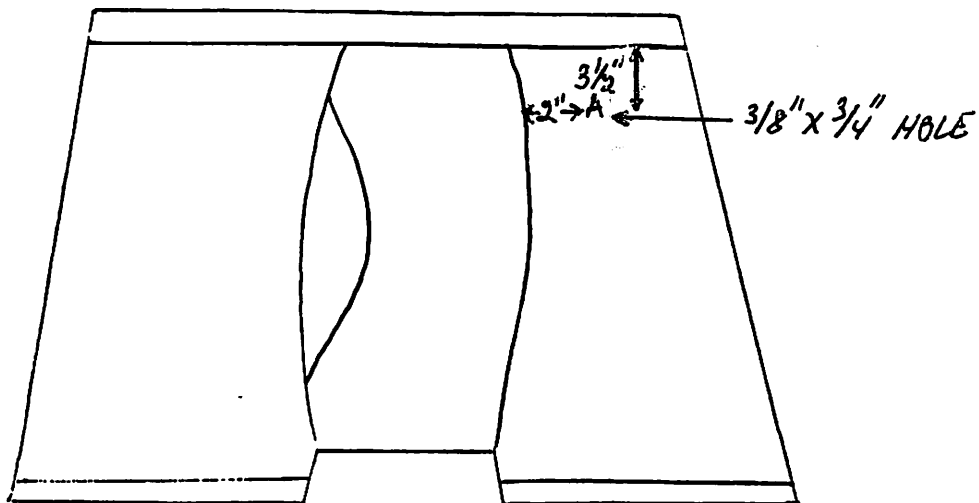
CA
6J05095
FORD
WHITE

Corona Police Department

CR# 02-11677 Victim _____ D.O.B. _____

Investigator _____ Date 9-18-02 Time 1230

AM-30 "BVA" SIZE 36-38 BOXER UNDERWEAR (GREY) (SUSPECTS)

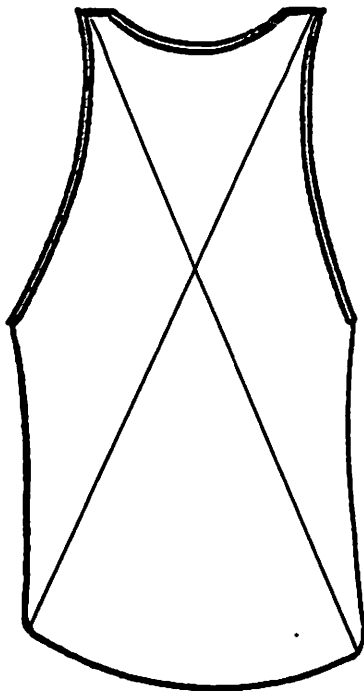
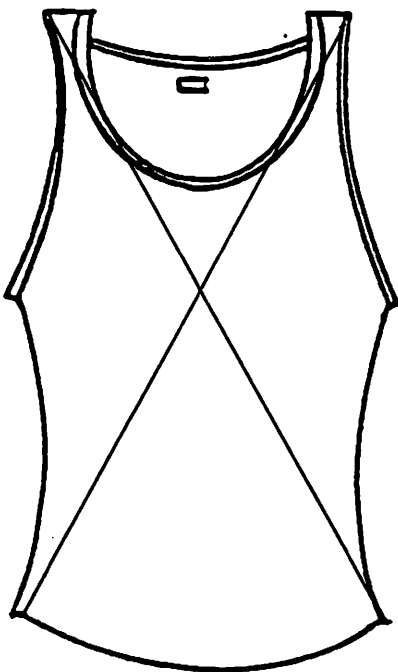
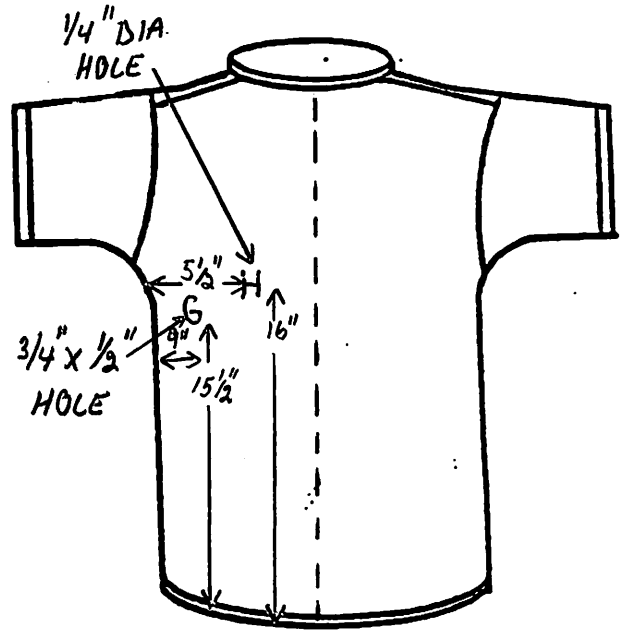
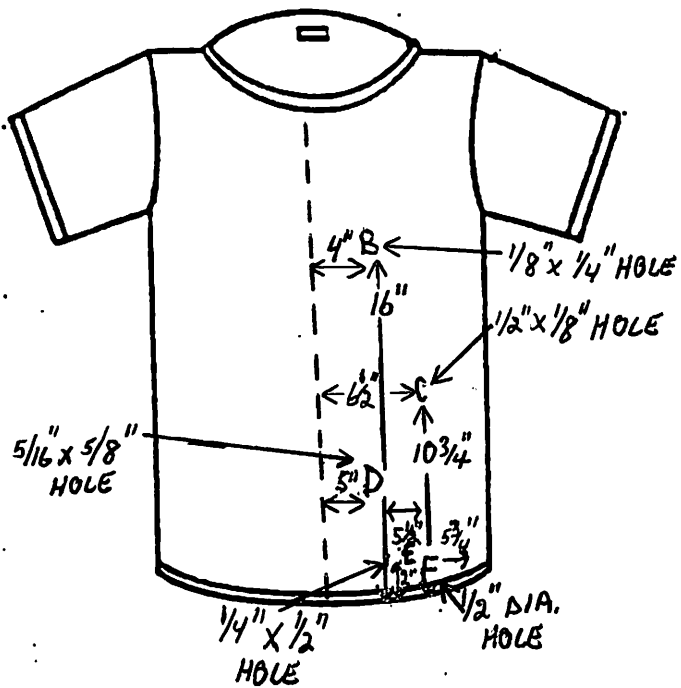


Corona Police Department

CR# 02-11677 Victim _____ D.O.B. _____

Investigator _____ Date 9-18-02 Time 1230

R.M.31 "CALVIN KLIEN" BLOODSTAINED BLACK T-SHIRT (SUSPECTS)

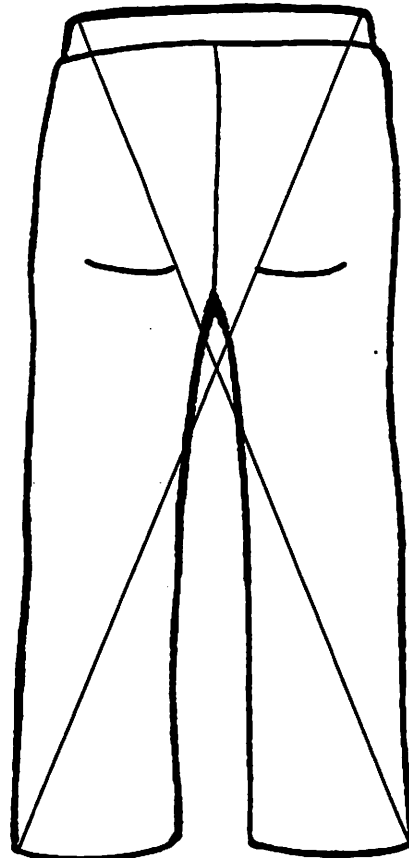
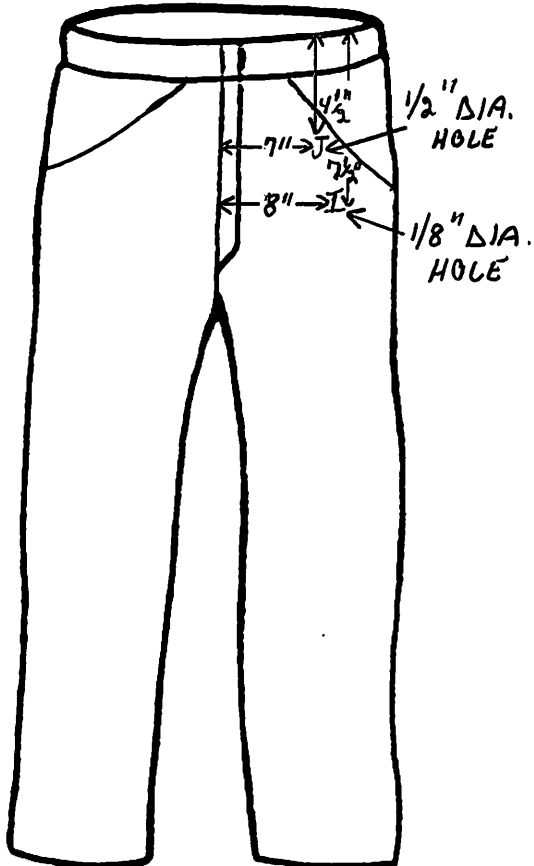
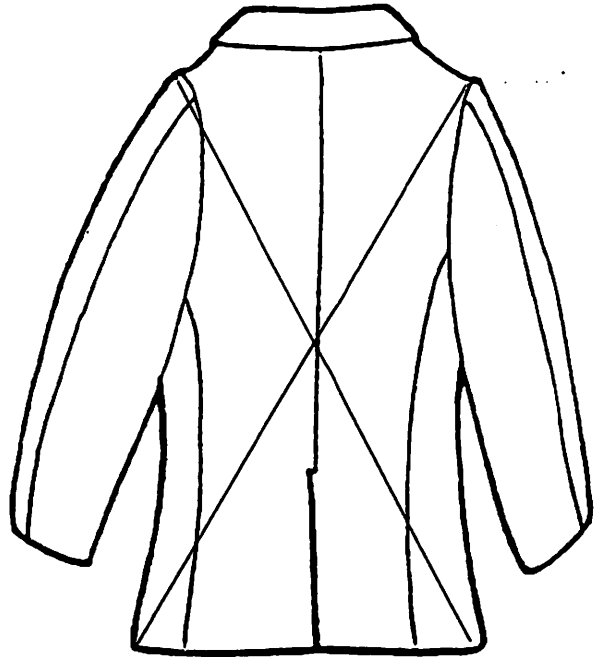
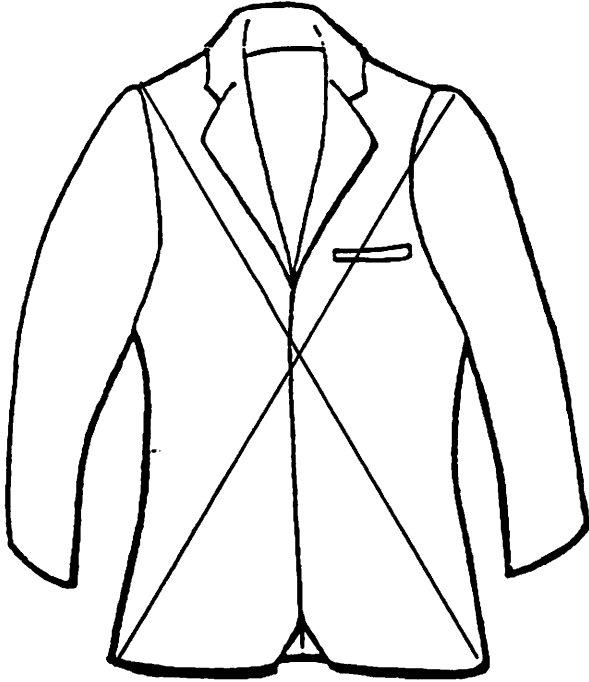


Corona Police Department

CR# 02-11677 Victim _____ D.O.B. _____

Investigator _____ Date 9-18-02 Time 1551

RM-1 "WRANBLER" WHITE BLOODSTAINED JEANS SIZE 36X32 (SUSPECTS)



CORONA POLICE DEPARTMENT

PROPERTY LOG

SW []

[] Destroy

Evidence
in Crime

[] Safekeeping

[] Found
Property

CR # 02-11677	Officer (ID #/Name) #11394 R. MORALES	Crime 196 P.C.
Date/Time 11-5-02/1000	Victim ALLEN LORTON/TOM WEEKS	
Suspect BRYON COY		

Item# RM1	Quan. 1	Type E	Cat. CL	Color WHITE	Description PAIR OF BLOODSTAINED
Brand WRANGLER	Model	Cal.	JEANS SIZE 36 X 32		
Serial #	—				

Location found **ON GRASS COURTYARD** **8-31-02 © 0012** E.D.P. []

Item# RM1A	Quan. 2	Type E	Cat. CL	Color BROWN	Description PAIR OF BROWN
Brand WOLVERINE	Model	Cal.	BOOTS SIZE-10		
Serial #	—				

Location found **ON GRASS AREA** **8-31-02 © 0012** E.D.P. []

Item# RM1B	Quan. 1	Type E	Cat. BL	Color BLACK	Description 8 1/2" FOLDING POCKET
Brand HUNTER	Model	Cal.	KNIFE W/ 3 3/4" SINGLE EDGE		
Serial #	METAL BLADE				

Location found **RIGHT FRONT POCKET OF RM1** **9-18-02 © 1535** E.D.P. []

Item# RM1C	Quan. 1	Type E	Cat. R	Color BLACK	Description CELL PHONE
Brand ERICSSON	Model A1228C	Cal.	—		
Serial # TR410287281198A					

Location found **RIGHT FRONT POCKET OF RM1** **9-18-02 © 1535** E.D.P. []

TYPE	CATEGORY	CL = Clothing	LS = Livestock	PH = Photo/Photo Lineups
E = Evidence	A = Automotive	D = Documents/Checks	M = Musical Instruments	R = Radio/Telev/Sound
F = Found	AM = Ammunition	E = Equipment/Tools	ME = Medications	RS = Rifles/Shotguns
R = Recovered	AP = Auto Parts/Access	H = Household Appliances	MI = Miscellaneous	S = Sporting Equipment
S = Stolen	AW = Automatic Weapons	HA = Handguns	N = Narcotic Drugs	T = Tools/Machinery
SR = Stolen/Recovered	B = Bicycles	IW = Illegal Weapons	O = Office Equipment	V = Vessels
SK = Safekeeping	BL = Bladed Weapons	L = Liquor	P = Personal Access/Jewelry	X = Money/Securities
	BUT = Blood/Urine/Trace	LP = Latent Prints	PA = Paraphernalia	

PROPERTY RELEASE AND WAIVER: The undersigned hereby acknowledges to have received from the Corona Police Department the property indicated, and hereby release the Corona Police Department of any further responsibility of said property as of this date and time and certify that I am the owner or entitled to the immediately possession thereof.

Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW [] [] Destroy [Evidence in Crime [] Safekeeping [] Found Property

CR # <u>02-11677</u>	Officer (ID #/Name) <u># 11394 R. MORALES</u>	Crime <u>196 P.C.</u>
Date/Time <u>11-5-02/1000</u>	Victim <u>ALLEN LORTON / TOM WEEKS</u>	
Suspect <u>BRYON COY</u>		

Item#	Quan.	Type	Cat.	Color	Description	
<u>RM1A</u>	<u>-</u>	<u>E</u>	<u>MI</u>	<u>-</u>	<u>1- BROKEN LASER</u>	
Brand		Model		Cal.	<u>POINTER w/ 1 DOOR ANDR</u>	
Serial #	<u>-</u>				<u>KEY & NAME LISA ON TAG</u>	
Location found <u>RIGHT FRONT POCKET OF RMI</u>					<u>9-18-02 P1535</u>	E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description	
<u>RM2</u>	<u>1</u>	<u>E</u>	<u>MI</u>	<u>SILVER</u>	<u>PAIR OF METAL</u>	
Brand		Model		Cal.	<u>HANACUFFS (BLOODSTAINED)</u>	
Serial #	<u>-</u>					
Location found <u>ON GRASS AREA</u>					<u>8-31-02 P. 0012</u>	E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description	
<u>RM3</u>	<u>RM3</u>	<u>E</u>	<u>AM</u>	<u>-</u>	<u>SPENT NIKEL CARTRIDGE</u>	
Brand		Model		Cal.	<u>CASING</u>	
Serial #	<u>-</u>					
Location found					<u>8-31-02 P 0025</u>	E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description	
<u>RM1E</u>	<u>-</u>	<u>E</u>	<u>X</u>	<u>-</u>	<u>\$18.77 IN US CURRENCY</u>	
Brand		Model		Cal.		
Serial #	<u>-</u>					
Location found <u>RIGHT FRONT POCKET OF RMI</u>					<u>9-23-02 P 0930</u>	E.D.P. []

- | | | | | |
|-----------------------|-------------------------|--------------------------|-----------------------------|---------------------------------|
| TYPE | CATEGORY | CL = Clothing | LS = Livestock | PH = Photo/Photo Lineups |
| E = Evidence | A = Automotive | D = Documents/Checks | M = Musical Instruments | R = Radio/Telev/Sound |
| F = Found | AM = Ammunition | E = Equipment/Tools | ME = Medications | RS = Rifles/Shotguns |
| R = Recovered | AP = Auto Parts/Access | H = Household Appliances | MI = Miscellaneous | S = Sporting Equipment |
| S = Stolen | AW = Automatic Weapons | HA = Handguns | N = Narcotic Drugs | T = Tools/Machinery |
| SR = Stolen/Recovered | B = Bicycles | IW = Illegal Weapons | O = Office Equipment | V = Vessels |
| SK = Safekeeping | BL = Bladed Weapons | L = Liquor | P = Personal Access/Jewelry | X = Money/Securities |
| | BUT = Blood/Urine/Trace | LP = Latent Prints | PA = Paraphernalia | |

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW []

[] Destroy

Evidence
in Crime

[] Safekeeping

[] Found
Property

CR # 02-11677	Officer (ID #/Name) #11394 R. MORACES	Crime 196 PG.
Date/Time 11-3-02 / 1000	Victim ALLEN LORTON / TOM WEEKS	
Suspect BRYON COY		

Item# RM4	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL
Brand WIN	Model LUGER	Cal. 9MM	Description CARTRIDGE CASING		
Serial # -					

Location found **8-31-02 © 0026** E.D.P. []

Item# RM5	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL
Brand WIN	Model LUGER	Cal. 9MM	Description CARTRIDGE CASING		
Serial # -					

Location found **8-31-02 © 0027** E.D.P. []

Item# RM6	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL
Brand WIN	Model LUGER	Cal. 9MM	Description CARTRIDGE CASING		
Serial # -					

Location found **8-31-02 © 0028** E.D.P. []

Item# RM7	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL
Brand WIN	Model LUGER	Cal. 9MM	Description CARTRIDGE CASING		
Serial # -					

Location found **8-31-02 © 0029** E.D.P. []

- | | | | | |
|-----------------------|-------------------------|--------------------------|-----------------------------|---------------------------------|
| TYPE | CATEGORY | CL = Clothing | LS = Livestock | PH = Photo/Photo Lineups |
| E = Evidence | A = Automotive | D = Documents/Checks | M = Musical Instruments | R = Radio/Telev/Sound |
| F = Found | AM = Ammunition | E = Equipment/Tools | ME = Medications | RS = Rifles/Shotguns |
| R = Recovered | AP = Auto Parts/Access | H = Household Appliances | MI = Miscellaneous | S = Sporting Equipment |
| S = Stolen | AW = Automatic Weapons | HA = Handguns | N = Narcotic Drugs | T = Tools/Machinery |
| SR = Stolen/Recovered | B = Bicycles | IW = Illegal Weapons | O = Office Equipment | V = Vessels |
| SK = Safekeeping | BL = Bladed Weapons | L = Liquor | P = Personal Access/Jewelry | X = Money/Securities |
| | BUT = Blood/Urine/Trace | LP = Latent Prints | PA = Paraphernalia | |

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW []

[] Destroy

Evidence
in Crime

[] Safekeeping

[] Found
Property

CR # 02-11677	Officer (ID #/Name) #11394 R. MORALES	Crime
Date/Time 11-5-02/1000	Victim ALLEN LORTON / TOM WEEKS	196 P.C.
Suspect BRYON COY		

Item# RM8	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL		
Brand WIN	Model	Cal. 9MM	CARTRIDGE CASING				
Serial # -							
Location found					8-31-02 @ 0030	E.D.P. []	

Item# RM9	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL		
Brand WIN	Model LUGER	Cal. 9MM	CARTRIDGE CASING				
Serial # -							
Location found					8-31-02 @ 0031	E.D.P. []	

Item# RM10	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL		
Brand WIN	Model LUGER	Cal. 9MM	CARTRIDGE CASING				
Serial # -							
Location found					8-31-02 @ 0032	E.D.P. []	

Item# RM11	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL		
Brand WIN	Model LUGER	Cal. 9MM	CARTRIDGE CASING				
Serial # -							
Location found					8-31-02 @ 0033	E.D.P. []	

TYPE	CATEGORY	CL = Clothing	LS = Livestock	PH = Photo/Photo Lineups
E = Evidence	A = Automotive	D = Documents/Checks	M = Musical Instruments	R = Radio/Telev/Sound
F = Found	AM = Ammunition	E = Equipment/Tools	ME = Medications	RS = Rifles/Shotguns
R = Recovered	AP = Auto Parts/Access	H = Household Appliances	MI = Miscellaneous	S = Sporting Equipment
S = Stolen	AW = Automatic Weapons	HA = Handguns	N = Narcotic Drugs	T = Tools/Machinery
SR = Stolen/Recovered	B = Bicycles	IW = Illegal Weapons	O = Office Equipment	V = Vessels
SK = Safekeeping	BL = Bladed Weapons	L = Liquor	P = Personal Access/Jewelry	X = Money/Securities
	BUT = Blood/Urine/Trace	LP = Latent Prints	PA = Paraphernalia	

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW []

[] Destroy

Evidence
In Crime

[] Safekeeping

[] Found
Property

CR # 02-11677	Officer (ID #/Name) #11394 R. MORALES	Crime
Date/Time 11-5-02/1000	Victim ALLEN LORTON/TOM WEEKS	196 PG.
Suspect BRYON COY		

Item# RM12	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL
Brand WIN	Model LUGER	Cal. 9MM	Description CARTRIDGE CASING		
Serial # -					

Location found **-** **8-31-02 @ 0039** E.D.P. []

Item# RM13	Quan. 1	Type E	Cat. AM	Color -	Description SPENT NIKEL
Brand WIN	Model LUGER	Cal. 9MM	Description CARTRIDGE CASING		
Serial # -					

Location found **-** **8-31-02 @ 0035** E.D.P. []

Item# RM14	Quan. 1	Type E	Cat. AM	Color GREY	Description 1/2" X 1/2" SMASHED
Brand (UNK)	Model -	Cal. -	Description LEAD PROJECTILE		
Serial # -					

Location found **INSIDE A SINISALO MOTORCYCLE EQUIPMENT BAG @ 0120** E.D.P. []

Item# RM15	Quan. 1	Type E	Cat. AM	Color COPPER	Description 1/2" X 1/2" PIECE OF
Brand (UNK)	Model -	Cal. -	Description COPPER JACKET W/ AR4 WALL		
Serial # -					

Location found **N/E CORNER OF GARAGE** **8-31-02 @ 0135** E.D.P. []

TYPE	CATEGORY	CL = Clothing	LS = Livestock	PH = Photo/Photo Lineups
E = Evidence	A = Automotive	D = Documents/Checks	M = Musical Instruments	R = Radio/Telev/Sound
F = Found	AM = Ammunition	E = Equipment/Tools	ME = Medications	RS = Rifles/Shotguns
R = Recovered	AP = Auto Parts/Access	H = Household Appliances	MI = Miscellaneous	S = Sporting Equipment
S = Stolen	AW = Automatic Weapons	HA = Handguns	N = Narcotic Drugs	T = Tools/Machinery
SR = Stolen/Recovered	B = Bicycles	IW = Illegal Weapons	O = Office Equipment	V = Vessels
SK = Safekeeping	BL = Bladed Weapons	L = Liquor	P = Personal Access/Jewelry	X = Money/Securities
	BUT = Blood/Urine/Trace	LP = Latent Prints	PA = Paraphernalia	

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW [] [] Destroy [] Evidence in Crime [] Safekeeping [] Found Property

CR #	02-11677	Officer (ID #/Name)	#11394 R. MORALES	Crime	196 P.C.
Date/Time	7-5-02/1000	Victim	ALLEN LORTON/TOM WEEKS		
Suspect	BRYON COY				

Item#	Quan.	Type	Cat.	Color	Description
RM16	1	E	AM	COPPER	1/2" x 3/4" SMASHED
(Brand)		Model		Cal.	COPPER JACKET
(JNK)					
Serial #	—				

Location found RECEIVED FROM [REDACTED] 9-5-02 @ 1535 E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM17	1	E	AM	COPPER	1/2" x 5/8" SMASHED
(Brand)		Model		Cal.	COPPER JACKET w/CLOTH
(JNK)					
Serial #	—				

Location found ON GRASS AREA 9-5-02 @ 1605 E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM18	—	E	AM	—	SMALL COPPER METAL
(Brand)		Model		Cal.	FRAGMENTS
(JNK)					
Serial #	—				

Location found 9-11-02 @ 1108 E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM19	1	E	AM	COPPER	1/2" x 5/8" SMASHED
(Brand)		Model		Cal.	COPPER JACKET
(JNK)					
Serial #	—				

Location found 9-11-02 @ 1112 E.D.P. []

TYPE	CATEGORY	CL = Clothing	LS = Livestock	PH = Photo/Photo Lineups
E = Evidence	A = Automotive	D = Documents/Checks	M = Musical Instruments	R = Radio/Telev/Sound
F = Found	AM = Ammunition	E = Equipment/Tools	ME = Medications	RS = Rifles/Shotguns
R = Recovered	AP = Auto Parts/Access	H = Household Appliances	MI = Miscellaneous	S = Sporting Equipment
S = Stolen	AW = Automatic Weapons	HA = Handguns	N = Narcotic Drugs	T = Tools/Machinery
SR = Stolen/Recovered	B = Bicycles	IW = Illegal Weapons	O = Office Equipment	V = Vessels
SK = Safekeeping	BL = Bladed Weapons	L = Liquor	P = Personal Access/Jewelry	X = Money/Securities
	BUT = Blood/Urine/Trace	LP = Latent Prints	PA = Paraphernalia	

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW [] [] Destroy [] Evidence in Crime [] Safekeeping [] Found Property

CR # 02-11677	Officer (ID #/Name) # 11394 R. MORACES	Crime 196 PC.
Date/Time 11-5-02/1000	Victim ALLEN LORTON/TOM WEEKS	
Suspect BRYON COY		

Item# RM20	Quan. 1	Type E	Cat. AM	Color -	Description 5/8" X 3/4" SMASHER	
Brand (UNK)	Model -	Cal. -	COPPER JACKED LEAD			
Serial # -	PROJECTILE					
Location found 9-11-02 @ 1115						E.D.P. []

Item# RM21	Quan. 1	Type E	Cat. AM	Color -	Description 3/8" X 3/4" PIECE OF	
Brand (UNK)	Model -	Cal. -	COPPER JACKET			
Serial # -	POWDER SUBSTANCE					
Location found 9-11-02 @ 1117						E.D.P. []

Item# RM22	Quan. 1	Type E	Cat. AM	Color -	Description 3/8" X 3/4" SMASHER	
Brand (UNK)	Model -	Cal. -	LEAD PROJECTILE			
Serial # -						
Location found 9-11-02 @ 1118						E.D.P. []

Item# RM23	Quan. 1	Type E	Cat. AM	Color GREY	Description 5/16" X 1/2" PIECE OF	
Brand (UNK)	Model -	Cal. -	METAL PROJECTILE W/WHITE			
Serial # -	POWDER SUBSTANCE					
Location found 9-11-02 @ 1131						E.D.P. []

- | | | | | |
|-----------------------|-------------------------|--------------------------|-----------------------------|---------------------------------|
| TYPE | CATEGORY | CL = Clothing | LS = Livestock | PH = Photo/Photo Lineups |
| E = Evidence | A = Automotive | D = Documents/Checks | M = Musical Instruments | R = Radio/Telev/Sound |
| F = Found | AM = Ammunition | E = Equipment/Tools | ME = Medications | RS = Rifles/Shotguns |
| R = Recovered | AP = Auto Parts/Access | H = Household Appliances | MI = Miscellaneous | S = Sporting Equipment |
| S = Stolen | AW = Automatic Weapons | HA = Handguns | N = Narcotic Drugs | T = Tools/Machinery |
| SR = Stolen/Recovered | B = Bicycles | IW = Illegal Weapons | O = Office Equipment | V = Vessels |
| SK = Safekeeping | BL = Bladed Weapons | L = Liquor | P = Personal Access/Jewelry | X = Money/Securities |
| | BUT = Blood/Urine/Trace | LP = Latent Prints | PA = Paraphernalia | |

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW []

[] Destroy

Evidence
in Crime

[] Safekeeping

[] Found
Property

CR # 02-11677	Officer (ID #/Name) 11394 R. MORALES	Crime
Date/Time 11-5-02/1000	Victim ALLEN LORTON / TOM WEEKS	196 P.C.
Suspect BRYON COY		

Item#	Quan.	Type	Cat.	Color	Description
RM24	1	E	AM	COPPER	3/8" X 3/8" PIECE OF
Brand (UNK)	Model -	Cal. -	COPPER JACKET		
Serial # -					

Location found **9-11-02 @ 1132** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM25	1	E	AM	COPPER	5/8" X 5/8" SMASHED
Brand (UNK)	Model -	Cal. -	COPPER JACKET LEAD		
Serial # -					

Location found **9-11-02 @ 1333** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM26	1	E	AM	COPPER	3/8" X 3/4" SMASHED
Brand (UNK)	Model -	Cal. -	COPPER JACKET LEAD		
Serial # -					

Location found **UNDER HOOD OF CABILLAC** **9-11-02 @ 1255** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM27	1	E	AM	-	PIECES OF COPPER
Brand (UNK)	Model -	Cal. -	LEAD PROJECTILE FRAGMENTS		
Serial # -					

Location found **FROM HOLE - M** **9-11-02 @ 1310** E.D.P. []

- | | | | | |
|--|--|---|--|---|
| TYPE
E = Evidence
F = Found
R = Recovered
S = Stolen
SR = Stolen/Recovered
SK = Safekeeping | CATEGORY
A = Automotive
AM = Ammunition
AP = Auto Parts/Access
AW = Automatic Weapons
B = Bicycles
BL = Bladed Weapons
BUT = Blood/Urine/Trace | CL = Clothing
D = Documents/Checks
E = Equipment/Tools
H = Household Appliances
HA = Handguns
IW = Illegal Weapons
L = Liquor
LP = Latent Prints | LS = Livestock
M = Musical Instruments
ME = Medications
MI = Miscellaneous
N = Narcotic Drugs
O = Office Equipment
P = Personal Access/Jewelry
PA = Paraphernalia | PH = Photo/Photo Lineups
R = Radio/Telev/Sound
RS = Rifles/Shotguns
S = Sporting Equipment
T = Tools/Machinery
V = Vessels
X = Money/Securities |
|--|--|---|--|---|

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW [] [] Destroy

Evidence in Crime

[] Safekeeping

[] Found Property

CR # 02-11677	Officer (ID #/Name) #11394 R. MORALES	Crime 196 P.C.
Date/Time 11-5-02/1000	Victim ALLEN LORTON/TOM WEEKS	
Suspect BRYAN COY		

Item# RM28	Quan. 1	Type E	Cat. AM	Color GREY	Description 1/2" X 5/8" SMASHER	E.D.P. []
Brand (UNK)	Model -	Cal. -	LEAD PROJECTILE W/CLOTH			
Serial # -	REA FIBERS					
Location found 9-11-02 @ 1350						E.D.P. []

Item# RM29	Quan. 1	Type E	Cat. D	Color -	Description PAPER DOCUMENTS BELONGING TO	E.D.P. []
Brand -	Model -	Cal. -	[REDACTED]			
Serial # -	[REDACTED]					
Location found 9-11-02 @ 1400						E.D.P. []

Item# RM30	Quan. 1	Type E	Cat. CL	Color GREY	Description PAIR OF BLOODSTAINED	E.D.P. []
Brand BVA	Model SIZE 36-38	Cal. -	BOXER BRIEFS			
Serial # -						
Location found 9-3-02 @ 0941						E.D.P. []

Item# RM31	Quan. 1	Type E	Cat. CL	Color BLACK	Description BLOODSTAINED CHORT	E.D.P. []
Brand CALVIN KLIEN	Model -	Cal. -	SLEEVE T-SHIRT			
Serial # -						
Location found 9-3-02 @ 0943						E.D.P. []

- | | | | | |
|-----------------------|-------------------------|--------------------------|-----------------------------|---------------------------------|
| TYPE | CATEGORY | CL = Clothing | LS = Livestock | PH = Photo/Photo Lineups |
| E = Evidence | A = Automotive | D = Documents/Checks | M = Musical Instruments | R = Radio/Telev/Sound |
| F = Found | AM = Ammunition | E = Equipment/Tools | ME = Medications | RS = Rifles/Shotguns |
| R = Recovered | AP = Auto Parts/Access | H = Household Appliances | MI = Miscellaneous | S = Sporting Equipment |
| S = Stolen | AW = Automatic Weapons | HA = Handguns | N = Narcotic Drugs | T = Tools/Machinery |
| SR = Stolen/Recovered | B = Bicycles | IW = Illegal Weapons | O = Office Equipment | V = Vessels |
| SK = Safekeeping | BL = Bladed Weapons | L = Liquor | P = Personal Access/Jewelry | X = Money/Securities |
| | BUT = Blood/Urine/Trace | LP = Latent Prints | PA = Paraphernalia | |

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by

CORONA POLICE DEPARTMENT

PROPERTY LOG

SW [] [] Destroy [] Evidence in Crime [] Safekeeping [] Found Property

CR # 02-11677	Officer (ID #/Name) #11394 R. MORALES	Crime
Date/Time 11-5-02/1000	Victim ALLEN LORTON / TOM WEEKS	196 P.G.
Suspect BRYON COY		

Item#	Quan.	Type	Cat.	Color	Description
RM32	1	E	CL	WHITE	BLOODSTAIN WHITE/GREY
Brand GAP		Model		Cal.	SOCK
Serial #	—				

Location found **9-3-02 © 0940** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM33	1	E	AM	COPPER	SMASHED COPPER JACKET
Brand UNK		Model		Cal.	FROM T-SHIRT LISTEN
Serial #	—				

Location found **9-3-02 © 1104** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM34	1	E	AM	GREY	1/2" X 1/2" SMASHED
Brand (UNK)		Model		Cal.	LEAD PROJECTILE
Serial #	—				

Location found **FROM LEFT HIP** **9-3-02 © 1108** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM35	—	E	AM	—	BULLET FRAGMENTS
Brand (UNK)		Model		Cal.	
Serial #	—				

Location found **FROM SIDE OF HEAD (RIGHT)** **9-3-02 © 1115** E.D.P. []

TYPE E = Evidence F = Found R = Recovered S = Stolen SR = Stolen/Recovered SK = Safekeeping	CATEGORY A = Automotive AM = Ammunition AP = Auto Parts/Access AW = Automatic Weapons B = Bicycles BL = Bladed Weapons BUT = Blood/Urine/Trace	CL = Clothing D = Documents/Checks E = Equipment/Tools H = Household Appliances HA = Handguns IW = Illegal Weapons L = Liquor LP = Latent Prints	LS = Livestock M = Musical Instruments ME = Medications MI = Miscellaneous N = Narcotic Drugs O = Office Equipment P = Personal Access/Jewelry PA = Paraphernalia	PH = Photo/Photo Lineups R = Radio/Telev/Sound RS = Rifles/Shotguns S = Sporting Equipment T = Tools/Machinery V = Vessels X = Money/Securities
--	--	--	---	--

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CORONA POLICE DEPARTMENT

PROPERTY LOG

SW []

[] Destroy

Evidence
in Crime

[] Safekeeping

[] Found
Property

CR # 02-11677	Officer (ID #/Name) #11394 R. MORALES	Crime
Date/Time 11-5-02/1000	Victim ALLEN LORTON / TOM WEEKS	196 P.C.
Suspect BRYON COY		

Item#	Quan.	Type	Cat.	Color	Description
RM36	2	E	BUT	—	BLOOD TUBES
Brand	Model		Cal.		
Serial # —					

Location found **FROM BRYON COY** **9-3-02 @ 1130** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM37	1	E	AM	GREY	1/2" X 7/16" SMASHED
Brand	Model		Cal.		
LEAD PROJECTILE					
Serial #					

Location found **RIGHT INSIDE BACK OF BRYON COY** **9-3-02 @ 1040** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
RM38	699	E	PH	YES	PHOTO NEGATIVES
Brand	Model		Cal.		
FUJI 200 ASA 35MM					
Serial # —					

Location found **—** E.D.P. []

Item#	Quan.	Type	Cat.	Color	Description
Brand	Model		Cal.		
Serial #					

Location found E.D.P. []

TYPE	CATEGORY	CL = Clothing	LS = Livestock	PH = Photo/Photo Lineups
E = Evidence	A = Automotive	D = Documents/Checks	M = Musical Instruments	R = Radio/Telev/Sound
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SK = Safekeeping	BL = Bladed Weapons	L = Liquor	P = Personal Access/Jewelry	X = Money/Securities
	BUT = Blood/Urine/Trace	LP = Latent Prints	PA = Paraphernalia	

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Item #	Released to: Name and Address	C.D.L.	D.O.B.	Date	Released by



CORONA POLICE DEPARTMENT
 730 PUBLIC SAFETY WAY
 CORONA, CALIFORNIA 92880-2002
 CA0331500

Initial
 Supplemental

2017 FEB 13 AM 10 42

<input type="checkbox"/> Arrest <input type="checkbox"/> Suspect <input type="checkbox"/> Unknown Suspect <input checked="" type="checkbox"/> Property/Evidence		<input type="checkbox"/> Additional Person/Vehicle <input type="checkbox"/> Narrative <input type="checkbox"/> 293(a) PC Advisement		CR# 02-11677 Related Report(s)	
CASE SUMMARY	Primary Code Section/Description			BCS Code(s) Counts	
	Other Code Section/Description			BCS Code(s) Counts	
	Other Code Section/Description			BCS Code(s) Counts	
	Supplemental Code <input type="checkbox"/> Modify <input type="checkbox"/> New <input type="checkbox"/> Same <input type="checkbox"/> Add			BCS Code(s) Counts	
	Location 730 Public Safety Way Corona, CA			Business Name <input type="checkbox"/> Victim <input type="checkbox"/> N/A	
	Occurrence On/Between Date/Time _____ Date/Time _____			Reported Date/Time 02/09/2017 1000	
Case Status: _____			If Cleared - Code: _____		
VM = Victim RP = Reporting Party / Informant WT = Witness OT = Other SU = Suspect					
Name (L, F, M)		DOB/Age		Occupation	
Residence Address		City		Zip	
Business <input type="checkbox"/> Same as Residence		City		Zip	
Sex	Race	Height	Weight	Build	Hair
					Eyes
				Social Security #	
				ID/Driver's License # & State	
Clothing:				Email	
Name (L, F, M)		DOB/Age		Occupation	
Residence Address		City		Zip	
Business <input type="checkbox"/> Same as Residence		City		Zip	
Sex	Race	Height	Weight	Build	Hair
					Eyes
				Social Security #	
				ID/Driver's License # & State	
Clothing:				Email	
Vehicle Description <input type="checkbox"/> Victim's Vehicle <input type="checkbox"/> Suspect's Vehicle					
License	State	Year	Make	Model	Body Style
			Color	VIN	
<input type="checkbox"/> Unique Characteristics			<input type="checkbox"/> Description of Damage		<input type="checkbox"/> N/A
Property Loss			Property Damage		
<input type="checkbox"/> No <input type="checkbox"/> Yes / Value \$			<input type="checkbox"/> No <input type="checkbox"/> Yes / Describe:		
Video Type					
<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Body Camera <input type="checkbox"/> Dash Camera (Include Unit #) <input type="checkbox"/> Other Video					
<input type="checkbox"/> Additional Officer Video (List Officers and/or Unit #)					
Use of Force		Hospitalization / Death		Officer Injured?	
<input type="checkbox"/> No <input type="checkbox"/> Yes		<input type="checkbox"/> No <input type="checkbox"/> Yes		<input type="checkbox"/> No <input type="checkbox"/> Yes	
Officer ID# / Name		Reviewed ID# / Name		RMS Entry	
3468/Howard		#0630 BARRON		RE	
CPD Form # 04-001 (2016.05.16)		Copies: <input type="checkbox"/> DA/PD <input type="checkbox"/> Vic/Wit <input type="checkbox"/> Prop <input type="checkbox"/> Officer/Det:		Routed By:	
		<input type="checkbox"/> Risk Mgmt <input type="checkbox"/> CPS <input type="checkbox"/> P&T <input type="checkbox"/> Other:			
Page: 1 of 4					

Premises	Q 1	Point of Entry	Q 2	Property Taken	Q 4	Evidence	Q 7	Special Crimes	Q 10
Business		<input type="checkbox"/> 1 Front		<input type="checkbox"/> 1 Cash/Notes		<input type="checkbox"/> 1 Blood		<input type="checkbox"/> 1 Gang Related 777777	
<input type="checkbox"/> 1 Financial Institution		<input type="checkbox"/> 2 Rear		<input type="checkbox"/> 2 Jewelry/Metals		<input type="checkbox"/> 2 Bullet Casings		<input type="checkbox"/> 2 Hate Crime 888888	
<input type="checkbox"/> 2 Bar		<input type="checkbox"/> 3 Side		<input type="checkbox"/> 3 Clothing/Furs		<input type="checkbox"/> 3 Clothes		Gang Information Q 18	
<input type="checkbox"/> 3 Cleaners/Laundry		<input type="checkbox"/> 4 North		<input type="checkbox"/> 4 Office Equip.		<input type="checkbox"/> 4 Fingerprints		<input type="checkbox"/> Suspect #	
<input type="checkbox"/> 4 Construction Site		<input type="checkbox"/> 5 South		<input type="checkbox"/> 5 TV/Camera/Stereo		<input type="checkbox"/> 5 Footprints		Gang Affiliation:	
<input type="checkbox"/> 5 Theater		<input type="checkbox"/> 6 East		<input type="checkbox"/> 6 Firearms		<input type="checkbox"/> 6 Hair/Fibers		<input type="checkbox"/> 1 Unknown	
<input type="checkbox"/> 6 Fast Foods		<input type="checkbox"/> 7 West		<input type="checkbox"/> 7 Household Goods		<input type="checkbox"/> 7 Other Prints		<input type="checkbox"/> 2 Not Asked	
<input type="checkbox"/> 7 Gas Station		<input type="checkbox"/> 8 Window		<input type="checkbox"/> 8 Consumable Goods		<input type="checkbox"/> 8 Paint		<input type="checkbox"/> 3 Yes/Gang Name:	
<input type="checkbox"/> 8 Hotel/Motel		<input type="checkbox"/> 9 Door		<input type="checkbox"/> 9 Livestock		<input type="checkbox"/> 9 Photographs		<input type="checkbox"/> 4 Moniker/AKA:	
<input type="checkbox"/> 9 Dept/Disc Store		<input type="checkbox"/> 10 Sliding Glass Door		<input type="checkbox"/> 10 Miscellaneous		<input type="checkbox"/> 10 Rape Kit		Identified by:	
<input type="checkbox"/> 10 Drug/Pharmacy		<input type="checkbox"/> 11 Basement		<input type="checkbox"/> 11 Car Radio/Speakers		<input type="checkbox"/> 11 Semen		<input type="checkbox"/> 5 Self Admit	
<input type="checkbox"/> 11 Gun/Sport Store		<input type="checkbox"/> 12 Roof		<input type="checkbox"/> 12 Narcotics/Drugs		<input type="checkbox"/> 12 Stains		<input type="checkbox"/> 6 Gang Hand Signs	
<input type="checkbox"/> 12 Jewelry Store		<input type="checkbox"/> 13 Floor		<input type="checkbox"/> 13 Tools		<input type="checkbox"/> 13 Tools		<input type="checkbox"/> 7 Gang Dress	
<input type="checkbox"/> 13 Liquor Store		<input type="checkbox"/> 14 Wall		<input type="checkbox"/> 14 Checks		<input type="checkbox"/> 14 Tool Marks		<input type="checkbox"/> 8 Arrested w/ Gang Members	
<input type="checkbox"/> 14 Convenience Store		<input type="checkbox"/> 15 Duct/Vent		<input type="checkbox"/> 15 ID Documents		<input type="checkbox"/> 15 Vehicle		<input type="checkbox"/> 9 Affiliates w/ Gang Members	
<input type="checkbox"/> 15 Tire Store		<input type="checkbox"/> 16 Garage		<input type="checkbox"/> 16 Other		<input type="checkbox"/> 16 Weapon(s)		<input type="checkbox"/> 10 Jail Admit	
<input type="checkbox"/> 16 Restaurant		<input type="checkbox"/> 17 Adjacent Building		Victim Rel/Susp Q 5		<input type="checkbox"/> 17 Urine		<input type="checkbox"/> 11 Gang Tattoos	
<input type="checkbox"/> 17 Supermarket		<input type="checkbox"/> 18 Ground Level		<input type="checkbox"/> 1 Husband		<input type="checkbox"/> 18 Breath		<input type="checkbox"/> 12 Other	
<input type="checkbox"/> 18 Video/TV/Radio		<input type="checkbox"/> 19 Upper Level		<input type="checkbox"/> 2 Wife		Solvability Factors Q 8		Tattoos/Scars/Marks Q 19	
<input type="checkbox"/> 19 Auto Parts		<input type="checkbox"/> 20 Other		<input type="checkbox"/> 3 Mother		<input type="checkbox"/> 1 Will Not Prosecute		<input type="checkbox"/> Suspect #	
<input type="checkbox"/> 20 Bicycle Parts		Method of Entry Q 3		<input type="checkbox"/> 4 Father		<input type="checkbox"/> 2 There is a Witness		<input type="checkbox"/> 1 Head:	
<input type="checkbox"/> 21 Clothing Store		<input type="checkbox"/> 1 Open/Unlocked		<input type="checkbox"/> 5 Step		<input type="checkbox"/> 3 Suspect Arrested		<input type="checkbox"/> 2 Face:	
<input type="checkbox"/> 22 Hardware		<input type="checkbox"/> 2 Attempt Only		<input type="checkbox"/> 6 Daughter		<input type="checkbox"/> 4 Suspect Named		<input type="checkbox"/> 3 Neck:	
<input type="checkbox"/> 23 Medical		<input type="checkbox"/> 3 Bodily Force		<input type="checkbox"/> 7 Son		<input type="checkbox"/> 5 Suspect Described		<input type="checkbox"/> 4 Back:	
<input type="checkbox"/> 24 Office Building		<input type="checkbox"/> 4 Bolt Cutters		<input type="checkbox"/> 8 Brother		<input type="checkbox"/> 6 Suspect Can Be ID'd		<input type="checkbox"/> 5 Chest:	
<input type="checkbox"/> 25 Shoe Store		<input type="checkbox"/> 5 Pliers/Wrench		<input type="checkbox"/> 9 Sister		<input type="checkbox"/> 7 Susp Can be Found		<input type="checkbox"/> 6 Stomach:	
<input type="checkbox"/> 26 Warehouse		<input type="checkbox"/> 6 Saw/Drill/Burn		<input type="checkbox"/> 10 Other Family Member		<input type="checkbox"/> 8 Susp Veh Can Be ID'd		<input type="checkbox"/> 7 Right Arm:	
<input type="checkbox"/> 27 Entertainment		<input type="checkbox"/> 7 Screwdriver		<input type="checkbox"/> 11 Acquaintance		<input type="checkbox"/> 9 Identifiable 496 PC		<input type="checkbox"/> 8 Left Arm:	
<input type="checkbox"/> 28 Storage Facility		<input type="checkbox"/> 8 Tire Iron		<input type="checkbox"/> 12 Friend		<input type="checkbox"/> 10 Good Physical Evidence		<input type="checkbox"/> 9 Right Leg:	
<input type="checkbox"/> 29 Other		<input type="checkbox"/> 9 Unknown Pry Bar		<input type="checkbox"/> 13 Boyfriend		<input type="checkbox"/> 11 Significant MO		<input type="checkbox"/> 10 Left Leg:	
Residence		<input type="checkbox"/> 10 Coat Hanger/Wire		<input type="checkbox"/> 14 Girlfriend		<input type="checkbox"/> 12 Other		<input type="checkbox"/> 11 Right Hand:	
<input type="checkbox"/> 30 Apartment		<input type="checkbox"/> 11 Key		<input type="checkbox"/> 15 Neighbor		Vehicle Type Q 9		<input type="checkbox"/> 12 Left Hand:	
<input type="checkbox"/> 31 Condo/Townhouse		<input type="checkbox"/> 12 Punch		<input type="checkbox"/> 16 Business Associate		<input type="checkbox"/> 1 Passenger Car		<input type="checkbox"/> 13 Other:	
<input type="checkbox"/> 32 Duplex/Fourplex		<input type="checkbox"/> 13 Remove Louvers		<input type="checkbox"/> 17 Student		<input type="checkbox"/> 2 Motorcycle/Moped			
<input type="checkbox"/> 33 Garage (Attached)		<input type="checkbox"/> 14 Window Smash		<input type="checkbox"/> 18 Teacher		<input type="checkbox"/> 3 Pickup Truck			
<input type="checkbox"/> 34 Garage (Detached)		<input type="checkbox"/> 15 Window Forced		<input type="checkbox"/> 19 Stranger		<input type="checkbox"/> 4 Trailer			
<input type="checkbox"/> 35 House		<input type="checkbox"/> 16 Brick/Rock		<input type="checkbox"/> 20 Other		<input type="checkbox"/> 5 Truck			
<input type="checkbox"/> 36 Mobile Home		<input type="checkbox"/> 17 Hid in Building		Victim Condition Q 6		<input type="checkbox"/> 6 Van			
<input type="checkbox"/> 37 Retirement Home		<input type="checkbox"/> 18 Lock Box		<input type="checkbox"/> 1 Under Influence		<input type="checkbox"/> 7 Camper			
<input type="checkbox"/> 38 Other		<input type="checkbox"/> 19 Door/Lock Forced		<input type="checkbox"/> 2 Sick/Injured		<input type="checkbox"/> 8 Motor Home			
Public		<input type="checkbox"/> 20 Trunk Forced		<input type="checkbox"/> 3 Senior Citizen		<input type="checkbox"/> 9 Other			
<input type="checkbox"/> 39 Church		<input type="checkbox"/> 21 Other		<input type="checkbox"/> 4 Blind					
<input type="checkbox"/> 40 Hospital				<input type="checkbox"/> 5 Handicapped					
<input type="checkbox"/> 41 Park/Playground				<input type="checkbox"/> 6 Deaf					
<input type="checkbox"/> 42 Public Building				<input type="checkbox"/> 7 Mute					
<input type="checkbox"/> 43 School				<input type="checkbox"/> 8 Mentally Impaired					
<input type="checkbox"/> 44 To/From School				<input type="checkbox"/> 9 Other					
<input type="checkbox"/> 45 Shopping Center									
<input type="checkbox"/> 46 Street/Highway/Fwy									
<input type="checkbox"/> 47 Other									

Summary / Narrative: On 02/09/17 at approx. 1000 hrs, GA A. Moz picked up the listed evidence created by the Riverside Department of Justice Lab. The test fires will be logged into evidence.

RELATED BFS CASE #

State of California
Department of Justice
Bureau of Forensic Services

BFS CASE #
R102-8926
8726

Physical Evidence Submission Form
(Instructions for use of form located on reverse side.)

INFORMATION AND REPORT SECURITY ROUTINE AGENCY ONLY AGENT ONLY

SUBMITTING AGENCY: Corona PD AGENCY CASE NO: 0211677

COUNTY OF PROSECUTION: Riverside RELATED AGENCIES/CASE NUMBER(S):

OFFENSE(S): 015 DATE OF INCIDENT: 8/30/02 DATE NEEDED: REASON:

INVESTIGATING OFFICER: PHONE: FAX:

INVESTIGATING OFFICER - EMAIL ADDRESS:

S, V, OTHER, OFFICER	SUBJECTS			DATE OF BIRTH	CII # (LATENTS AND DNA)
	Last name	First Name	MI		
<u>S</u>	<u>COV</u>				
<u>V</u>	<u>LORTON</u>	<u>Alan</u>			
<u>✓</u>	<u>Weeks</u>	<u>Tom</u>			

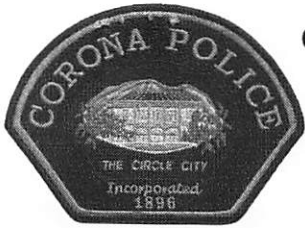
EVIDENCE SUBMITTED

LINE	ITEM NUMBER	DESCRIPTION OF EVIDENCE (ONE ITEM PER LINE WHEN POSSIBLE)	COMMENTS OR REQUESTS FOR SERVICE
<u>1</u>		<u>Test files from SIN: BE P 2132773</u>	

Chain of custody for items listed above

Line/Item NUMBER	Received From (SIGN NAME LEGIBLY)	Delivered to (SIGN NAME LEGIBLY)	DATE
<u>Line 1</u>	<u>CAJ</u>	<u>ARMANDO J. Moz</u>	<u>09-17</u>

PLEASE SUBMIT A POLICE REPORT OR ATTACH A SEPARATE SHEET WITH A SUMMARY OF THE CASE FOR CRIMINALISTICS CASES
BFS LABORATORIES SHALL DECIDE THE SPECIFIC METHOD OF ANALYSIS




CORONA POLICE DEPARTMENT

730 Public Safety Way
Corona CA 92880

PROPERTY REPORT

CASE NO. : 02-11677
DATE OF OFFENSE: 08/30/2002
SUSPECT LAST NAME: COY SUSPECT FIRST NAME: <input type="checkbox"/> JUVENILE <input type="checkbox"/> SEARCH WARRANT
VICTIM: LORTON, ALAN
ASSOCIATED CASES

COLLECTED BY MOZ, ARMANDO (003234)		DATE/TIME COLLECTED 02/09/2017 1000	LOCATION COLLECTED	COLLECTED ADDRESS RIVERSIDE DOJ LAB	
ITEM # 1	TYPE Evidence	BRAND	SERIAL NO.	TOTAL VALUE	
QTY.	MEASURE	PRESUMPTIVE DRUG		COLOR	
CALIBER	BRL LENGTH	GUN TYPE CODE	GUN CAT CODE		
BIKE SPEED	<input type="checkbox"/> BOYS	<input type="checkbox"/> GIRLS	MODEL		
 201701150		DESCRIPTION AMMUNITION - TEST FIRES FROM S/N: BER2132773			
OWNER: ,		ADDRESS:			
REPORTING OFFICER DEPARTMENT OF JUSTICE (DOJ)	ID#	DATE 02/09/2017			



NEWS RELEASE

**RICHARD O. GONZALES, CHIEF OF POLICE
CORONA POLICE DEPARTMENT**

849 W. SIXTH ST. (P.O. BOX 940), CORONA, CALIFORNIA 92878-0090

Distributions: City Manager Patrol Sergeants
 Case File Investigations
 Chief Of Police Records
 Division Commanders Fax As Required

Date: **083002**

Reference: **Officer Involved Shooting**

Corona Police Detectives were notified of a potentially violent suspect wanted by the Riverside County Sheriff's Department and the Riverside Police Department from a previous felony investigation being conducted by their departments. The male suspect was located in the 400 block of Wellesley Dr in his vehicle. As the Detectives approached the suspect, he tried to strike the officers with his car. The Detectives shot at the suspect vehicle driver. The suspect was transported to Riverside Community Hospital where he died from his injuries.

The suspect's identification will not be released pending notification of the next of kin by the Coroner's office. The name of the officers will not be released at this time pending this investigation.

The Corona Police Detectives and the Officer Involved Shooting Team responded to the scene to conduct the investigation.

Contact: Sgt. Jerry Rodriguez

Phone: (909) 736-2419

Case Number: 02-11677



NEWS RELEASE

**RICHARD O. GONZALES, CHIEF OF POLICE
CORONA POLICE DEPARTMENT**

849 W. SIXTH ST. (P.O. BOX 940), CORONA, CALIFORNIA 92878-0090

Distributions: City Manager Patrol Sergeants
 Case File Investigations
 Chief Of Police Records
 Division Commanders Fax As Required

Date: **083102**

Reference: **Officer Involved Shooting
Update**

On August 30, 2002 at 5:07 PM, Corona Police Detectives were involved in a shooting in the 400 block of Wellesley St.. The suspect was struck several times and died as a result of his injuries. The suspect has been identified as Bryon Coy Velasquez, 34-years, of Canyon Lake.

The name of the Officers Involved in shooting will not be released at this time pending this investigation.

Contact: Sgt. Jerry Rodriguez

Phone: (909) 736-2330

Case Number: 02-11677



NEWS RELEASE

RICHARD O. GONZALES, CHIEF OF POLICE CORONA POLICE DEPARTMENT

849 W. SIXTH ST. (P.O. BOX 940), CORONA, CALIFORNIA 92878-0090

Distributions: City Manager Patrol Sergeants ✓
 Case File Investigations ✓
 Chief Of Police ✓ Records
 Division Commanders ✓ Fax As Required
 X Crime Prevention ✓

Date: **090402**

Reference: **Update Officer Involved Shooting**

On August 30, 2002, Corona Police Detectives were involved in an Officer Involved Shooting in the 400 block of Wellesley. The suspect, Bryan Coy Velasquez, 38 years of age, of Canyon Lake, died as a result of his injuries.

The Riverside Police Department was looking for Velasquez for questioning for a series of identity thefts and forgeries committed within their city. They also had information that he might be driving a stolen 2000 Jeep Grand Cherokee, which was fraudulently obtained from a dealership in Bellflower. During the investigation, the Riverside Police Department developed information that Velasquez may be residing in the Canyon Lake area. The information was relayed to the Riverside Sheriff's Department.

On August 28, 2002, Riverside County Sheriff's Deputies located Velasquez inside the reported stolen vehicle in the area of Longhorn Dr. and Vacation Dr. in Canyon Lake. Velasquez failed to yield for the deputies and a pursuit ensued. During the pursuit, the Jeep drove towards one of the pursuing police vehicles, which was traveling in the opposite direction. The police vehicle was forced off the roadway by the Jeep. The Jeep continued into the Tuscany Hills area of Lake Elsinore where the Jeep sideswiped a vehicle that was traveling near Ponte Russo Dr. and Summerhill Dr. The collision temporarily blocked the roadway, and Velasquez was able to escape and avoid pursuing officers. The Riverside County Sheriff's Department with the assistance of the Lake Elsinore and Canyon Lake police Departments were unable to locate Velasquez during a search of the area. It was later discovered that Velasquez broke into two homes in the area in order to evade capture. The Sheriff's Department conducted a search of a residence of an acquaintance where he was known to occasionally

Contact: Sgt. Jerry Rodriguez

Phone: (909) 736-2419

Case Number: 02-11677

NEWS RELEASE

frequent and recovered a 32 caliber handgun. The Sheriff's Department also interviewed an acquaintance at the residence and were told that Velasquez would "shoot it out with the cops" because he was a three striker. The Sheriff's Department later received information that Velasquez might be staying with an associate who resides in the City of Corona. This information was relayed to the Corona Police Department who set up a surveillance on the residence.

On August 30, 2002, the Corona Police Department located Velasquez in the 400 block of Wellesley Dr. Corona Police Detectives tried to make contact with Velasquez in the area, however, he refused to comply with their commands. Velasquez fled the complex in a white Cadillac belonging to an associate. During his attempt to evade, there were two Corona Police Officers standing between two of the apartment buildings in a pedestrian walkway in the 400 block of Wellesley. The white Cadillac left the roadway and on to a pedestrian walkway, at the two officers. The white Cadillac drove at the officers and they fired their weapons at Velasquez who was the driver of the car. Velasquez was struck by gunfire and he was transported to Riverside Community Hospital where he died from his injuries.

The investigation is still continuing and the officer names will not be released at this time.

Contact: Sgt. Jerry Rodriguez

Phone: (909) 736-2419

Case Number: 02-11677



Routed by dw 09/04/02
FAXES done, COPIES to
CHIEF, WIC, DISP, DET, CRIME
RECORDS FILE, + PRESS
RELEASE
dw

NEWS RELEASE

RICHARD O. GONZALES, CHIEF OF POLICE CORONA POLICE DEPARTMENT

849 W. SIXTH ST. (P.O. BOX 940), CORONA, CALIFORNIA 92878-0090

Distributions: City Manager Patrol Sergeants ✓
 Case File Investigations ✓
 Chief Of Police ✓ Records
 Division Commanders ✓ Fax As Required
X Crime Prevention ✓

Date: **090402**

Reference: **Update Officer Involved Shooting**

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NEWS RELEASE

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The investigation is still continuing and the officer names will not be released at this time.

Contact: Sgt. Jerry Rodriguez

Phone: (909) 736-2419

Case Number: 02-11677

CORONA POLICE DEPARTMENT
OFFICER INVOLVED SHOOTING
ADMINISTRATIVE INVESTIGATION

CASE NUMBER: 02-11677

DATE/TIME: August 30th, 2002 1705 hrs.

LOCATION: 400 Blk. Wellesley Dr. Corona

VICTIMS: Det. Alan Lorton
Sgt. Tom Weeks

SUSPECT: Brian Coy Velasquez

INVESTIGATORS: Lt. Kelly Anderson / Sr. Det. Dennis Wensel



CORONA POLICE DEPARTMENT EMPLOYEES REPORT

CR: 02-11677

SUBJECT:
Officer Involved Shooting

DATE & TIME OCCURRED
08-30-02 1705 hrs.

LOCATION OF OCCURRENCE
400 Blk. Wellesley Dr.

TO: RANK, NAME, ASSIGNMENT, DIVISION
Captain Richard Madory Field Services

DATE & TIME REPORTED
08-30-02 1705 hrs.

INVOLVED OFFICERS:

Thomas P. Weeks
Sergeant
Corona PD
Flex Team
ID# 10642

Alan H. Lorton
Detective
Corona PD
Investigations
ID# 10481

SUMMARY:

This report will reflect the details and circumstances surrounding an Officer Involved Shooting involving Sgt. Tom Weeks and Det. Alan Lorton of the Corona Police Department on August 30th, 2002 at 1705 hrs. Both officers were on duty at the time of this incident.

On August 29th, 2002, at about 1500 hrs. Sgt. Weeks was contacted, in the station, by Officer Steve Sears. Officer Sears had received some information from Detective Ron Wright of Riverside Police Department. Det. Wright called the Corona Police Department to convey the following information: Det. Wright stated that Brian Coy had gotten involved in a pursuit with Riverside Sheriff's Department on Thursday, August 29th, 2002 and was driving a stolen vehicle. After crashing the vehicle, Coy fled on foot and was able to evade the deputies. The RSO deputy recovered a handgun in the vehicle. During Coy's attempts to evade the deputies, he apparently hid in a house where a child was present.

DATE & TIME TYPED DIVN. RPTG CLERK

EMPLOYEE(S)

ID#

DIV

SUPERVISOR APPROVING

ID#

Lt. K. Anderson

1650

FSD

SUMMARY CON'T:

Det. Wright stated to Officer Sears that Brian Coy had made statements, something to the affect that he did not want to go back to prison and would not be taken alive. Through their investigation, RSO determined that Coy had a girlfriend that lived in Corona on [REDACTED]. Det. Wright e-mailed this information to Officer Sears, via Karen Alexander's CPD e-mail address, to disseminate as Officer Safety information. Prior to the pursuit involving RSO, Riverside Police Department was investigating Brian Coy for possible forgery/fraud charges. Officer Sears then called RSO Deputy Polatto, who had been involved in the pursuit incident involving Brian Coy. During their conversation, Officer Sears conducted a computer check on the girlfriend believed to be living in Corona and located a name and address for [REDACTED]. Deputy Polatto stated that their investigation was continuing however they had not yet obtained arrest or search warrants but intended to. Deputy Polatto stated that Brian Coy was last seen getting into a white Cadillac, believed to be his girlfriends.

Officer Sears happened to see Sgt. Weeks walk by so he contacted Sgt. Weeks and provided all this information to him. Officer Sears and Det. Stayner drove by [REDACTED] in an attempt to find the white Cadillac however was unable to locate it. At that time, Det. Stayner issued a department wide Officer Safety bulletin in regards to Brian Coy.

Sgt. Weeks, who is in charge of the Flex Team, and Officer Newman, a Flex Team Officer, began reviewing and gathering information on Brian Coy in the event he was located within the Corona city limits. Sgt. Weeks and Officer Newman drove by [REDACTED] looking for the white Cadillac however was unable to locate it. Because of the officer safety issues, when Sgt. Weeks and Officer Newman got off work at 1700 hrs. they contacted Sgt. Coleman and informed him of the information about Coy and requested him to check the [REDACTED] address in case Coy arrived at that location.

On 08-29-02 at about 1900 hrs. Det. Palaoro observed the white Cadillac at [REDACTED] parked in the driveway. Sgt. Coleman, Det. Palaoro, Det. Lorton and Officer Zellers started a surveillance of the vehicle at that time. Sgt. Coleman received additional information from Riverside Police Department Det. Ron Wright that both Brian Coy and his girlfriend, [REDACTED] were being investigated for several crimes involving [REDACTED]. At about 2000 hrs., the surveillance team observed the white Cadillac leave the residence of [REDACTED]. They observed a while female driving the vehicle and followed her to the Promenade Terrace Apartment complex in Corona. After what appeared to be counter surveillance driving techniques within the apartment complex, the female, who was believed to be [REDACTED] parked the Cadillac in a garage at 469 Wellesley # [REDACTED]. The vehicle did not leave the garage and the surveillance was concluded at about 2130 hrs. with additional follow up to occur the next morning.

DATE & TIME TYPED DIVN. RPTG CLERK	EMPLOYEE(S)	ID#	DIV
SUPERVISOR APPROVING	ID#	Lt. K. Anderson	1650 FSD

SUMMARY CON'T:

On 08-30-02, Sgt. Coleman and Sgt. Weeks contacted the apartment complex manager, [REDACTED] and identified the renter of 469 Wellesley # [REDACTED] as [REDACTED]. Sgt. Coleman then observed a female standing outside on the balcony to apartment # [REDACTED]. He attempted to have the apartment manager respond to possibly identify the female however the female had re-entered the residence by the time [REDACTED] arrived. [REDACTED] did state that the renter, [REDACTED], had requested new counter tops in her apartment so [REDACTED] needed to inspect the existing counter tops. Sgt. Coleman requested [REDACTED] to contact [REDACTED] and conduct the necessary inspection and while doing so, see if there was anyone else in the apartment. When [REDACTED] went to # [REDACTED], the door was answered by a female she did not recognize. When she asked for [REDACTED] the female told her that she was watching the apartment for [REDACTED] while she was away and she could not let her into the apartment at that time. [REDACTED] left the location without observing the interior of the apartment. [REDACTED] told Sgt. Coleman that the female seemed extremely nervous.

Sgt. Coleman and Sgt. Weeks began surveillance on the garage of 469 # [REDACTED] Wellesley. At about 1300 hrs. the garage door opened and the same female got into the Cadillac and backed the car out of the garage. Sgt. Weeks and Sgt. Coleman observed a male subject inside the garage, sweeping the floor. Sgt. Coleman and Sgt. Weeks had a black and white photograph of Brian Coy, however due to the photo not being in color and being taken approximately two years prior, they could not tell if the male subject was Brian Coy. About ten minutes later, the female pulled the car back into the garage and the door was closed. Sgt. Coleman requested Det. Stayner to bring him a more recent, color photograph of Brian Coy. When Sgt. Coleman received the photograph, he and Sgt. Weeks positively identified the male subject in the garage as Brian Coy.

A tactical plan was created and a perimeter established (Sgt. Coleman's report). Part of the tactical plan was that Sgt. Weeks and Det. Lorton were positioned on the South side of the apartment, watching the garage door to # [REDACTED]. They were backed in a parking stall, under a carport, south of # [REDACTED].

Sgt. Coleman instructed Det. Palaoro to respond to [REDACTED] and attempt contact with [REDACTED]. While at the residence, Det. Palaoro was able to make phone contact with [REDACTED] who stated that she was in Riverside. Det. Palaoro told her that he knew that she was in an apartment in Corona and was on his way to speak with her and the conversation was terminated.

Approximately 1-2 minutes later, Det. Lorton observed the garage door to # [REDACTED] begin to open. He and Sgt. Weeks saw the female exit the garage and look around the parking lot on two separate occasions. They then observe Brian Coy, exit the apartment, into the garage and drive the vehicle away. Sgt. Weeks and Det. Lorton intercept Brian Coy

DATE & TIME TYPED DIVN. RPTG CLERK

EMPLOYEE(S)

ID#

DIV

SUPERVISOR APPROVING

ID#

Lt. K. Anderson

1650

FSD

SUMMARY CON'T:

however when he sees the officers, he backs his vehicle up and attempts to evade them by driving westbound through the parkway between two apartment buildings. Sgt. Weeks and Det. Lorton identify themselves and several times order him to stop. Both officers have their weapons drawn. Brian Coy ignores their commands, continues to accelerate, and strikes a tree in the parkway. As he puts his car in reverse, he accelerates, almost striking Det. Lorton. Brian Coy then puts his car in drive, accelerates forward, and drives towards where Sgt. Weeks is standing in the parkway. Seeing that Brian Coy was going to strike Sgt. Weeks with his vehicle, both officers fired their weapons and Brian Coy was fatally wounded.

INJURIES:

Det. Lorton received a small abrasion on his right knee cap. Above the abrasion is a small laceration however Det. Lorton did not require any medical attention. Det. Lorton received the injuries when the suspect vehicle began backing up towards him. Det. Lorton had to jump out of the way of the oncoming vehicle and when he did so, he sustained the listed injuries. It is not clear if Det. Lorton scraped his knee on the asphalt or the concrete curbing when he jumped out of the way.

Sgt. Weeks received an approximate 7" red mark on the right side of his right knee cap. There appeared to be slight bruising and swelling however he did not require any medical attention. It is not clear at what point during his contact with the suspect that Sgt. Weeks received his injury.

UNIFORMS:

Sgt. Weeks is currently assigned as the Flex Team supervisor and their work attire varies depending on the type of assignment being worked. On 08-30-02, Sgt. Weeks was dressed in tan colored shorts with a black T-shirt tucked into his waistband and tennis shoes. He wore a black belt to which he had attached his Nextel phone and his pager on his left side. His metal Corona Police Department badge was attached to the right outside front of his belt. Sgt. Weeks had his on duty weapon with him however did not have it holstered to his belt.

Det. Lorton is currently assigned to the Vice/Narcotics unit and their work attire varies depending on the type of assignment being worked. On 08-30-02, Det. Lorton was dressed in jean shorts, tennis shoes and a green T-shirt. He wore a belt and had his on duty weapon holstered on his right side. His metal Corona Police Department badge was attached on the right outside front of his belt. Det. Lorton wore only the right side of his t-

DATE & TIME TYPED DIVN. RPTG CLERK

EMPLOYEE(S)

ID#

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Lt. K. Anderson

1650

FSD

shirt tucked in so his weapon and badge would be available and visible. Neither Officer wore a bullet proof vest.

POLICE VEHICLE:

1997 Ford Explorer, four door, California License 4BHE797, black in color. The vehicle does not have any exterior police department markings. The interior is equipped with a standard police radio however does not have any emergency operation equipment.

SUSPECT VEHICLE:

1988 Cadillac Deville, four door, California License 2KIE768, white in color. The vehicle sustained exterior damage to the right rear passenger window, the front windshield, the front left driver's side window, the hood and the front bumper. The vehicle sustained interior damage to the dashboard, the steering wheel, both front seats as well as the right rear seat.

OTHER INVOLVED VEHICLE:

2001 Ford F-150 P/U, four door, California License 6J05095, white in color. The vehicle was parked inside the garage at 435 # [REDACTED] Wellesley. The garage door was open during this incident and one round struck the unoccupied vehicle. It is believed that the round was from the weapon of Sgt. Tom Weeks based on his statement, placement and line of fire. The bullet entered the driver's side rear windshield and exited the driver's side passenger door window. The bullet was recovered from a cloth bag, on a shelf, inside the garage. The registered owner, [REDACTED] was contacted and provided the proper procedure on how to file a claim for the damage to his vehicle.

SCENE:

Wellesley is a private street located within the Promenade Terrace apartment complex. It is a multiple unit facility consisting of 330 apartments contained within several separate buildings with individual addresses. The location where this shooting occurred is on an unnamed private road east of Wellesley, north of Collette Ave. which traverses the carport/parking areas for residents. The suspect vehicle came to rest, facing in a westerly direction, on the grass/pedestrian walkway area between building number 421 and 431 Wellesley. Det. Lorton's vehicle did not leave the roadway.

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SOURCE OF CALL:

On Friday, August 30th, 2002 at about 1705 hrs., I heard on the Corona Police Department primary channel, an officer advise of shots being fired at the Promenade Terrace apartment complex and later on a request for the Corona Police Department's Officer Involved Critical Incident Team to respond. I arrived on scene at approximately 1715 hours and was informed that Sgt. Tom Weeks and Det. Alan Lorton had been involved in a shooting. Sgt. Marmolejo and Senior Detective Mike Anderson were assigned to conduct the criminal investigation. Lt. Anderson and Senior Detective Wensel were assigned to conduct the administrative investigation.

FACTS:

Both Det. Lorton and Sgt. Weeks consented to voluntary interviews which were conducted by Sr. Det. M. Anderson and Sgt. Marmolejo. The interviews were monitored through video by Sr. Det. Wensel and DDA Mike Rushton. See Det. M. Anderson's report and attached transcripts for further details. Det. Lorton and Sgt. Weeks were represented by LDF Attorney, Charles Goldwasser. Based on the in depth criminal investigative interview, it was determined a second administrative interview did not need to be conducted at that time.

It should be noted that neither Sgt. Weeks or Det. Lorton were wearing their bullet proof vests during this incident. Much of the communication between the units involved in this incident was done over Nextel versus a police frequency.

WEAPONS:

Sgt. Tom Weeks –

Weapon carried: Berretta 9mm, Model 92F, Serial #BER213233Z equipped with Trijicon brand illuminated night sights.

Ammunition used: Winchester 9mm Luger, jacketed hollow point bullets.

Inspection: Lt. Anderson conducted a weapons inspection (refer to supp. report). After the initial inspection, Sgt. Weeks' weapon was taken to DOJ for further tests as well as ballistics testing. At the time of the inspection, Sgt. Weeks' weapon was loaded with one magazine. I removed the magazine and found it to be loaded with seven rounds of W/N 9mm Luger, jacketed hollow points. I ejected one round of W/N 9mm Luger, jacketed hollow point ammunition from the chamber. This weapon is capable of holding 15 rounds of ammunition in the magazine plus one in the chamber for a total of 16 rounds. This indicates that Sgt. Weeks fired a total of eight rounds from his weapon. Sgt. Weeks stated

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that he did not have to reload his weapon nor did he exchange magazines during this incident.

Sgt. Weeks' weapon and ammunition meets department specifications. DOJ's inspection revealed the weapon to be functioning properly. Once DOJ completed their inspection, the weapon was returned to Sgt. Weeks.

Sgt. Weeks last trained with this weapon during the required second quarter qualification of 2002 and received a passing score.

Det. Alan Lorton:

Weapon carried: Berretta 9mm, Model 92F, Serial # BER212466Z equipped with Trijicon brand illuminated night sights.

Ammunition used: Winchester 9mm Luger jacketed hollow point bullets.

Inspection: Lt. Anderson conducted a weapon inspection (refer to supp report). After the initial inspection, Det. Lorton's weapon was taken to DOJ for additional tests and ballistics testing. At the time of the inspection, Det. Lorton's weapon was loaded with one magazine. I removed the magazine and found it to be loaded with eleven rounds of W/N 9 mm Luger jacketed hollow points. I ejected one round of W/N 9mm Luger, jacketed hollow point ammunition from the chamber of Det. Lorton's weapon. This weapon is capable of holding 15 rounds in the magazine plus one in the chamber for a total of 16 rounds. This indicates that Det. Lorton fired a total of four rounds from his weapon. Det. Lorton stated that he did not have to reload his weapon nor did he exchange magazines during this incident.

Det. Lorton's weapon and ammunition meets department specifications. DOJ's inspection revealed the weapon to be functioning properly. Once DOJ completed their inspection, the weapon was returned to Det. Lorton.

Det. Lorton last trained with this weapon during the required second quarter qualification of 2002 and received a passing score.



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DECEASED SUSPECT:

Bryon Coy Velasquez
DOB – 01-19-68
WMA 508/180
AKA – Bryon Coy

The Post Mortem examination was conducted on September 3rd, 2002 by Dr. Fajardo of the Riverside County Coroner's Office (Coroner Case #2002-5246). Cause of Death is listed as Multiple Gunshot Wounds. Although the Coroner's report indicates a total of six gun shot wounds, he surmises that four of the gun shot wounds may have been caused by two bullets based on their trajectory pattern. Not knowing what B. Velasquez' exact body positioning was at the time of injury, along with the fact that not all the bullets were recovered during the autopsy, the Coroner cannot definitively prove each wound was not caused by six individual rounds.

INVOLVED OFFICER'S BLOOD RESULTS:

Both Sgt. Weeks and Det. Lorton voluntarily submitted to a blood sample during the administrative investigation by Corona Police Department. The samples were retained and tested by Bio Tox Laboratories. The results indicated that neither Sgt. Weeks nor Det. Lorton had any narcotics or alcohol in their system at the time of the blood draw.

DISPOSITION:

This report will be submitted as the Corona Police Department Administrative Investigation Report. This report will be used in the shooting review board where it will be determined if the shooting is within policy, outside policy or accidental. It will also be the job of the board to consider any training issues and make recommendations on them.

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