



CITY OF CORONA
LIBRARY AND
RECREATION
SERVICES

The Janet Williams Gould *Early California* Collection

1767-1962

200 textual records, 108 photographs, 3 Sound Recordings | 3.5 linear feet | 7 boxes

History:

Janet Williams Gould, known to many in Corona as “The Duchess,” (b. 9-27-1878, d. 7-21-1964) was born Janet Overall Williams in White Oaks Plantation near Fayette, Missouri. She came from an old eastern family who were prominent in Missouri history. Her father, Robert Pruitt Williams (b. 9-8-1841, d. 7-11-1910) served as Missouri’s twentieth state treasurer. Her mother was Ann Maughs Overall (b. 12-12-1858) who gave birth to 7 sisters! It is said that her interest in history was first aroused by her Virginia born grandmother. Ms. Gould came to Corona in 1910 as the bride of Walter Minturn Dean (b. 9-24-1874 in Evanston Illinois). She had two children, Manley born in 1911 and Elise in 1914. Walter Dean died during the influenza epidemic of 1918. Janet later married Chester M. Gould of Corona. Chester died on February 28, 1952.

In 1924 Frank Rolfe and Rose Ellerbe asked Ms. Gould to prepare information on the painted rock of Temescal Canyon, to be used in nominating the rock for a landmark register. This led to many excursions into the canyons of the surrounding areas of the Santa Ana Mountains. Chester accompanied Janet and was the photographer of many of the photographs contained within the collection. Many of the objects of those photographs have since vanished – lost either through vandalism, into private collections, or to the ravages of time. Ms. Gould gathered information on the history of the region, which she shared with students and civic groups. She wrote plays, gave radio talks, wrote articles published in newspapers and journals, and received awards for her work, both at the state and local levels. She was a frequent speaker and contributor to groups in the Corona area and to the Historical Society of San Diego and the Historical Society of Southern California.

Gould stirred interest in marking and preserving local landmarks. She was also the first to recognize the inherent danger in not drawing attention to irreplaceable cultural resources. In their excursions into the field, her daughter and step-daughter found a community metate, Janet herself found an olla (jar) from the Luiseño Indians, and later found other artifacts from both Indian and Spanish inhabitation. Gould became very active in historical documentation in 1924 and began submitting local points of historical interest and historic sites to California state historical boards. Long interested in history, she collected information on the aboriginal Indians of the Temescal Canyon and wash area and of the Spanish Rancho families. Her most prolific period was between 1924 and 1936

Scope and Content:

This manuscript collection contains the personal notes, collected correspondence, personal correspondence, newspaper clippings, and bibliographic references of Janet Williams Gould. The jar was donated to the Corona Library in 1964. Some of her talks to students and other groups were tape recorded and have been donated to the Heritage Room by the Corona Women’s Club. The pictures, documents and maps document both early habitation in the area, as well as later founding of Corona (first named South Riverside) in the late nineteenth century. Copies of many of the Mexican land grant court cases, heard during the break up of the large ranchos following the Mexican-American war, are included in the collection. Information on the founding of the town, reminisces of the founders, receipts from the early South Riverside Land and Development Company, and photographs are also included.. There is little about Janet herself. Other items were donated to the Bancroft and Huntington Libraries

Location: A 1-2, 21

W.D. Addison Heritage Room, 650 S. Main Street, Corona, CA 92882, (951) 279-3593

Hours: Monday & Tuesday 3 pm to 7 pm, Wednesday by appointment only, Thursday 10 am to 1 pm, Friday - Sunday Closed.

Inventory

Call Number	Folder	Title/Content
M003/1		Finding Aid, Inventories, Biographical Information and Genealogy of JW Gould.
SERIES #1: Native American Indians		
M003/1	F1	Newspaper clippings III (83 pages with index)
M003/1	F2	Newspaper clippings, Olla (Luiseño jar) and Metate donated by J.W. Gould to the Corona Public Library in 1968 (2 leaves)
M003/1	F3	Indian notes - 1 newspaper clipping of an Indian Actress, Betty Ann Carr (109 leaves), and 1 photocopy of 2 Southwest Museum postcards.
SERIES #2: Spanish		
M003/1	F4	Notes on Spanish families and early Alta California History (78 leaves)
M003/1	F5	Old Spanish Families (1 leaf)
M003/1	F6	Typed copy of document written by Pedro Toral Valdez, Nov 3, 1767 (4 leaves)
M003/1	F7	Typed copy of biography page of Isaac Williams - Horace Bell on Isaac Williams, Don Julian (1 leaf)
SERIES #3: Adobes & Ranchos		
M003/1	F8	Newspaper clippings on Ranchos (46 leaves with index)
M003/1	F9	Adobes - San Juan Capistrano and others (17 leaves)
M003/1	F10	Adobes - San Juan Capistrano and others (17 leaves)
M003/1	F11	Historical notes on Ranchos (50 leaves)
M003/1	F12	Historical notes on Ranchos (33 leaves)
M003/1	F13	Typed copy of Temecula case #435, petition of Pablo Apis (1 leaf)
M003/1	F14	Ranchos - California - Los Angeles (8 leaves)
M003/1	F15	Notes on Ranchos (71 leaves, unsorted)
SERIES #4: Leander Serrano		
M003/1	F16	Typed copy of L. Serrano's will and curt actions over ownership of Temescal, 1852-1855 (19 leaves)
M003/1	F17	Temescal Case #414 - typed copy regarding Serrano will (21 leaves)
M003/1	F18	Historical notes, Serrano Family (33 pages)
M003/1	F19	Manuscript notes, Serrano Family (30 pages)
M003/1	F20	Newspaper clippings - Serrano (4 leaves)
SERIES #5: Yorba Family		
M003/2	F1	Yorba genealogy and history of settlement typed cys (4 leaves)
M003/2	F2	Yorba Family history, typed (13 leaves)
M003/2	F3	Photocopies - maps, documents in English and Spanish (29 leaves)
M003/2	F4	Yorba Estate, typed copy (6 leaves)
M003/2	F5	La Sierra Court Case #382, 1845-1855, (36 leaves, typed)
M003/2	F6	Court Action over Rancho Santiago, 1853, (9 leaves, typed)
M003/2	F7	Last will and testament of Bernardo Yorba, 1858 (8 leaves, typed)
M003/2	F8	Will of Antonio Yorba, 1824 (22 leaves)
M003/2	F9	Yorba Family- Newspaper clippings, family tree, Mss notes (52 leaves)
M003/2	F10	Newspaper clippings - Marry Scully, grand-daughter of Don
M003/2	F11	Yorba and photo of Mary Scully & Mrs. M. Yorba Pelanconi (3 leaves)
M003/2	F12	Yorba Family - notes, figures, genealogy, court hearings of case #382 and 297, (100 leaves)
M003/2	F13	Yorba Family - history, wills, depositions, notes, cases 297 & 384 (144 leaves)
SERIES #6: Bandini Family		
M003/2	F14	Radio talk by J.W. Gould on Bandini family (5 leaves)

M003/2	F15	Newspaper clippings - Bandini family (4 leaves)
M003/2	F16	Court action over Ranchos Jurupa and Rincon, 1838 - 1890 (81 leaves)
M003/2	F17	Bandini - notes on history of family, court cases and rough notes (100 leaves)
SERIES #7: Cota Family		
M003/2	F18	Newspaper clippings - Cota (5 leaves)
M003/2	F19	Cota House - 2 typed descriptions (2 pgs)
M003/2	20	Cota Family - Family Tree, notes on history (142 leaves)
SERIES #8: Aguirre Family		
M003/2	F21	Court action on Rancho San Jacinto, old & new, 1846-1854 (28 leaves)
SERIES #9: Slaughter (Yorba Slaughter)		
M003/3	F1	Slaughter family, notes (8 leaves, typed)
M003/3	F2	House of Don Raimundo - Slaughter-Yorba Adobe 3 leaves, typed
M003/3	F3	"An Old House Wakes", by J.W. Gould, on Yorba Slaughter (7 leaves, typed)
M003/3	F4	Slaughter Adobe, notes (6 leaves)
SERIES #10: Alvarado		
M003/3	F5	Alvarado Family (2 leaves, typed)
SERIES #11: Arguello		
M003/3	F6	Arguello Family (5 leaves)
SERIES #12: Del Lugo		
M003/3	F7	Don Antonio Mario Del Lugo (1 leaf, typed)
SERIES # 13: Carillo		
M003/3	F8	Carillo Family (1 typed mss plus 4 leaves)
SERIES # 14: Sepulveda		
M003/3	F9	Sepulveda funeral rites (3 leaves)
SERIES #15: Jurupa - Roubidoux		
M003/3	F10	Plat map - copy of Rancho Jurupa, 1869 by U.S. Surveyor General, W.R. Reynolds, deputy (1 large leaf)
M003/3	F11	Roubidoux's Ranch, Hornbeck's history (2 leaves, typed)
M003/3	F12	Roubidoux Family (17 leaves)
M003/3	F13	Jurupa (Stearns) and La Sierra (6 leaves)
SERIES # 16: California History		
M003/3	F14	Newspaper clippings V - California History (45 leaves with index)
M003/3	F15	Notebook - "Early California", handwritten by J.W. Gould
M003/3	F16	Newspaper clippings - Joaquin Murieta, 1931 (2 leaves)
M003/3	F17	Solano County History (3 leaves, typed)
M003/3	F18	Notes - "Life in California, During a Residence of Several Years In That Territory, Comprizing a Description of the Country and the Missionary Establishments with Incidents, Observations, Etc." 1846 (5 leaves)
S3ERIES # 17: Southern California History		
M003/3	F19	"History of the Imperial Highway", 1 card of George Kellogg (4 leaves)
M003/3	F20	Capt. Henry Delano Fitch, historical notes (1 leaf)
M003/3	F21	Newspaper clippings - Southern California History (22 leaves)
M003/3	F22	Social Life and Customs (6 leaves)
M003/3	F23	San Jacinto (1 leaf, typed)
M003/3	F24	Newspaper clippings IV (54 leaves with index)
M003/3	F25	Newspaper clippings - Yorba Slaughter Adobe, 1930's; San Gabriel's Oldest Pair 1935; Lola Martinez 1937; Costancia de la Mora
M003/3	F26	Founding of Corona - San Bernardino and Riverside Counties, Jurupa Grant, El Cerrito, notes and list of donations to Corona Library (37 leaves)
M003/3	F27	Desert, Development of canal, Blythe, etc. (27 Leaves)
SERIES # 18: Riverside County History		
M003/3	F28	Newspaper clippings VII - Riverside County (38 leaves with index)
M003/3	F29	Cattle Rustling, newspaper clipping (1 leaf)
M003/3	F30	Pamphlet - "Riverside County", 1914
M003/3	F31	Pamphlet - "The Mission Inn" c. 1910

SERIES # 19: South Riverside – Corona History		
M003/4	F1	Reminiscences on Corona - Taylor History (5 pgs)
M003/4	F2	A sketch of the life of R.B. Taylor and the founding of Corona (27 leaves) (9 pgs typed history R. B. Taylor)
M003/4	F3	A.S. Garretson and descendants (6 leaves)
M003/4	F4	George L. Joy and descendants
M003/4	F5	Chronological story of Corona 1886 - 1960
M003/4	F6	Samuel Merrill - Biography (3 leaves)
M003/4	F7	Miscellaneous Receipts - 1888, 1889, & 1915 (35 items)
M003/4	F8	Application for registration of Corona City Park as a historical point of interest (4 leaves)
M003/4	F9	The Founding of Corona (4 leaves)
M003/4	F10	"The Temescal" Hotel (1 leaf)
M003/4	F11	Correspondence, 1887 - 1890 (8 letters)
M003/4	F12	Old Homes and Their Builders and Their Present Owners with Historical Review, by Patti Cox (9 leaves)
M003/4	F13	Newspaper clippings - "Old Settlers" (13 leaves)
M003/4	F14	Newspaper clippings - "Corona" (57 leaves)
M003/4	F15	Newspaper article on Dr. Carol Jameson & on "Vellore", reprint from <u>The Journal of the Christian Medical Association of India</u> , Sep 1955 (5 leaves)
M003/4	F16	Pamphlet - Corona Questions & Answers, circ 1960, CA 1960's (1 leaf)
SERIES # 20: South Riverside Land & Water Company		
M003/4	F18	Receipts - SRL&W Co. 1887 (37 items)
M003/4	F19	Receipts - SRL&W Co. 1888 (84 items)
M003/4	F20	Receipts - SRL&W Co. 1889 (97 items)
M003/4	F21	Receipts - SRL&W Co. 1890 (5 items)
M003/4	F22	Receipts - SRL&W Co. 1896 (1 item)
SERIES # 21: Temescal Canyon Valley		
M003/4	F23	Short Story - "Across the Yorba Mesa in '49", of the Skinner Expedition to Temescal Canyon (Pico, Skinner, Serrano) (7 leaves)
M003/4	F24	"The Horse Thieves" - Story of Bandits in Temescal Canyon, CA 1860 (12 leaves)
M003/4	F25	"History of Temescal Valley", by Rose L. Ellerbe (9 leaves)
M003/4	F26	Notes - Temescal Road and Glen Ivy (62 leaves) See also Blue Source Books by Gould - M3-10-12d-44
M003/4	F27	Early Corona, Rincon, Prado, Eastvale, printed copies (7 leaves)
SERIES # 22: Elsinore		
M003/4	F28	Notes - Laguna Grande-Elsinore (130 leaves - missing) See also M3-10-12d-44
M003/4	F29	Photograph - Lake Elsinore Panoramic View, CA 1890 (in oversize photograph drawer in mapcase)
SERIES # 23: Norco		
M003/4	F29	Newspaper clippings - Norco history (3 leaves)
SERIES # 24: Overland Trail		
M003/4	F30	Butterfield Stage and Trail notes (71 leaves)
M003/4	F31	"The Butterfield Stage", a short story by J. W. Gould (10 leaves)
M003/4	F32	Newspaper Clippings VI – Butterfield Stage Trail w Index (8 leaves)
M003/4	F33	Trails to the West historical notes (2 leaves)
M003/4	F34	Out of the West by Rockwell Hunt (8 leaves)
SERIES # 25: Corona Landmarks & Monuments		
M003/5	F1	Historic Landmark forms for 3 rd Serrano Adobe Ruins, Serrano Tanning Vats and Old Temescal Road (42 leaves)
M003/5	F2	Statement covering procedure for registration of historical points of interest (18 leaves)
M003/5	F3	Typed notes on Yorba Hacienda razed; Historic marker for Temescal

		Canyon/Glen Ivy; Victoria Reid, Indian widow (5 leaves).
M003/5	F4	Correspondence – Rancho, Speaking Engagements and Monument Markers (14 leaves)
M003/5	F5	Correspondence – Placing of plaques, old ranchos, old families (9 leaves)
M003/5	F6	Temescal Tin Mines (24 leaves)
M003/5	F7	Tin Mines Newspaper clippings (6 leaves)
M003/5	F8	Sources of Information (49 leaves)
M003/5	F9	Bibliographical Notes (3 leaves)
M003/5	F10	Publication Reading Reviews of Historical publications (9 Brochures)
M003/5	F11	Programs and brochures for conferences (1923-1965) 16 articles
M003/5	F12	Notebook: Lake Geronimo Bosciano and translation of Iberia Americain
M003/5	F13	Notes, clippings, poems on Indians, Westward Migration, and Ranchos (52 leaves)
SERIES # 26: Correspondence & Photos		
M003/5	F14	Correspondence: Collected with historic names (1888-1897), Joy, Howell, Griese, Hasses, Jameson, Holmes, Call (8 leaves)
M003/5	F15	Correspondence Letter from Thomas Low, California gold miner, 1852 to wife Fanny Low.
M003/5	F16	Correspondence: Letter from Westward traveler James R Norney, 1850 to friend.
M003/5	F17	Correspondence Letter from Westward traveler Aguilla Pope to his cousin Richard Henry Pope.
M003/5	F18	Correspondence: Letter from H. Ranney in Coloma, California to friend Sarah of Delaware, April 5, 1851.
M003/5	F19	Correspondence: Letter from Westward traveler W. Halsey to his family, May 25, 1850.
M003/5	F20	Correspondence: Letter from Joseph Bromly in Trinity County, California to his family about gold mining. Date unknown. ORIGINAL
M003/5	F21	Correspondence: From Ralph Glidden to Janet W. Gould, 1923 regarding Native American Indian inhabitants of Santa Cruz, Santa Rosa and San Miguel islands.
M003/5	F22	Correspondence: JW Gould, 1924
M003/5	F23	Correspondence: JW Gould, 1925 (3 leaves)
M003/5	F24	Correspondence: JW Gould, 1926 (5 leaves)
M003/5	F25	Correspondence: JW Gould, 1927.
M003/5	F26	Correspondence: JW Gould, 1928.
M003/5	F27	Correspondence: JW Gould, 1929. (4 leaves)
M003/5	F28	Correspondence: JW Gould, 1930 (6 leaves)
M003/5	F29	Correspondence: JW Gould, 1931. (2 leaves).
M003/5	F30	Correspondence: JW Gould, 1932 (5 leaves)
M003/5	F31	Correspondence: JW Gould, 1933.
M003/5	F32	Correspondence: JW Gould, 1934
M003/5	F33	Correspondence: JW Gould, 1935
M003/5	F34	Correspondence: JW Gould, 1936
M003/5	F35	Correspondence: JW Gould, 1937
M003/5	F36	Correspondence: JW Gould, 1938
M003/5	F37	Correspondence: JW Gould, 1940
M003/5	F38	Correspondence: JW Gould, 1941
M003/5	F39	Correspondence: JW Gould, 1942
M003/5	F40	Correspondence: JW Gould, 1946
M003/5	F41	Correspondence: JW Gould, 1947
M003/5	F42	Correspondence: JW Gould, 1948
M003/5	F43	Correspondence: JW Gould, 1950
M003/5	F44	Correspondence: JW Gould, 1951
M003/5	F45	Correspondence: JW Gould, 1955

M003/5	F46	Correspondence: JW Gould, 1956
M003/5	F47	Correspondence: JW Gould, 1957
M003/5	F48	Correspondence: JW Gould, 1958
M003/5	F49	Correspondence: JW Gould, 1959
M003/5	F50	Correspondence: JW Gould, 1960
M003/5	F51	Correspondence: JW Gould, 1961
M003/5	F52	Correspondence: JW Gould, 1962
M003/5	F53	Correspondence: JW Gould, miscellaneous letters to Gould (5 leaves)
M003/5	F54	Correspondence: JW Gould, Christmas card with letter from G.W. Beattie, announcement of historical novel <i>Toward the Morning</i> by Henry Allen, 1940; business card from Havana
M003/5	F55	Correspondence: JW Gould, concerning incomplete articles (18 leaves).
M003/5	F56	Notes about Janet Gould (15 leaves) Corona clippings, golden Jubilee Edition, Radio talks, poems, fan letters, and one pamphlet on Literature dated 1905
M003/5	F57	Misc. newspaper clippings and photos concerning early Corona history and landmarks.
SERIES # 27 : JW Gould's Regional Sourcebook		
M003/6	F1	Regional Sourcebook: Notes on Photos and Letters Concerning the Serrano Adobe (7 leaves)
M003/6	F2	Regional Sourcebook: Notes on the Butterfield Stage, Serrano Family and Temescal (10 leaves)
M003/6	F3	Regional Sourcebook: Notes on photos of Painted Rock in Temescal (15 leaves)
M003/6	F4	Regional Sourcebook: Frank Rolfe's history of Corona's early years (4 leaves) and Notes concerning the Sourcebook.
M003/6	F5	Regional Sourcebook: Chronological History of Corona (8 Leaves)
M003/6	F6	Regional Sourcebook: Founders Monument, Naming of Cajalco and South Riverside Land and Water Company receipts (2 leaves)
M003/6	F7	Regional Sourcebook: Butterfield Stage and Adobe Ruins (24 leaves)
M003/6	F8	Regional Sourcebook: Notes on photos of Butterfield Stage and Jose Carillo (2 leaves)
M003/6	F9	Regional Sourcebook: Notes on photos of Temescal Tin Mine (3 leaves)
M003/6	F10	Regional Sourcebook: Pamphlet, "The Butterfield Chronicle) Corona Firsts, Early history, Notes on photos of Jameson home.
M003/6	F11	Regional Sourcebook: Notes on aerial photos of Corona and Corona landmarks (6 leaves)
M003/6	F12	Regional Sourcebook: Index to Vols II & III, and Preface of Sourcebook (4 leaves)
M003/6	F13	Regional Sourcebook: Typed copy of Case # 453, Vicenta Sepulveda, La Sierra (14 leaves)
M003/6	F14	Regional Sourcebook: Typed copy of Translation of Vicenta Sepulveda's Judicial Possession (8 leaves)
M003/6	F15	Regional Sourcebook: Typed copy of Appearance of Bernardo Yorba (16 leaves)
M003/6	F16	Regional Sourcebook: Typed copy of "Up and Down California 1860-1864" by William H. Brewer (8 leaves)
M003/6	F17	Regional Sourcebook: Typed copy of Case #342, Petition of Bernardo Yorba for La Sierra (39 leaves)
M003/6	F18	Regional Sourcebook Typed copy of Case # 384 Petition of Bernardo Yorba for El Rincon (5 leaves)
M003/6	F19	Regional Sourcebook: Typed copy of Texas to California in 1869 and Early Days in Temescal Canyon by Henry S. Panky (12 leaves)
M003/6	F20	Regional Sourcebook: Typed copy of Case 11b – Sobrante de San Jacinto (Temescal Tin Mine) (15 leaves)
M003/6	F21	Regional Sourcebook: Typed copy of Petition of Jose Antonio Yorba for Santiago (de Santa Ana) Grant (4 leaves)

M003/6	F22	Regional Sourcebook: Typed copy of Will of Jose Antonio Yorba (9 leaves)
M003/6	F23	Regional Sourcebook: Typed copy of Petition of Josefa Montalva (Wife of Leandro Serrano) for Temescal. (20 leaves)
M003/6	F24	Regional Sourcebook: Typed copy of Will of Bernardo Antonio Yorba (12 leaves)
M003/6	F25	Regional Sourcebook: Typed copy of El Rincon Rancho Case # 297 (15 leaves)
M003/6	F26	Regional Sourcebook: Index to Vol. III (3 leaves)
M003/6	F27	Regional Sourcebook: Typed copy of "The Yorba Family" (9 leaves)
M003/6	F28	Regional Sourcebook: Typed copy of Case # 361 Petition of Juan Bandini for Jurupa (7 leaves)
M003/6	F29	Regional Sourcebook: Typed copy of Deposition of Abel Stearns (5 leaves)
M003/6	F30	Regional Sourcebook: Typed copy of Testimony of Juan Bandini about the Cota Adobe (4 leaves)
M003/6	F31	Regional Sourcebook: Typed copy of legal decrees concerning Bandini and land. (11 leaves)
M003/6	F32	Regional Sourcebook: Typed copy of Exhibit marked AGTB, attached to deposition of Juan Bandini (20 leaves).
M003/6	F33	Regional Sourcebook: Typed copy of "A Sketch of the Life of R.B. Taylor" (12 leaves)
M003/6	F34	Regional Sourcebook: Typed copy of "A Visit to the Temescal Tin Mines (5 leaves)
M003/6	F35	Regional Sourcebook: Typed copy of "Bernardo Yorba's Ranch" (5 leaves)
M003/6	F36	Regional Sourcebook: Typed Supplementary Material on Temescal
M003/6	F37	Regional Sourcebook: Articles about early days from the Corona Daily Independent (4 leaves)
M003/6	F38	Regional Sourcebook: Typed copy of Excerpts from Corona de la Mesa High School Annual, 1913 from The Gleam 1905 (28 leaves)
M003/6	F39	Regional Sourcebook: Living Descendants of A.S. Garretson (8 leaves)
SERIES # 28: The Golden Circle – J.W. Gould's Original Play		
M003/6	F40	Typed copy of the play, "The Golden Circle: A Historical Pageant of Corona and the Mesa" by Janet W. Gould 1936 (36 leaves)
M003/6	F41	Notes and scrapbook concerning costumes for The Golden Circle play
M003/6	F42	The Golden Circle Pageant Official Bulletin, 1941
SERIES # 29: Scrapbooks		
M003/7		Album 001 --Scrapbook of Corona and It's Environs. Shows historic places in the Corona area. 1932 Album 002 – Dedication "Old Temescal Road" Monument May 9, 1959



Janet Williams Gould *Early California* Collection
1767-1962

Item Locations of Sound Recordings, Artifacts & Photographs

Location	ID Number	Description	Type
Photograph Drawer		Painted Rock dedication. Mr. Taylor on Painted Rock marker.	PHOTO
Photograph Drawer		Mr. Taylor at Painted Rock	PHOTO
Photograph Drawer		Old adobe Palm Springs. Adobe / Hills / Palms	PHOTO
Photograph Drawer		Temescal Butterfield stage station. 3 women in back of Boulder Marker	PHOTO
Photograph Drawer		Temescal Butterfield stage station. Dedication - in costumes, 3 women & audience	PHOTO
Photograph Drawer		People, Chains, trees & hills Ashcroft & Pankey	PHOTO
Photograph Drawer		Temescal stage station. Man in back of Boulder with marker.	PHOTO
Photograph Drawer		Temescal stage station. Woman & Boulder with marker	PHOTO
Photograph Drawer		Temescal stage station. Marker on Boulder	PHOTO
Photograph Drawer		Temescal - Butterfield stage station. Man, house, car & adobe Chester Gould	PHOTO
Photograph Drawer		Temescal - Butterfield stage station. Woman in front of wall.	PHOTO
Photograph Drawer		Man on horse with adobe Chester Gould	PHOTO
Photograph Drawer		Woman & adobe wall Olive Clark	PHOTO
Photograph Drawer		Adobe wall	PHOTO
Photograph Drawer		Tree, boulder with marker	PHOTO
Photograph Drawer		Descendants of the sons. Woman in tiered dress	PHOTO
Photograph Drawer		Descendants of the sons in costume. Women in flowered shawl	PHOTO
Photograph Drawer		8 women in costumes	PHOTO
Photograph Drawer		Early Corona from Cota Street	PHOTO
Photograph Drawer		2 girls with Bush	PHOTO
Photograph Drawer		Woman holding child and bush	PHOTO

Photograph Drawer		Woman in flowered dress and shawl	PHOTO
Photograph Drawer		Heavy woman with shawl	PHOTO
Photograph Drawer		Woman with lacy apron	PHOTO
Photograph Drawer		woman in tiered dress	PHOTO
Photograph Drawer		2 women and adobe	PHOTO
Photograph Drawer		Woman in tiered lace apron / tree	PHOTO
Photograph Drawer		Heavy woman in shawl	PHOTO
Photograph Drawer		Woman in tiered dress	PHOTO
Photograph Drawer		Woman in flowered shawl	PHOTO
Photograph Drawer		Woman in flowered dress and shawl	PHOTO
Photograph Drawer		Woman / side view	PHOTO
Photograph Drawer		Woman - hand on hip	PHOTO
Photograph Drawer		Descendants of sons in costume - Man	PHOTO
Photograph Drawer		Descendants of sons in costume - 4 1/2 women	PHOTO
Photograph Drawer		Carved Rock # 187 "a chief died here". Rock Drawings - Indian photographs	PHOTO
Photograph Drawer		3 figures, Rock Drawings	PHOTO
Photograph Drawer		photograph from distance	PHOTO
Photograph Drawer		Portrait of man. Sr. Guillermo Cota, son of Leonardo Cota & Zuez Yorba	PHOTO
Photograph Drawer		Community estate near Norco in cottonwood & Len near 2nd St.	PHOTO
Photograph Drawer		Vats (# 186 Historic marker) in use since 1819. Vat	PHOTO
Photograph Drawer		Temescal Tin Mines. Buildings, hills, boulders	PHOTO
Photograph Drawer		(Landmark # 186) Temescal Canyon since 1819. Vat	PHOTO
Photograph Drawer		Cajalco Dam Reservoir	PHOTO
Photograph Drawer		Cajalco Dam & Tower	PHOTO
Photograph Drawer		Tin mines from picture of Alice McMillan. Row of buildings	PHOTO
Photograph Drawer		Tin mines from picture of Alice McMillan. Main building with flag	PHOTO
Photograph Drawer		Don Juan Bandini site on Mesa in Norco. Trees & building	PHOTO
Photograph Drawer		Don Juan Bandini site near Norco. Field & post	PHOTO

Photograph Drawer		Don Juan Bandini site on Mesa. Trees & elevation	PHOTO
Photograph Drawer		Rolf Adobe. Side with tree & shed	PHOTO
Photograph Drawer		Cota House on Rincon, close / back	PHOTO
Photograph Drawer		Don Bernardo Adobe, end & front	PHOTO
Photograph Drawer		RP. Williams (3) house	PHOTO
Photograph Drawer		wall, porch, shrub trees, woman, palms in back	PHOTO
Photograph Drawer		Houses / fence / windmills	PHOTO
Photograph Drawer		2 Exposure. Adobe side with animal	PHOTO
Photograph Drawer		2 story adobe & criss - cross railings	PHOTO
Photograph Drawer		2 story, criss - cross railings	PHOTO
Photograph Drawer		Rock face and bush	PHOTO
Photograph Drawer		school, bell tower & trees	PHOTO
Photograph Drawer		2 story Adobe with doors & windows	PHOTO
Photograph Drawer		House with trees	PHOTO
Photograph Drawer		Cota adobe - Back walls	PHOTO
Photograph Drawer		Adobe side & back, dormers, windmills, debris	PHOTO
Photograph Drawer		wall, roof and 2 trees	PHOTO
Photograph Drawer		Cota house - back, fence, windmills	PHOTO
Photograph Drawer		back, trees, fence & windmills and water tank	PHOTO
Photograph Drawer		fence, large trees with adobe behind	PHOTO
Photograph Drawer		Transparent Banning Stage Coach - Stage, Coach, horses, 5 people, Palms	PHOTO
Photograph Drawer		Stage from back, horses & riders	PHOTO
Photograph Drawer		stage, 4 horses and palms	PHOTO
Photograph Drawer		Cogstone on post & tree	PHOTO
Photograph Drawer		Adobe wall in ruin	PHOTO
Photograph Drawer		Cota Adobe - end wall, side & opposite end with debris	PHOTO
Photograph Drawer		Cogstone on post near adobe	PHOTO
Photograph Drawer		display of stones, pans & paints	PHOTO

Drawer			
Photograph Drawer		Painted Rock - lower portion of woman in shawl on marker - Mrs. Gould	PHOTO
Photograph Drawer		Painted Rock - Pictograph, Dawson Cyn	PHOTO
Photograph Drawer		Close-up of Picture Rock	PHOTO
Photograph Drawer		Rock marker, 3 women & man (Mrs. Gould)	PHOTO
Photograph Drawer		Woman on boulder / men sitting on rocks	PHOTO
Photograph Drawer		Mrs. Gould wearing 200gm Yorba shawl standing on marker, audience	PHOTO
Photograph Drawer		man & woman standing on rock	PHOTO
Photograph Drawer		Base of Painted Rock in original position	PHOTO
Photograph Drawer		open wall and debris with tree	PHOTO
Photograph Drawer		Braced wall (close-up) with debris	PHOTO
Photograph Drawer		Yorba slaughter # 191 - Renovations - end side, trees, car & debris	PHOTO
Photograph Drawer		Braced walls, length wise shot with water tank	PHOTO
Photograph Drawer		porched wall, grass & trees	PHOTO
Photograph Drawer		porch, front wall, woman & shrub	PHOTO
Photograph Drawer		length view of porch, wall, woman	PHOTO
Photograph Drawer		porch, wall, man, woman & bell	PHOTO
Photograph Drawer		porch, wall, man & woman	PHOTO
Photograph Drawer		porch, wall & roof	PHOTO
Photograph Drawer		Banning stage coach - Coach, Horses & couple riders in rear	PHOTO
Photograph Drawer		Dancer - male	PHOTO
Photograph Drawer		Dancer with guitar	PHOTO
Photograph Drawer		Dancer - Female	PHOTO
Photograph Drawer		Butterfield stage station	PHOTO
Photograph Drawer		Cota House on Rincon - from distance / Mesa / trees	PHOTO
Photograph Drawer		Don Leandro Serrano, built 1819 - side and front with tree	PHOTO
Photograph Drawer		Don Leandro Serrano adobe ruins - ruins with tree	PHOTO
Photograph Drawer		Don Leandro Serrano ruins - door & walls	PHOTO
Photograph		Temescal Butterfield Stage Station Old Adobe	PHOTO

Drawer			
Photograph Drawer		close-up old Serrano Boulder marker	PHOTO
Photograph Drawer		Don Bernardo Yorba - End & Front	PHOTO
Photograph Drawer		Orange label of El Cerrito brand	PHOTO
Oral History Collection	C-001	Early Indians of Southern California. Begins in the middle of Gould's talk to local students on the local Indians and their customs with brief references to the early Spanish and American settlers.	SOUND RECORDING
Oral History Collection	C-004	Historical recollections of Corona. Gould talks about the local Luiseno Indians, their religion & culture; the Temescal Tin mines; Don Bernardo Yorba & his Santiago de Santa Ana land grant.	SOUND RECORDING
Oral History Collection	C-005	Historical background of Corona. Gould provides background information on the city's founders; the formation of the So. Riverside Land & Water Co.; the first lemon & orange groves; the naming of in 1896, & Corona in 1896 and the grasshopper plaque.	SOUND RECORDING